



FADE to BLACK

Jimmy Church 747-228-2051

1
00:02:53,070 --> 00:02:50,150
the bespoke radio

2
00:02:54,710 --> 00:02:53,080
for the masses headline edition july 8th

3
00:02:56,550 --> 00:02:54,720
1947

4
00:02:58,550 --> 00:02:56,560
the army air forces has announced that a

5
00:03:00,869 --> 00:02:58,560
flying disc has been found and

6
00:03:02,070 --> 00:03:00,879
is now in the possession of the army if

7
00:03:05,430 --> 00:03:02,080
the game is rigged

8
00:03:08,550 --> 00:03:05,440
change the game game changer

9
00:03:10,630 --> 00:03:08,560
i occasionally think how quickly our

10
00:03:13,670 --> 00:03:10,640
differences worldwide

11
00:03:14,390 --> 00:03:13,680
would vanish if we were facing an alien

12
00:03:20,790 --> 00:03:14,400
threat

13
00:03:24,710 --> 00:03:23,589

this is fade to black with your host

14

00:03:27,270 --> 00:03:24,720

jimmy church

15

00:03:28,309 --> 00:03:27,280

on the game changer radio network and

16

00:03:33,110 --> 00:03:28,319

kgra

17

00:03:36,110 --> 00:03:33,120

the global radio alliance

18

00:03:42,149 --> 00:03:36,120

i need your help to get to the year

19

00:03:58,830 --> 00:03:44,229

you are listening to fate to black with

20

00:04:03,110 --> 00:04:00,070

welcome

21

00:04:10,390 --> 00:04:07,350

bespoke radio for

22

00:04:16,710 --> 00:04:14,149

messes yeah man how you doing

23

00:04:28,230 --> 00:04:16,720

how you doing as you can see i barely

24

00:04:33,469 --> 00:04:28,240

made it to the seat

25

00:04:37,270 --> 00:04:33,479

today is tuesday september 22nd 2020.

26
00:04:40,310 --> 00:04:37,280
266 days into the new year only 98 days

27
00:04:44,230 --> 00:04:42,310
we are live from a bunker somewhere in

28
00:04:46,070 --> 00:04:44,240
the middle of beautiful downtown burbank

29
00:04:47,670 --> 00:04:46,080
california

30
00:04:50,870 --> 00:04:47,680
and i would like to welcome everybody

31
00:04:55,110 --> 00:04:50,880
listening all around the world

32
00:04:59,909 --> 00:04:55,120
all across the united states

33
00:05:02,950 --> 00:04:59,919
hither and tither to and fro

34
00:05:05,189 --> 00:05:02,960
back and forth up and down east and west

35
00:05:09,029 --> 00:05:05,199
north and south

36
00:05:12,230 --> 00:05:09,039
far and near this is fade to black for

37
00:05:12,550 --> 00:05:12,240
kjccr the game changer network and kg

38
00:05:16,150 --> 00:05:12,560

are

39

00:05:20,310 --> 00:05:16,160

a the planet i'm your host jimmy church

40

00:05:24,150 --> 00:05:20,320

what is cracking everybody how you doing

41

00:05:27,189 --> 00:05:24,160

how you doing all right the moment

42

00:05:31,230 --> 00:05:27,199

has arrived we made it

43

00:05:33,510 --> 00:05:31,240

tonight is show number

44

00:05:42,469 --> 00:05:33,520

1300

45

00:05:45,350 --> 00:05:42,479

and tonight

46

00:05:46,550 --> 00:05:45,360

very special guest on this very special

47

00:05:49,990 --> 00:05:46,560

evening

48

00:05:52,629 --> 00:05:50,000

seth breedlove can you believe it seth

49

00:05:54,710 --> 00:05:52,639

breedlove joins us he is going to

50

00:05:57,670 --> 00:05:54,720

announce his new film

51
00:05:59,189 --> 00:05:57,680
the mothman legacy tonight we're going

52
00:06:00,870 --> 00:05:59,199
to talk all about

53
00:06:03,430 --> 00:06:00,880
well obviously we're going to talk about

54
00:06:06,790 --> 00:06:03,440
mothman i'm going to talk about seth

55
00:06:07,990 --> 00:06:06,800
but other things too as well

56
00:06:09,590 --> 00:06:08,000
i'm really looking forward to this

57
00:06:10,469 --> 00:06:09,600
conversation i've been a big fan of

58
00:06:13,670 --> 00:06:10,479
seth's

59
00:06:15,430 --> 00:06:13,680
for uh many years very very talented

60
00:06:18,230 --> 00:06:15,440
researcher and filmmaker

61
00:06:19,350 --> 00:06:18,240
and then tomorrow night right here on

62
00:06:22,870 --> 00:06:19,360
this very program

63
00:06:25,990 --> 00:06:22,880

greg house greg house

64

00:06:29,909 --> 00:06:26,000

i mean does it get any bigger than that

65

00:06:33,029 --> 00:06:29,919

right what a week on the show

66

00:06:35,430 --> 00:06:33,039

man so here we go tomorrow night seth

67

00:06:36,790 --> 00:06:35,440

uh tonight seth tomorrow night greg

68

00:06:39,670 --> 00:06:36,800

house

69

00:06:40,309 --> 00:06:39,680

and greg is going to be here to talk all

70

00:06:43,749 --> 00:06:40,319

things

71

00:06:45,110 --> 00:06:43,759

singularity okay artificial intelligence

72

00:06:47,189 --> 00:06:45,120

he is one of the

73

00:06:49,029 --> 00:06:47,199

brightest out there on this subject

74

00:06:50,950 --> 00:06:49,039

period on this planet

75

00:06:52,469 --> 00:06:50,960

greg house is here really looking

76

00:06:53,189 --> 00:06:52,479

forward to that conversation thursday

77

00:07:03,670 --> 00:06:53,199

night

78

00:07:05,110 --> 00:07:03,680

that you want to call in on thursday

79

00:07:09,110 --> 00:07:05,120

you're probably itching to call in

80

00:07:15,350 --> 00:07:12,070

i know you is i know you is what was the

81

00:07:19,270 --> 00:07:15,360

name of that frank zappa record

82

00:07:22,790 --> 00:07:21,270

that's a great record or was that just a

83

00:07:25,110 --> 00:07:22,800

song

84

00:07:25,830 --> 00:07:25,120

wait a minute was that no you are what

85

00:07:28,309 --> 00:07:25,840

you is

86

00:07:29,990 --> 00:07:28,319

that was a frank zappa record right see

87

00:07:33,350 --> 00:07:30,000

this is when i turn it over to the fader

88

00:07:37,029 --> 00:07:33,360

knots because my mind my 56

89

00:07:38,790 --> 00:07:37,039

soon-to-be 57-year-old brain

90

00:07:41,110 --> 00:07:38,800

can't remember every single frank's app

91

00:07:43,990 --> 00:07:41,120

album ever made but

92

00:07:45,990 --> 00:07:44,000

i remember the song i'll turn it over

93

00:07:49,029 --> 00:07:46,000

the fader not you guys let me know

94

00:07:51,029 --> 00:07:49,039

all right so there you go got lots to

95

00:07:51,830 --> 00:07:51,039

talk about tonight it's such a special

96

00:07:54,710 --> 00:07:51,840

evening

97

00:07:55,830 --> 00:07:54,720

and uh we didn't get here to show number

98

00:07:59,189 --> 00:07:55,840

1300

99

00:08:02,309 --> 00:07:59,199

without all of you okay we have the

100

00:08:04,629 --> 00:08:02,319

best audience in all of talk radio

101
00:08:06,230 --> 00:08:04,639
uh that that's it there isn't a better

102
00:08:08,070 --> 00:08:06,240
audience and a better family than what

103
00:08:09,749 --> 00:08:08,080
we have right here it is amazing i want

104
00:08:13,110 --> 00:08:09,759
to thank you for all of that

105
00:08:16,150 --> 00:08:13,120
rita and i sit back every single day and

106
00:08:17,189 --> 00:08:16,160
giggle and laugh and think about you

107
00:08:19,990 --> 00:08:17,199
guys

108
00:08:20,309 --> 00:08:20,000
it's just it's just so special okay it

109
00:08:23,029 --> 00:08:20,319
is

110
00:08:24,710 --> 00:08:23,039
a family so thank you thank you for all

111
00:08:26,469 --> 00:08:24,720
of the support thank you for being here

112
00:08:30,070 --> 00:08:26,479
each night and

113
00:08:30,950 --> 00:08:30,080

for you and and don't think i don't

114

00:08:34,949 --> 00:08:30,960

recognize

115

00:08:38,389 --> 00:08:34,959

because i do for you to

116

00:08:41,750 --> 00:08:38,399

take three hours out of your

117

00:08:45,350 --> 00:08:41,760

valuable time and spend it here with

118

00:08:48,470 --> 00:08:45,360

us each night that means the world

119

00:08:51,269 --> 00:08:48,480

that's it and we know this so thank you

120

00:08:54,310 --> 00:08:51,279

okay all right we got to 1300 here's the

121

00:09:00,310 --> 00:08:54,320

bad news

122

00:09:01,750 --> 00:09:00,320

is five years away that's gonna be a

123

00:09:03,350 --> 00:09:01,760

pretty good party

124

00:09:05,509 --> 00:09:03,360

that's the one where i'm drinking on the

125

00:09:08,870 --> 00:09:05,519

air that's that's the night i

126

00:09:11,590 --> 00:09:08,880

i i open up the skull vodka right

127

00:09:13,350 --> 00:09:11,600

that's the night oh man over at the

128

00:09:16,389 --> 00:09:13,360

house

129

00:09:19,750 --> 00:09:16,399

i have two in in in you know the

130

00:09:20,230 --> 00:09:19,760

the skull vodka uh gift boxes with the

131

00:09:22,550 --> 00:09:20,240

skull

132

00:09:23,350 --> 00:09:22,560

shot glasses i've got that at the house

133

00:09:25,030 --> 00:09:23,360

and

134

00:09:26,790 --> 00:09:25,040

i've been thinking about the right

135

00:09:30,230 --> 00:09:26,800

moment to break that

136

00:09:33,350 --> 00:09:30,240

out wow man do i have to wait

137

00:09:35,430 --> 00:09:33,360

five years yeah

138

00:09:37,670 --> 00:09:35,440

but show 2000 i'll drink with all of you

139

00:09:38,389 --> 00:09:37,680

on the air okay so what was it you are

140

00:09:42,710 --> 00:09:38,399

what you is

141

00:09:46,310 --> 00:09:42,720

that is that the single

142

00:09:49,590 --> 00:09:46,320

uh thank you for posting that

143

00:09:52,230 --> 00:09:49,600

uh some

144

00:09:52,630 --> 00:09:52,240

mark i i i get it is that the album is

145

00:09:59,350 --> 00:09:52,640

was

146

00:10:01,350 --> 00:09:59,360

or a song is this the single is that the

147

00:10:03,910 --> 00:10:01,360

45

148

00:10:04,710 --> 00:10:03,920

with the big hole in the middle of it

149

00:10:06,790 --> 00:10:04,720

you are

150

00:10:08,069 --> 00:10:06,800

what you is by frank zappa follow me on

151
00:10:11,750 --> 00:10:08,079
twitter at

152
00:10:14,870 --> 00:10:11,760
j church radio start right there

153
00:10:16,949 --> 00:10:14,880
is a busy day on twitter wasn't it busy

154
00:10:19,350 --> 00:10:16,959
day on social media

155
00:10:20,389 --> 00:10:19,360
but there you go you can follow me on

156
00:10:24,150 --> 00:10:20,399
twitter at

157
00:10:24,710 --> 00:10:24,160
j church radio the sandbox is hashtag

158
00:10:26,550 --> 00:10:24,720
f2b

159
00:10:28,630 --> 00:10:26,560
on twitter come and hang out with us

160
00:10:31,269 --> 00:10:28,640
there if you've never visited

161
00:10:34,150 --> 00:10:31,279
f2b you've heard about the sandbox if

162
00:10:37,350 --> 00:10:34,160
you want to dip your toe in that action

163
00:10:39,670 --> 00:10:37,360

f2b pops it up right there all right

164

00:10:42,150 --> 00:10:39,680

there's dennis thank you dennis

165

00:10:43,990 --> 00:10:42,160

we got to 1300 because of your help as

166

00:10:46,630 --> 00:10:44,000

well thank you so much

167

00:10:48,710 --> 00:10:46,640

dennis big timing it as one of the show

168

00:10:51,750 --> 00:10:48,720

producers thank you so much dennis

169

00:10:54,870 --> 00:10:51,760

and uh i mean tirelessly

170

00:10:55,670 --> 00:10:54,880

uh uh getting things done every single

171

00:10:57,509 --> 00:10:55,680

night

172

00:10:59,750 --> 00:10:57,519

okay enough of that i'm not drinking on

173

00:11:00,710 --> 00:10:59,760

the air let's uh let's move on hashtag

174

00:11:04,710 --> 00:11:00,720

f2bq

175

00:11:07,670 --> 00:11:04,720

is fade to black questions any questions

176
00:11:08,150 --> 00:11:07,680
no comments don't do what mark toronto

177
00:11:10,389 --> 00:11:08,160
does

178
00:11:11,269 --> 00:11:10,399
don't think that because toronto gets

179
00:11:14,710 --> 00:11:11,279
away with it

180
00:11:18,670 --> 00:11:14,720
to black questions

181
00:11:20,230 --> 00:11:18,680
is hashtag f2bq you can also email jimmy

182
00:11:21,590 --> 00:11:20,240
jimmychurchradio.com let's get to the

183
00:11:25,670 --> 00:11:21,600
breaking news

184
00:11:28,790 --> 00:11:25,680
all right wow big day today

185
00:11:32,150 --> 00:11:28,800
nasa and the united states

186
00:11:35,509 --> 00:11:32,160
space force are banding together for the

187
00:11:39,829 --> 00:11:35,519
future of human spaceflight

188
00:11:43,910 --> 00:11:41,910

as the agency moves forward with its

189

00:11:47,030 --> 00:11:43,920

artemis program which aims to return

190

00:11:49,269 --> 00:11:47,040

humans to the lunar surface by 2024

191

00:11:51,509 --> 00:11:49,279

we'll see if that happens hope it does

192

00:11:53,350 --> 00:11:51,519

nasa is also working on its relationship

193

00:11:56,310 --> 00:11:53,360

with the newly minted space

194

00:11:57,670 --> 00:11:56,320

force which was formed back in december

195

00:11:59,910 --> 00:11:57,680

of 2019

196

00:12:02,310 --> 00:11:59,920

you know with the star trek logo right

197

00:12:05,269 --> 00:12:02,320

they stole it from star trek nasa

198

00:12:06,629 --> 00:12:05,279

and the space force have penned a

199

00:12:10,310 --> 00:12:06,639

memorandum of

200

00:12:10,949 --> 00:12:10,320

understanding uh what they call an m-o-u

201
00:12:18,389 --> 00:12:10,959

a

202
00:12:20,470 --> 00:12:18,399

interest in continuing their

203
00:12:22,629 --> 00:12:20,480

long-standing partnership for mutually

204
00:12:25,430 --> 00:12:22,639

beneficial collaborative activities and

205
00:12:29,509 --> 00:12:25,440

furtherance of space exploration

206
00:12:32,310 --> 00:12:29,519

scientific discovery and security

207
00:12:32,870 --> 00:12:32,320

end quote while nasa doesn't officially

208
00:12:35,190 --> 00:12:32,880

dabble

209
00:12:38,790 --> 00:12:35,200

in military power and defense and i just

210
00:12:42,310 --> 00:12:38,800

said officially in air quotes the agency

211
00:12:45,670 --> 00:12:42,320

especially now with this collaboration

212
00:12:47,190 --> 00:12:45,680

is now uh it's it's part of

213
00:12:49,030 --> 00:12:47,200

it's part of the system it's part of

214

00:12:50,870 --> 00:12:49,040

being the man supposed to be a civilian

215

00:12:54,150 --> 00:12:50,880

space agency but not now

216

00:12:54,629 --> 00:12:54,160

oh no they're a national power they are

217

00:12:58,230 --> 00:12:54,639

now

218

00:13:01,590 --> 00:12:58,240

power of

219

00:13:05,670 --> 00:13:01,600

diplomatic or informational military

220

00:13:08,069 --> 00:13:05,680

and even economic it all comes into play

221

00:13:10,629 --> 00:13:08,079

i thought there was a separation there

222

00:13:12,790 --> 00:13:10,639

not any longer all right it was

223

00:13:14,470 --> 00:13:12,800

announced today edward snowden back in

224

00:13:17,430 --> 00:13:14,480

the news

225

00:13:19,190 --> 00:13:17,440

edward snowden as we all know the former

226

00:13:22,310 --> 00:13:19,200

cia contractor who leaked

227

00:13:25,430 --> 00:13:22,320

intelligence secrets in 2013

228

00:13:27,990 --> 00:13:25,440

has agreed to forfeit more than 5

229

00:13:29,030 --> 00:13:28,000

million ducks that are quacking in his

230

00:13:31,269 --> 00:13:29,040

pond

231

00:13:33,110 --> 00:13:31,279

that he earned from his book and

232

00:13:33,990 --> 00:13:33,120

speaking fees to the united states

233

00:13:36,470 --> 00:13:34,000

government

234

00:13:37,750 --> 00:13:36,480

and all of this according to court

235

00:13:39,910 --> 00:13:37,760

records

236

00:13:42,069 --> 00:13:39,920

snowden published his book permanent

237

00:13:42,949 --> 00:13:42,079

record last year without government

238

00:13:44,870 --> 00:13:42,959

approval

239

00:13:47,430 --> 00:13:44,880

in violation of contracts he signed with

240

00:13:50,470 --> 00:13:47,440

the cia and the national security

241

00:13:53,030 --> 00:13:50,480

agency a federal judge has sided with

242

00:13:56,069 --> 00:13:53,040

the justice department in its lawsuit

243

00:13:58,230 --> 00:13:56,079

to claw back snowden's proceeds

244

00:13:59,670 --> 00:13:58,240

and was considering how much he would

245

00:14:03,030 --> 00:13:59,680

need to pay

246

00:14:04,150 --> 00:14:03,040

the agreement that snowden's legal team

247

00:14:05,829 --> 00:14:04,160

has reached

248

00:14:07,509 --> 00:14:05,839

may not be the end of the dispute

249

00:14:09,590 --> 00:14:07,519

however

250

00:14:11,189 --> 00:14:09,600

the judge has not yet approved the

251
00:14:14,230 --> 00:14:11,199
forfeiture plan

252
00:14:14,710 --> 00:14:14,240
and snowden in the agreement said he

253
00:14:17,590 --> 00:14:14,720
still

254
00:14:18,870 --> 00:14:17,600
wants the ability to appeal the judge's

255
00:14:22,790 --> 00:14:18,880
earlier decision

256
00:14:26,150 --> 00:14:22,800
against him wow five

257
00:14:27,750 --> 00:14:26,160
million dollars in

258
00:14:30,629 --> 00:14:27,760
in alignment of astronomy and

259
00:14:33,590 --> 00:14:30,639
mathematics now check this out

260
00:14:35,430 --> 00:14:33,600
check this out you probably missed this

261
00:14:38,910 --> 00:14:35,440
in the news today

262
00:14:40,790 --> 00:14:38,920
but we have astronomy and we have

263
00:14:45,030 --> 00:14:40,800

mathematics

264

00:14:49,350 --> 00:14:45,040

and now scientists at m-i-t

265

00:14:52,470 --> 00:14:49,360

have discovered a pie earth

266

00:14:53,910 --> 00:14:52,480

not apple pie not peach pie not

267

00:14:59,350 --> 00:14:53,920

blueberry

268

00:15:02,710 --> 00:14:59,360

not coconut cream not chocolate cream

269

00:15:05,509 --> 00:15:02,720

p i pie

270

00:15:07,110 --> 00:15:05,519

a pie earth which is an earth-sized

271

00:15:11,870 --> 00:15:07,120

planet that orbits around

272

00:15:15,990 --> 00:15:14,710

3.14 days

273

00:15:18,310 --> 00:15:16,000

now they stopped right there they didn't

274

00:15:20,389 --> 00:15:18,320

say 3.1415 blah blah blah

275

00:15:23,150 --> 00:15:20,399

they didn't go that far could be but

276

00:15:26,310 --> 00:15:23,160

right now they're sticking with

277

00:15:27,949 --> 00:15:26,320

3.14 the researchers discovered signals

278

00:15:29,430 --> 00:15:27,959

of the planet and data taken back in

279

00:15:32,310 --> 00:15:29,440

2017

280

00:15:33,269 --> 00:15:32,320

by the nasa kepler space telescope's k2

281

00:15:36,629 --> 00:15:33,279

mission

282

00:15:37,030 --> 00:15:36,639

by zeroing in on the system earlier this

283

00:15:39,670 --> 00:15:37,040

year

284

00:15:41,350 --> 00:15:39,680

with are you ready for this it's called

285

00:15:43,430 --> 00:15:41,360

speculoos

286

00:15:45,030 --> 00:15:43,440

and just so you know how to spell it

287

00:15:48,069 --> 00:15:45,040

that's capital s capital p

288

00:15:51,189 --> 00:15:48,079

capital e capital c capital u capital l

289

00:15:53,749 --> 00:15:51,199

capital o capital o s

290

00:15:55,829 --> 00:15:53,759

speculoos a network of ground-based

291

00:15:56,870 --> 00:15:55,839

telescopes the team confirmed that the

292

00:15:59,829 --> 00:15:56,880

signals

293

00:16:01,189 --> 00:15:59,839

were of a planet or reading its star

294

00:16:05,269 --> 00:16:01,199

that's right

295

00:16:06,710 --> 00:16:05,279

every 3.14 days

296

00:16:08,790 --> 00:16:06,720

there you go that's all the breaking

297

00:16:10,790 --> 00:16:08,800

news i got for you today

298

00:16:13,670 --> 00:16:10,800

let's get this show crack and happy

299

00:16:17,509 --> 00:16:13,680

birthday to today

300

00:16:21,110 --> 00:16:17,519

andrea pacelli today

301
00:16:22,790 --> 00:16:21,120
62. i remember this is going back a

302
00:16:25,829 --> 00:16:22,800
couple of decades

303
00:16:27,110 --> 00:16:25,839
a little longer 25 years 30 years but it

304
00:16:30,470 --> 00:16:27,120
was cool

305
00:16:35,030 --> 00:16:30,480
to say hey check out the new pacelli

306
00:16:38,790 --> 00:16:37,189
you got the new pacelli i i got it you

307
00:16:42,069 --> 00:16:38,800
got it

308
00:16:45,829 --> 00:16:42,079
today he's 62. incredible scott

309
00:16:48,629 --> 00:16:45,839
baio today is 60. we were watching uh

310
00:16:50,230 --> 00:16:48,639
binging on uh the five seasons of

311
00:16:53,670 --> 00:16:50,240
arrested development

312
00:16:59,110 --> 00:16:53,680
i think it was season four scott bale

313
00:17:02,710 --> 00:16:59,120

shows up as a lawyer named

314

00:17:07,029 --> 00:17:05,990

i forget scott baio today is 60. white

315

00:17:09,270 --> 00:17:07,039

snake front man

316

00:17:10,789 --> 00:17:09,280

the one and only david coverdale today

317

00:17:13,829 --> 00:17:10,799

is 71.

318

00:17:17,429 --> 00:17:13,839

debbie boone you light up my life

319

00:17:20,630 --> 00:17:17,439

today is 64. joan jett

320

00:17:23,590 --> 00:17:20,640

today is 62.

321

00:17:25,270 --> 00:17:23,600

and bullet boys front man mark taurean

322

00:17:28,309 --> 00:17:25,280

man i used to love the bullet boys

323

00:17:32,909 --> 00:17:28,319

still a great band marktorian today

324

00:17:35,029 --> 00:17:32,919

is 56 years old on this day in history

325

00:17:38,710 --> 00:17:35,039

1953

326

00:17:41,590 --> 00:17:38,720

the first four level freeway interchange

327

00:17:42,950 --> 00:17:41,600

in the world opens right here in los

328

00:17:45,510 --> 00:17:42,960

angeles

329

00:17:46,470 --> 00:17:45,520

that's right at the intersection of the

330

00:17:49,190 --> 00:17:46,480

harbor

331

00:17:49,990 --> 00:17:49,200

hollywood pasadena and santa ana

332

00:17:54,190 --> 00:17:50,000

freeways

333

00:17:58,230 --> 00:17:54,200

harbors the 110. hollywood's the 101.

334

00:18:01,029 --> 00:17:58,240

pasadena freeway back then

335

00:18:03,430 --> 00:18:01,039

was that was the extension off of the

336

00:18:08,870 --> 00:18:03,440

110

337

00:18:10,470 --> 00:18:08,880

coming out of pasadena it's still the

338

00:18:13,430 --> 00:18:10,480

110 and

339

00:18:13,990 --> 00:18:13,440

the santa ana freeways which is the five

340

00:18:15,750 --> 00:18:14,000

freeway

341

00:18:17,270 --> 00:18:15,760

but they were all stacked up four levels

342

00:18:21,270 --> 00:18:17,280

high first time

343

00:18:22,789 --> 00:18:21,280

ever in the world in 1953 fader fact

344

00:18:24,310 --> 00:18:22,799

still trips me out to drive on that

345

00:18:28,070 --> 00:18:24,320

thing too

346

00:18:31,830 --> 00:18:28,080

crazy fader fact

347

00:18:35,029 --> 00:18:31,840

i'm a foodie i you know i'm a foodie

348

00:18:37,510 --> 00:18:35,039

rita is a foodie and

349

00:18:39,510 --> 00:18:37,520

we have always over the years we have

350

00:18:40,549 --> 00:18:39,520

made sure that in our kitchen we have a

351
00:18:43,590 --> 00:18:40,559
little

352
00:18:46,390 --> 00:18:43,600
bottle of saffron we use it

353
00:18:48,230 --> 00:18:46,400
in our rice and things we cook with it

354
00:18:48,710 --> 00:18:48,240
always a little bottle that's expensive

355
00:18:50,310 --> 00:18:48,720
right

356
00:18:52,070 --> 00:18:50,320
you know it's a little bit of saffron in

357
00:18:55,430 --> 00:18:52,080
a little bottle right

358
00:18:59,029 --> 00:18:55,440
well check this out it takes

359
00:19:02,630 --> 00:18:59,039
approximately 75 000

360
00:19:03,909 --> 00:19:02,640
flowers which all need to be plucked by

361
00:19:08,470 --> 00:19:03,919
hand

362
00:19:13,270 --> 00:19:08,480
to produce one pound of saffron

363
00:19:16,470 --> 00:19:13,280

75 000 flowers one pound of saffron

364

00:19:18,549 --> 00:19:16,480

can cost eleven hundred

365

00:19:19,830 --> 00:19:18,559

dollars eleven hundred ducks quacking in

366

00:19:21,990 --> 00:19:19,840

the pond

367

00:19:23,510 --> 00:19:22,000

yep happy birthday chachi i knew that

368

00:19:27,029 --> 00:19:23,520

was coming from karen

369

00:19:30,390 --> 00:19:27,039

i knew i knew it i knew yeah

370

00:19:33,830 --> 00:19:30,400

bob bob blah blah blah

371

00:19:36,150 --> 00:19:33,840

blah blah blah blah blah blah blah

372

00:19:38,710 --> 00:19:36,160

right what how how do you say it it's a

373

00:19:41,190 --> 00:19:38,720

funny part too great name

374

00:19:43,430 --> 00:19:41,200

thank you for that corey all right where

375

00:19:45,430 --> 00:19:43,440

am i at tonight very special guest

376

00:19:46,549 --> 00:19:45,440

seth breedlove joins us small town

377

00:19:49,750 --> 00:19:46,559

monsters he

378

00:19:50,710 --> 00:19:49,760

is here with us tonight and he is going

379

00:19:53,350 --> 00:19:50,720

to announce

380

00:19:54,310 --> 00:19:53,360

his new film and its release it's called

381

00:19:57,110 --> 00:19:54,320

the mothman

382

00:19:58,789 --> 00:19:57,120

legacy i have seen it it's incredible we

383

00:20:00,950 --> 00:19:58,799

will be talking about that tonight

384

00:20:03,510 --> 00:20:00,960

tomorrow night greg house is right here

385

00:20:05,270 --> 00:20:03,520

for a full evening of singularity and

386

00:20:06,710 --> 00:20:05,280

artificial intelligence

387

00:20:09,510 --> 00:20:06,720

thursday night of course is another

388

00:20:11,909 --> 00:20:09,520

fader night with open lines

389

00:20:12,630 --> 00:20:11,919

all night long now it's time for me to

390

00:20:17,190 --> 00:20:12,640

hit this

391

00:20:20,870 --> 00:20:17,200

look at that meow david coverdale

392

00:20:22,549 --> 00:20:20,880

i just watched and i didn't know it was

393

00:20:23,270 --> 00:20:22,559

david coverdale's birthday until today

394

00:20:26,310 --> 00:20:23,280

but last

395

00:20:26,630 --> 00:20:26,320

week i know i was driving rita crazy but

396

00:20:38,470 --> 00:20:26,640

i

397

00:20:41,750 --> 00:20:38,480

hundred thousand people

398

00:20:44,789 --> 00:20:41,760

crazy show uh steve vi

399

00:20:48,149 --> 00:20:44,799

1990 steve i rudy sarzo

400

00:20:49,830 --> 00:20:48,159

uh adrian vanderberg tommy aldrige

401
00:20:51,350 --> 00:20:49,840
i don't know who was on keyboards but

402
00:20:52,630 --> 00:20:51,360
they always have him behind a curtain

403
00:20:55,350 --> 00:20:52,640
off the side of the stage and david

404
00:20:57,510 --> 00:20:55,360
coverdale incredible

405
00:21:00,149 --> 00:20:57,520
incredible concert man those guys had a

406
00:21:01,590 --> 00:21:00,159
vibe that was good that was good stuff

407
00:21:03,950 --> 00:21:01,600
all right let me hit this river moon

408
00:21:09,750 --> 00:21:03,960
coffee gotta do it

409
00:21:17,990 --> 00:21:13,830
that's right breaking every single

410
00:21:21,830 --> 00:21:18,000
radio tradition drinking liquids

411
00:21:21,840 --> 00:21:29,270
all right

412
00:21:37,270 --> 00:21:32,950
tonight is show number 1300 and

413
00:21:40,950 --> 00:21:37,280

i remember uh

414

00:21:44,070 --> 00:21:40,960

a few times over the years giving advice

415

00:21:47,909 --> 00:21:44,080

to other show hosts and

416

00:21:51,029 --> 00:21:47,919

to podcasters that were starting out

417

00:21:54,149 --> 00:21:51,039

and and i know

418

00:21:57,830 --> 00:21:54,159

i know and and rita knows

419

00:22:01,510 --> 00:21:57,840

what it takes to do a show

420

00:22:03,110 --> 00:22:01,520

just one okay

421

00:22:05,350 --> 00:22:03,120

you start counting these numbers right

422

00:22:08,149 --> 00:22:05,360

now tonight we're at 1300. look when we

423

00:22:10,470 --> 00:22:08,159

got to 100 200 300 400 500 getting to

424

00:22:12,630 --> 00:22:10,480

something like a thousand it's it's

425

00:22:13,590 --> 00:22:12,640

it's years away we've been doing this

426

00:22:16,950 --> 00:22:13,600

show now for

427

00:22:19,669 --> 00:22:16,960

seven going on eight years

428

00:22:20,950 --> 00:22:19,679

it took us that long to get to 1300 so

429

00:22:24,230 --> 00:22:20,960

to get to 2000

430

00:22:26,710 --> 00:22:24,240

which seems to me from where i'm sitting

431

00:22:28,390 --> 00:22:26,720

that is five years away that's a long

432

00:22:31,830 --> 00:22:28,400

ways off

433

00:22:35,350 --> 00:22:31,840

but i have learned a few

434

00:22:38,630 --> 00:22:35,360

things one of them

435

00:22:40,630 --> 00:22:38,640

is and i'm gonna say this as kindly as i

436

00:22:42,549 --> 00:22:40,640

can to all of you show hosts out there

437

00:22:44,310 --> 00:22:42,559

and all of you podcasters and

438

00:22:45,990 --> 00:22:44,320

that want to aspire and go and get

439

00:22:48,950 --> 00:22:46,000

yourself a microphone and start doing

440

00:22:56,390 --> 00:22:52,149

your best show

441

00:23:00,149 --> 00:22:56,400

is your next one that's it

442

00:23:04,070 --> 00:23:00,159

you learn you will never master

443

00:23:07,430 --> 00:23:04,080

this there are no masters of radio

444

00:23:11,110 --> 00:23:07,440

they don't exist to get to you know that

445

00:23:12,390 --> 00:23:11,120

magical number right 10 000 hours of

446

00:23:15,270 --> 00:23:12,400

practice and things

447

00:23:16,310 --> 00:23:15,280

that's a lot of hours that is a lot of

448

00:23:19,590 --> 00:23:16,320

years so

449

00:23:22,789 --> 00:23:19,600

you log in 20 25 years 30 years

450

00:23:23,590 --> 00:23:22,799

at this gig you're just scraping the

451
00:23:26,070 --> 00:23:23,600
bottom

452
00:23:27,510 --> 00:23:26,080
of what a master is you're never going

453
00:23:30,950 --> 00:23:27,520
to do it

454
00:23:34,070 --> 00:23:30,960
1300 shows i can only tell you that

455
00:23:35,590 --> 00:23:34,080
i know that tonight will be our best

456
00:23:36,549 --> 00:23:35,600
show it's better than the show the night

457
00:23:39,510 --> 00:23:36,559
before

458
00:23:41,110 --> 00:23:39,520
tomorrow it will be even better and you

459
00:23:43,750 --> 00:23:41,120
just continue that way that's

460
00:23:45,830 --> 00:23:43,760
it don't get to show number 10 and say

461
00:23:49,190 --> 00:23:45,840
to yourself i got this

462
00:23:50,710 --> 00:23:49,200
because you don't that's the first thing

463
00:23:53,990 --> 00:23:50,720

that i've learned

464

00:23:56,789 --> 00:23:54,000

the second thing is that um

465

00:23:57,669 --> 00:23:56,799

especially with this show and this goes

466

00:24:00,230 --> 00:23:57,679

out to everybody

467

00:24:02,549 --> 00:24:00,240

out there again uh that would like to do

468

00:24:05,750 --> 00:24:02,559

this and i encourage that you do

469

00:24:09,350 --> 00:24:05,760

but you have to

470

00:24:11,190 --> 00:24:09,360

be yourself you see

471

00:24:13,269 --> 00:24:11,200

the guy that's on this show the guy

472

00:24:15,110 --> 00:24:13,279

that's speaking into this microphone the

473

00:24:18,310 --> 00:24:15,120

guy that comes in here night off

474

00:24:20,470 --> 00:24:18,320

is is me that's it

475

00:24:21,990 --> 00:24:20,480

you come over to the house we meet

476

00:24:23,830 --> 00:24:22,000

somewhere for dinner or

477

00:24:25,990 --> 00:24:23,840

drinks or we get a chance to hang out

478

00:24:30,149 --> 00:24:26,000

it's the same guy

479

00:24:33,190 --> 00:24:30,159

conversation i'm gonna be this loud and

480

00:24:36,630 --> 00:24:33,200

and this overly self-assertive and

481

00:24:37,830 --> 00:24:36,640

this self-centered in person it's who i

482

00:24:40,390 --> 00:24:37,840

am

483

00:24:42,070 --> 00:24:40,400

so you have to learn that you don't want

484

00:24:42,470 --> 00:24:42,080

to be somebody else and everybody tries

485

00:24:45,190 --> 00:24:42,480

to

486

00:24:46,630 --> 00:24:45,200

no don't do that don't be a guitar

487

00:24:47,190 --> 00:24:46,640

player like i used to be when i played

488

00:24:49,029 --> 00:24:47,200

guitar

489

00:24:50,470 --> 00:24:49,039

i always wanted to be eddie van halen i

490

00:24:53,029 --> 00:24:50,480

ended up sounding like the guy

491

00:24:54,070 --> 00:24:53,039

i messed up never found myself i didn't

492

00:24:55,909 --> 00:24:54,080

find myself two

493

00:24:57,750 --> 00:24:55,919

years later and that was the mistake i

494

00:24:59,669 --> 00:24:57,760

made when i was 20 21-22

495

00:25:00,870 --> 00:24:59,679

lost sight of it didn't have anybody

496

00:25:02,310 --> 00:25:00,880

giving me advice

497

00:25:04,310 --> 00:25:02,320

so that's the second thing that i've

498

00:25:04,789 --> 00:25:04,320

learned the other thing that i've

499

00:25:08,549 --> 00:25:04,799

learned

500

00:25:11,430 --> 00:25:08,559

and the more that i know today

501
00:25:12,789 --> 00:25:11,440
about the internet and and social media

502
00:25:15,110 --> 00:25:12,799
and what is going on out there with

503
00:25:16,310 --> 00:25:15,120
control the one thing that i have

504
00:25:19,269 --> 00:25:16,320
realized

505
00:25:19,909 --> 00:25:19,279
that i have been blessed with is that

506
00:25:26,710 --> 00:25:19,919
this

507
00:25:27,669 --> 00:25:26,720
off the internet pulls me out of social

508
00:25:31,350 --> 00:25:27,679
media

509
00:25:37,669 --> 00:25:34,630
for three hours i'm actually having

510
00:25:39,750 --> 00:25:37,679
just a conversation with somebody when

511
00:25:40,789 --> 00:25:39,760
was the last time you did that where you

512
00:25:42,549 --> 00:25:40,799
sat down

513
00:25:43,990 --> 00:25:42,559

and had a conversation with somebody for

514

00:25:45,590 --> 00:25:44,000

three hours

515

00:25:47,669 --> 00:25:45,600

because you come away from that going

516

00:25:51,909 --> 00:25:47,679

wow that was great wow you know and

517

00:25:55,110 --> 00:25:51,919

and you feel well i do it every night

518

00:25:57,669 --> 00:25:55,120

i have changed and

519

00:25:59,750 --> 00:25:57,679

some of the issues that i see a lot of

520

00:26:00,789 --> 00:25:59,760

the issues that i see in social media is

521

00:26:04,310 --> 00:26:00,799

because

522

00:26:05,430 --> 00:26:04,320

of the engagement that is happening 24

523

00:26:08,710 --> 00:26:05,440

hours a day

524

00:26:11,510 --> 00:26:08,720

with so many people constantly

525

00:26:13,269 --> 00:26:11,520

fighting the man and the control that

526

00:26:16,230 --> 00:26:13,279

the internet does to your brain

527

00:26:17,830 --> 00:26:16,240

i don't have that right so i am able to

528

00:26:19,430 --> 00:26:17,840

have this tunnel vision and look from

529

00:26:22,789 --> 00:26:19,440

the outside in going hey we got

530

00:26:25,990 --> 00:26:22,799

issues here and that's something else

531

00:26:29,669 --> 00:26:26,000

that i i i know i can feel

532

00:26:31,909 --> 00:26:29,679

that the last 1300 shows have given me

533

00:26:33,110 --> 00:26:31,919

and i i am able to do that night after

534

00:26:38,470 --> 00:26:33,120

night

535

00:26:42,549 --> 00:26:38,480

this is point number four

536

00:26:46,070 --> 00:26:42,559

the other thing that i have learned is

537

00:26:48,549 --> 00:26:46,080

all i want to do all i want to do is

538

00:26:50,710 --> 00:26:48,559

have a conversation

539

00:26:52,630 --> 00:26:50,720

but i want to have a different

540

00:26:55,590 --> 00:26:52,640

conversation each night

541

00:26:56,630 --> 00:26:55,600

i want to have somebody come in and

542

00:26:59,669 --> 00:26:56,640

inspire me

543

00:27:00,630 --> 00:26:59,679

to cause my chemistry on my frontal

544

00:27:02,549 --> 00:27:00,640

lobes to stir

545

00:27:03,830 --> 00:27:02,559

and i want to be able to think and i

546

00:27:05,110 --> 00:27:03,840

want to be able to engage in the

547

00:27:08,310 --> 00:27:05,120

conversation

548

00:27:11,510 --> 00:27:08,320

what i've learned is that is difficult

549

00:27:12,630 --> 00:27:11,520

and rita and i we sit down and we

550

00:27:15,430 --> 00:27:12,640

discuss

551
00:27:17,269 --> 00:27:15,440
the shows moving out you know a week two

552
00:27:18,549 --> 00:27:17,279
weeks three weeks four weeks in advance

553
00:27:19,669 --> 00:27:18,559
and what we're going to do and how we're

554
00:27:20,870 --> 00:27:19,679
going to mix it up

555
00:27:22,870 --> 00:27:20,880
and how we're going to do this and who

556
00:27:25,590 --> 00:27:22,880
is going to be interesting and and

557
00:27:26,950 --> 00:27:25,600
and how to keep this moving forward we

558
00:27:30,389 --> 00:27:26,960
have been able to do that

559
00:27:33,669 --> 00:27:30,399
and not break uh

560
00:27:36,870 --> 00:27:33,679
the the tradition

561
00:27:39,590 --> 00:27:36,880
of not phoning it in we try

562
00:27:40,630 --> 00:27:39,600
to make sure that every show is the best

563
00:27:43,830 --> 00:27:40,640

that it can be

564

00:27:45,750 --> 00:27:43,840

it's engaging and and that you're gonna

565

00:27:46,549 --> 00:27:45,760

learn along with the rest of us and we

566

00:27:48,070 --> 00:27:46,559

want to make it

567

00:27:49,590 --> 00:27:48,080

that is something that we have been

568

00:27:53,750 --> 00:27:49,600

dedicated to

569

00:27:57,029 --> 00:27:53,760

from day one and the

570

00:28:00,870 --> 00:27:57,039

that combined with and the other part

571

00:28:04,549 --> 00:28:00,880

uh with uh point number four is this

572

00:28:06,950 --> 00:28:04,559

there is a theater of the mind

573

00:28:08,149 --> 00:28:06,960

that radio creates right now i'm running

574

00:28:10,549 --> 00:28:08,159

video hello ever

575

00:28:12,230 --> 00:28:10,559

to everybody out there and that's about

576

00:28:14,230 --> 00:28:12,240

a third of our audience

577

00:28:15,750 --> 00:28:14,240

two-thirds of our audience still just

578

00:28:18,710 --> 00:28:15,760

listen to the audio

579

00:28:19,269 --> 00:28:18,720

it's theater of the mind and there is

580

00:28:22,070 --> 00:28:19,279

something

581

00:28:24,149 --> 00:28:22,080

engaging about talk radio late night

582

00:28:29,029 --> 00:28:24,159

daytime it doesn't matter

583

00:28:32,389 --> 00:28:29,039

where you need to stay engaged

584

00:28:35,269 --> 00:28:32,399

what we have to do by mixing it up with

585

00:28:36,630 --> 00:28:35,279

these guests and keeping it interesting

586

00:28:39,909 --> 00:28:36,640

is that you bring on guests that you

587

00:28:42,230 --> 00:28:39,919

don't necessarily agree with

588

00:28:44,389 --> 00:28:42,240

and that's probably the most difficult

589

00:28:47,269 --> 00:28:44,399

lesson to learn

590

00:28:47,909 --> 00:28:47,279

i know when i'm driving around in the

591

00:28:49,590 --> 00:28:47,919

car

592

00:28:51,830 --> 00:28:49,600

or i'm listening to something late at

593

00:28:57,110 --> 00:28:51,840

night i want to find

594

00:28:59,590 --> 00:28:57,120

something that i don't agree with

595

00:29:01,110 --> 00:28:59,600

that's where the magic happens that's

596

00:29:05,430 --> 00:29:01,120

where you learn

597

00:29:07,669 --> 00:29:05,440

you just don't what is boring boring is

598

00:29:09,110 --> 00:29:07,679

if you this audience this fantastic

599

00:29:11,510 --> 00:29:09,120

beautiful family

600

00:29:13,510 --> 00:29:11,520

is you know coming in night after night

601
00:29:15,430 --> 00:29:13,520
and just going yeah man okay i agree

602
00:29:17,029 --> 00:29:15,440
with everything here

603
00:29:19,110 --> 00:29:17,039
your mind's gonna wander you're not

604
00:29:20,470 --> 00:29:19,120
gonna stay engaged your attention is not

605
00:29:23,990 --> 00:29:20,480
gonna be there

606
00:29:25,990 --> 00:29:24,000
you need to go wait a minute

607
00:29:27,510 --> 00:29:26,000
what did what did that guest just say

608
00:29:31,510 --> 00:29:27,520
what did jimmy just say

609
00:29:35,110 --> 00:29:31,520
no that is the magic line

610
00:29:38,389 --> 00:29:35,120
where you cross into learning something

611
00:29:41,269 --> 00:29:38,399
that is added to your data bank that is

612
00:29:44,149 --> 00:29:41,279
added to the hard drive of your brain

613
00:29:45,029 --> 00:29:44,159

it's additional information you always

614

00:29:47,430 --> 00:29:45,039

want to be

615

00:29:48,870 --> 00:29:47,440

there you want to stay motivated you

616

00:29:51,029 --> 00:29:48,880

want to stay engaged

617

00:29:53,190 --> 00:29:51,039

and you know what if you can you want to

618

00:29:56,389 --> 00:29:53,200

stay a little bit pissed off

619

00:29:57,510 --> 00:29:56,399

that's how you learn and that's what i

620

00:30:01,110 --> 00:29:57,520

have learned

621

00:30:03,990 --> 00:30:01,120

after thirteen hundred shows so

622

00:30:05,269 --> 00:30:04,000

thank you for being here three hours a

623

00:30:08,549 --> 00:30:05,279

night with all of you

624

00:30:11,909 --> 00:30:08,559

is is just a special honor

625

00:30:12,950 --> 00:30:11,919

that and a privilege that rita and i get

626
00:30:15,190 --> 00:30:12,960
to enjoy

627
00:30:16,070 --> 00:30:15,200
so thank you for that i am your host

628
00:30:18,950 --> 00:30:16,080
jimmy church

629
00:30:21,510 --> 00:30:18,960
this is fade to black i'll be right back

630
00:30:24,549 --> 00:30:21,520
with our guest on show number 1300

631
00:30:26,230 --> 00:30:24,559
seth breedlove seth breedlove is here to

632
00:30:28,389 --> 00:30:26,240
announce his new film

633
00:30:29,430 --> 00:30:28,399
the mothman legacy i'm just going to let

634
00:30:32,070 --> 00:30:29,440
everybody know i

635
00:30:34,549 --> 00:30:32,080
watched the entire film today start to

636
00:30:38,950 --> 00:30:37,110
it's really good we'll be talking about

637
00:30:41,190 --> 00:30:38,960
all of that and so much more

638
00:30:42,470 --> 00:30:41,200

when i return after this short break

639

00:30:43,510 --> 00:30:42,480

this is fade to black and the game

640

00:30:46,950 --> 00:30:43,520

changer network

641

00:30:48,310 --> 00:30:46,960

and kg r a the planet follow me on

642

00:30:51,830 --> 00:30:48,320

twitter at j church radio

643

00:31:14,950 --> 00:30:51,840

email is jimmy jimmychurchradio.com i'll

644

00:31:19,269 --> 00:31:17,110

this is nicole church daughter of you

645

00:31:21,669 --> 00:31:19,279

know who and you're listening to fade to

646

00:31:25,669 --> 00:31:21,679

black on jimmychurchradio.com and the

647

00:31:25,679 --> 00:31:30,830

you're listening to jimmy church fade to

648

00:31:36,710 --> 00:31:32,149

black

649

00:31:43,669 --> 00:31:36,720

identification

650

00:31:47,830 --> 00:31:45,909

introducing the game changer blend from

651
00:31:50,389 --> 00:31:47,840
river moon coffee that delivers a

652
00:31:51,669 --> 00:31:50,399
customized blend made specifically for

653
00:31:54,870 --> 00:31:51,679
the fader knots

654
00:31:57,830 --> 00:31:54,880
if the game is rigged change the game

655
00:31:59,830 --> 00:31:57,840
it's a boulder cup with some bite game

656
00:32:02,070 --> 00:31:59,840
changer is the coffee of choice for

657
00:32:03,190 --> 00:32:02,080
those that prefer an organic dark roast

658
00:32:06,710 --> 00:32:03,200
that is slightly

659
00:32:09,269 --> 00:32:06,720
lighter and milder but it's still dark

660
00:32:10,149 --> 00:32:09,279
with wild notes of pecans and chocolate

661
00:32:12,710 --> 00:32:10,159
with a rich

662
00:32:14,789 --> 00:32:12,720
balanced full-bodied cup that is roasted

663
00:32:15,990 --> 00:32:14,799

to perfection for a great coffee to

664

00:32:19,029 --> 00:32:16,000

start your day

665

00:32:19,909 --> 00:32:19,039

as an after dinner coffee or anywhere in

666

00:32:21,909 --> 00:32:19,919

between

667

00:32:24,870 --> 00:32:21,919

artisan small batch roasted to

668

00:32:27,430 --> 00:32:24,880

perfection usda certified organic all

669

00:32:28,070 --> 00:32:27,440

river moon coffee is freshly roasted and

670

00:32:30,029 --> 00:32:28,080

packaged

671

00:32:31,669 --> 00:32:30,039

in the usa just go to

672

00:32:33,750 --> 00:32:31,679

rivermooncoffee.com or click on the

673

00:32:34,549 --> 00:32:33,760

banners over on our site and use the

674

00:32:40,190 --> 00:32:34,559

promo code

675

00:32:44,310 --> 00:32:40,200

f2b blend for 15 off of your order today

676

00:32:47,350 --> 00:32:44,320

rivermooncoffee.com go back lee tappy

677

00:32:52,350 --> 00:32:47,360

this is the only way this

678

00:32:54,630 --> 00:32:52,360

is made to black make contact

679

00:32:56,310 --> 00:32:54,640

kgraradio.com

680

00:32:58,710 --> 00:32:56,320

this is jimmy church of fade to black

681

00:33:01,350 --> 00:32:58,720

and you can get our podcast for just

682

00:33:03,430 --> 00:33:01,360

two dollars per month all you have to do

683

00:33:07,029 --> 00:33:03,440

is click on the podcast banner

684

00:33:09,669 --> 00:33:07,039

over at jimmychurchradio.com

685

00:33:11,029 --> 00:33:09,679

hi folks it's trembling times and fear

686

00:33:13,190 --> 00:33:11,039

is pushing emotions

687

00:33:14,950 --> 00:33:13,200

which in turn pushes health the wrong

688

00:33:15,990 --> 00:33:14,960

direction do you ever get an egg because

689

00:33:18,630 --> 00:33:16,000

life is uneasy

690

00:33:20,549 --> 00:33:18,640

try life change tea get the tea.com life

691

00:33:22,470 --> 00:33:20,559

change tea works on your digestive tract

692

00:33:24,710 --> 00:33:22,480

helping to move food through quicker

693

00:33:26,710 --> 00:33:24,720

and comfortably so your health is spot

694

00:33:27,590 --> 00:33:26,720

on life change team may not help with

695

00:33:29,669 --> 00:33:27,600

world issues

696

00:33:31,990 --> 00:33:29,679

but it will help with your digestive

697

00:33:33,190 --> 00:33:32,000

issues a glass a day helps keep the

698

00:33:36,549 --> 00:33:33,200

intruders away

699

00:33:39,029 --> 00:33:36,559

so change your life today log on to get

700

00:33:41,590 --> 00:33:39,039

the tea.com that's get the tea

701
00:33:43,669 --> 00:33:41,600
dot com if your health game is off get

702
00:33:46,070 --> 00:33:43,679
on by ordering life change tea

703
00:33:48,470 --> 00:33:46,080
get the tea.com and while you're on our

704
00:33:49,590 --> 00:33:48,480
site look around at the great non-gmo

705
00:33:51,509 --> 00:33:49,600
organic supplements

706
00:33:52,870 --> 00:33:51,519
and if you're a sales shopper go to our

707
00:33:54,630 --> 00:33:52,880
specials page

708
00:33:56,389 --> 00:33:54,640
and see what's for you i've been

709
00:33:58,389 --> 00:33:56,399
drinking the tea for 12 years and i'm

710
00:34:01,630 --> 00:33:58,399
sure glad for its health benefits

711
00:34:03,350 --> 00:34:01,640
again that's get the tea.com get

712
00:34:06,789 --> 00:34:03,360
thet.com

713
00:34:07,110 --> 00:34:06,799

the tea that makes you go nine out of

714

00:34:11,109 --> 00:34:07,120

ten

715

00:34:18,470 --> 00:34:14,869

fade to black is not

716

00:34:20,149 --> 00:34:18,480

your father's radio show on the game

717

00:34:24,790 --> 00:34:20,159

changer radio network

718

00:34:26,790 --> 00:34:24,800

and kgra the planet

719

00:34:34,310 --> 00:34:26,800

hi this is rob reiner from anvil and

720

00:34:53,030 --> 00:34:34,320

you're listening to jimmychurchradio.com

721

00:34:57,589 --> 00:34:55,510

all right welcome back fade to black i'm

722

00:35:01,670 --> 00:34:57,599

your host jimmy church

723

00:35:02,790 --> 00:35:01,680

great night tonight it is officially

724

00:35:07,030 --> 00:35:02,800

broadcast

725

00:35:08,069 --> 00:35:07,040

number 1300 it's a big night tonight we

726

00:35:11,270 --> 00:35:08,079

got a big guest

727

00:35:12,870 --> 00:35:11,280

seth reid love joins us that's right

728

00:35:13,349 --> 00:35:12,880

tonight we're going to announce his new

729

00:35:15,589 --> 00:35:13,359

film

730

00:35:16,470 --> 00:35:15,599

the mothman legacy we're going to talk

731

00:35:18,550 --> 00:35:16,480

about all of that

732

00:35:19,589 --> 00:35:18,560

and and and some of his other research

733

00:35:21,589 --> 00:35:19,599

too which

734

00:35:22,710 --> 00:35:21,599

i've spent way too much time doing over

735

00:35:25,270 --> 00:35:22,720

the years

736

00:35:27,190 --> 00:35:25,280

tomorrow night greg house joins us we

737

00:35:29,190 --> 00:35:27,200

will have an evening of artificial

738

00:35:30,790 --> 00:35:29,200

intelligence and singularity

739

00:35:32,390 --> 00:35:30,800

then of course thursday night is fader

740

00:35:34,710 --> 00:35:32,400

night with open lines all night long but

741

00:35:37,910 --> 00:35:34,720

tonight it's all about seth breedlove

742

00:35:39,430 --> 00:35:37,920

that's right the mothman legacy

743

00:35:41,430 --> 00:35:39,440

is the story of one of the most

744

00:35:43,750 --> 00:35:41,440

frightening american urban myths

745

00:35:44,870 --> 00:35:43,760

the legend of the mothman and now we're

746

00:35:47,990 --> 00:35:44,880

going to get into

747

00:35:50,550 --> 00:35:48,000

all of this tonight seth is an

748

00:35:51,750 --> 00:35:50,560

ohio filmmaker he has written edited and

749

00:35:54,069 --> 00:35:51,760

produced directed

750

00:35:54,870 --> 00:35:54,079

shorts and features about a variety of

751
00:35:56,470 --> 00:35:54,880

topics

752
00:35:58,069 --> 00:35:56,480

but is best known for his production

753
00:36:01,430 --> 00:35:58,079

company and the films they produce

754
00:36:03,990 --> 00:36:01,440

under the small town monsters banner

755
00:36:05,750 --> 00:36:04,000

before film breedlove wrote for a number

756
00:36:07,589 --> 00:36:05,760

of websites newspapers and

757
00:36:09,510 --> 00:36:07,599

magazines and learned some of the skills

758
00:36:12,630 --> 00:36:09,520

he employs as a director

759
00:36:14,069 --> 00:36:12,640

while working as a reporter he has also

760
00:36:15,589 --> 00:36:14,079

appeared on numerous television and

761
00:36:17,030 --> 00:36:15,599

radio programs tonight for the first

762
00:36:17,829 --> 00:36:17,040

time on fade to black and i would like

763
00:36:19,910 --> 00:36:17,839

to welcome

764

00:36:21,589 --> 00:36:19,920

to the show seth breedlove seth good

765

00:36:23,349 --> 00:36:21,599

evening man how are you

766

00:36:26,069 --> 00:36:23,359

hey i'm good thanks for having me no

767

00:36:29,270 --> 00:36:26,079

thank you but you know what seth

768

00:36:31,990 --> 00:36:29,280

it's your first time which means you get

769

00:36:36,230 --> 00:36:32,000

the first time guest disclaimer

770

00:36:39,109 --> 00:36:36,240

so are you ready i'm terrified yeah

771

00:36:40,630 --> 00:36:39,119

oh man it's this seth it's just you and

772

00:36:42,069 --> 00:36:40,640

i sitting on my couch having a

773

00:36:43,829 --> 00:36:42,079

conversation as friends and

774

00:36:45,270 --> 00:36:43,839

where the conversation starts it starts

775

00:36:47,750 --> 00:36:45,280

where it ends it ends

776

00:36:49,430 --> 00:36:47,760

but we're going to end his friends as

777

00:36:52,230 --> 00:36:49,440

long as i don't have to sign anything

778

00:36:53,670 --> 00:36:52,240

no i'm afraid you know there's some sort

779

00:36:55,750 --> 00:36:53,680

of form i have to

780

00:36:56,950 --> 00:36:55,760

have to fill out to be on we sent it to

781

00:36:59,030 --> 00:36:56,960

your fax machine

782

00:37:00,790 --> 00:36:59,040

you didn't get it are you out of paper

783

00:37:04,310 --> 00:37:00,800

yeah we're waiting on the uh

784

00:37:08,710 --> 00:37:06,310

now listen i'm gonna say a couple of

785

00:37:11,990 --> 00:37:08,720

things out of the gate and

786

00:37:13,750 --> 00:37:12,000

one of them is this uh

787

00:37:15,750 --> 00:37:13,760

i went through and i mentioned this to

788

00:37:20,630 --> 00:37:15,760

you briefly earlier but

789

00:37:23,910 --> 00:37:20,640

i went through a seth period

790

00:37:26,470 --> 00:37:23,920

i did man and and i

791

00:37:26,950 --> 00:37:26,480

watched up to that point everything that

792

00:37:30,470 --> 00:37:26,960

you

793

00:37:32,069 --> 00:37:30,480

had done and thankfully

794

00:37:33,510 --> 00:37:32,079

it was all there right and i was just

795

00:37:36,470 --> 00:37:33,520

clicking through on the television and

796

00:37:39,670 --> 00:37:36,480

just had the next up next up next up

797

00:37:42,870 --> 00:37:39,680

and i have a confession to make

798

00:37:45,430 --> 00:37:42,880

i stole most of your material okay

799

00:37:46,230 --> 00:37:45,440

and and it's like that so when i talk

800

00:37:49,430 --> 00:37:46,240

about

801
00:37:50,710 --> 00:37:49,440
the flatwoods monster or i'm a boggy cr

802
00:37:52,230 --> 00:37:50,720
whatever it is

803
00:37:55,190 --> 00:37:52,240
i sound like i know what i'm talking

804
00:37:58,310 --> 00:37:55,200
about so i'm extending my thanks

805
00:37:59,270 --> 00:37:58,320
to you now officially i feel better i

806
00:38:01,270 --> 00:37:59,280
feel clean

807
00:38:03,190 --> 00:38:01,280
okay yeah but i mean the thing about

808
00:38:05,750 --> 00:38:03,200
that is i

809
00:38:07,750 --> 00:38:05,760
i we we both probably stand on the the

810
00:38:10,790 --> 00:38:07,760
shoulders of giants right so

811
00:38:13,510 --> 00:38:10,800
i i still quote unquote stole my stuff

812
00:38:14,710 --> 00:38:13,520
from you know stanton friedman and and

813
00:38:16,310 --> 00:38:14,720

you know all these other

814

00:38:18,230 --> 00:38:16,320

researchers that kind of came before i

815

00:38:19,030 --> 00:38:18,240

mean lauren coleman and all these guys

816

00:38:21,430 --> 00:38:19,040

so

817

00:38:23,990 --> 00:38:21,440

uh it's the the best thing about our

818

00:38:25,349 --> 00:38:24,000

movies is i think they put

819

00:38:27,190 --> 00:38:25,359

we're putting the stuff in such an

820

00:38:29,670 --> 00:38:27,200

easily digestible format

821

00:38:30,230 --> 00:38:29,680

so that's the it's it's like the cliffs

822

00:38:33,109 --> 00:38:30,240

notes

823

00:38:34,150 --> 00:38:33,119

versions of these these infamous sort of

824

00:38:36,230 --> 00:38:34,160

cases so

825

00:38:37,430 --> 00:38:36,240

yeah that's that's one of the highlights

826

00:38:39,109 --> 00:38:37,440

of what i get to do is i

827

00:38:40,550 --> 00:38:39,119

i talk to people and they they tell me

828

00:38:42,310 --> 00:38:40,560

later that that

829

00:38:43,750 --> 00:38:42,320

our film or whatever act as an

830

00:38:45,910 --> 00:38:43,760

introduction

831

00:38:47,910 --> 00:38:45,920

to to these stories and then they they

832

00:38:49,430 --> 00:38:47,920

really dive into the you know the really

833

00:38:50,310 --> 00:38:49,440

in-depth research that's already out

834

00:38:51,910 --> 00:38:50,320

there but

835

00:38:54,310 --> 00:38:51,920

that's awesome man thank you for that

836

00:38:54,870 --> 00:38:54,320

well and there's there's another aspect

837

00:38:58,470 --> 00:38:54,880

to this

838

00:39:01,510 --> 00:38:58,480

and i think that in order to

839

00:39:05,190 --> 00:39:01,520

to tell a story um

840

00:39:05,990 --> 00:39:05,200

you need to you need to reach the widest

841

00:39:09,109 --> 00:39:06,000

audience

842

00:39:12,310 --> 00:39:09,119

and you have the ability uh

843

00:39:13,670 --> 00:39:12,320

to to reach out to everybody because

844

00:39:15,349 --> 00:39:13,680

there's something there right there's

845

00:39:17,589 --> 00:39:15,359

something there for the family

846

00:39:18,710 --> 00:39:17,599

for mom and dad for the serious

847

00:39:20,069 --> 00:39:18,720

researcher

848

00:39:21,750 --> 00:39:20,079

there's all of that for somebody who

849

00:39:23,030 --> 00:39:21,760

wants to get a little bit scared you've

850

00:39:25,270 --> 00:39:23,040

got that

851
00:39:26,230 --> 00:39:25,280
you know and so there's that aspect of

852
00:39:29,109 --> 00:39:26,240
it but that's not an

853
00:39:29,910 --> 00:39:29,119
easy thing to do you've definitely honed

854
00:39:31,589 --> 00:39:29,920
your skills

855
00:39:33,349 --> 00:39:31,599
and then there's something else and then

856
00:39:36,550 --> 00:39:33,359
we're going to talk more about you

857
00:39:37,109 --> 00:39:36,560
but you have the ability seth uh to get

858
00:39:39,829 --> 00:39:37,119
people

859
00:39:41,430 --> 00:39:39,839
to open up you're going into some of

860
00:39:45,589 --> 00:39:41,440
these towns

861
00:39:47,910 --> 00:39:45,599
and you are uh you have the ability

862
00:39:49,430 --> 00:39:47,920
to get before where in most cases people

863
00:39:52,470 --> 00:39:49,440

don't like to uh

864

00:39:53,829 --> 00:39:52,480

talk about this but yeah you have that

865

00:39:56,630 --> 00:39:53,839

ability man

866

00:39:57,349 --> 00:39:56,640

that's just the our approach has always

867

00:40:00,790 --> 00:39:57,359

been more

868

00:40:03,510 --> 00:40:00,800

toward um simply capturing

869

00:40:03,910 --> 00:40:03,520

real people and their their their take

870

00:40:11,750 --> 00:40:03,920

on

871

00:40:13,510 --> 00:40:11,760

necessarily out to prove the existence

872

00:40:14,950 --> 00:40:13,520

of something like bigfoot or ufos or

873

00:40:15,349 --> 00:40:14,960

whatever we're we're really just trying

874

00:40:20,309 --> 00:40:15,359

to

875

00:40:21,349 --> 00:40:20,319

in the case of you know just locals and

876

00:40:23,109 --> 00:40:21,359

people from

877

00:40:24,390 --> 00:40:23,119

from communities who have an opinion on

878

00:40:25,109 --> 00:40:24,400

this stuff we're just trying to capture

879

00:40:28,470 --> 00:40:25,119

their opinion

880

00:40:29,829 --> 00:40:28,480

and i think like people i worked in

881

00:40:31,109 --> 00:40:29,839

newspapers for

882

00:40:32,870 --> 00:40:31,119

for eight years doing freelance

883

00:40:34,470 --> 00:40:32,880

reporting and that's like one of those

884

00:40:37,030 --> 00:40:34,480

things you kind of pick up when you're

885

00:40:39,589 --> 00:40:37,040

doing that sort of writing for a while

886

00:40:41,510 --> 00:40:39,599

um i hesitate to call it journal i think

887

00:40:41,990 --> 00:40:41,520

in my bio it mentions like journalism

888

00:40:43,589 --> 00:40:42,000

it's not

889

00:40:45,589 --> 00:40:43,599

journalism i mean i did the smallest

890

00:40:47,349 --> 00:40:45,599

small town reporting you can imagine

891

00:40:48,950 --> 00:40:47,359

right um but you but you definitely pick

892

00:40:52,230 --> 00:40:48,960

up those those

893

00:40:54,069 --> 00:40:52,240

uh i guess like people skills and um

894

00:40:55,589 --> 00:40:54,079

and so i bring that you know i guess i

895

00:40:56,870 --> 00:40:55,599

bring that over with me to

896

00:40:59,109 --> 00:40:56,880

to small town monsters and i think

897

00:41:00,390 --> 00:40:59,119

that's how we managed to to get people

898

00:41:02,710 --> 00:41:00,400

to open up about their

899

00:41:06,150 --> 00:41:02,720

experiences and you know their sightings

900

00:41:07,990 --> 00:41:06,160

or or whatever it is and and that's a

901
00:41:09,670 --> 00:41:08,000
we sort of founded this whole thing

902
00:41:11,990 --> 00:41:09,680
small town monsters was founded

903
00:41:14,069 --> 00:41:12,000
on that you know the fact that we were

904
00:41:15,910 --> 00:41:14,079
going to allow people to

905
00:41:16,950 --> 00:41:15,920
to talk about their experiences and

906
00:41:18,390 --> 00:41:16,960
that's what's so interesting about

907
00:41:19,990 --> 00:41:18,400
making a project like

908
00:41:22,309 --> 00:41:20,000
the bellwich that we're working on now

909
00:41:25,030 --> 00:41:22,319
because there are no you know it's it's

910
00:41:26,870 --> 00:41:25,040
it's a story about uh a case that

911
00:41:28,390 --> 00:41:26,880
happened 200 years ago so we don't have

912
00:41:30,230 --> 00:41:28,400
those witnesses to talk to

913
00:41:31,750 --> 00:41:30,240

but you can still bring that element of

914

00:41:33,670 --> 00:41:31,760

truth telling to it

915

00:41:35,190 --> 00:41:33,680

and and that's sort of what we've been

916

00:41:38,150 --> 00:41:35,200

attempting to do for

917

00:41:39,990 --> 00:41:38,160

five years now i can't say who what or

918

00:41:42,870 --> 00:41:40,000

where

919

00:41:45,750 --> 00:41:42,880

but i'll tell you off of the air but

920

00:41:49,829 --> 00:41:45,760

i've seen the bell witch's skull

921

00:41:52,550 --> 00:41:49,839

nice yeah man i'll send you pictures

922

00:41:53,270 --> 00:41:52,560

okay okay all right it's nuts man it's

923

00:41:55,589 --> 00:41:53,280

nuts

924

00:41:56,870 --> 00:41:55,599

um i can't believe i just said that on

925

00:41:58,550 --> 00:41:56,880

the air it was

926
00:42:00,630 --> 00:41:58,560
okay man i'm gonna get myself in trouble

927
00:42:04,230 --> 00:42:00,640
but i have um

928
00:42:06,470 --> 00:42:04,240
okay now growing up let's actually

929
00:42:07,990 --> 00:42:06,480
uh uh turn this back before we move

930
00:42:10,790 --> 00:42:08,000
forward and i want to talk about

931
00:42:13,510 --> 00:42:10,800
flatwoods before we get to mothman

932
00:42:15,829 --> 00:42:13,520
um but uh growing up were you always

933
00:42:16,950 --> 00:42:15,839
into this did you have a ufo sighting

934
00:42:19,670 --> 00:42:16,960
did your mom

935
00:42:20,710 --> 00:42:19,680
uh have a ouija board and freak you out

936
00:42:23,910 --> 00:42:20,720
you know

937
00:42:25,270 --> 00:42:23,920
what what got you into this no it's it's

938
00:42:26,870 --> 00:42:25,280

so boring like this

939

00:42:29,270 --> 00:42:26,880

this is what i've been saying for like

940

00:42:30,150 --> 00:42:29,280

five years i have got to concoct some

941

00:42:32,150 --> 00:42:30,160

sort of tale

942

00:42:33,589 --> 00:42:32,160

about like being abducted as a child or

943

00:42:36,550 --> 00:42:33,599

something because i've got

944

00:42:38,630 --> 00:42:36,560

i've really got nothing um i i didn't

945

00:42:41,510 --> 00:42:38,640

get into this stuff until later

946

00:42:43,510 --> 00:42:41,520

in life i was in my early 20s and and i

947

00:42:44,550 --> 00:42:43,520

was working a very boring sort of menial

948

00:42:47,829 --> 00:42:44,560

desk job

949

00:42:49,270 --> 00:42:47,839

and the it was podcasts

950

00:42:50,870 --> 00:42:49,280

honestly it was like listening to stuff

951
00:42:53,910 --> 00:42:50,880
like what what you do

952
00:42:55,589 --> 00:42:53,920
and and this is the this is what got me

953
00:42:57,190 --> 00:42:55,599
into it i had nothing else to do

954
00:42:58,950 --> 00:42:57,200
and i started listening to shows like

955
00:43:01,510 --> 00:42:58,960
this and this

956
00:43:03,270 --> 00:43:01,520
is what opened the door for me and sort

957
00:43:06,309 --> 00:43:03,280
of piqued my curiosity

958
00:43:07,829 --> 00:43:06,319
in these topics and then you know

959
00:43:09,589 --> 00:43:07,839
obviously once you

960
00:43:11,670 --> 00:43:09,599
once you open that door there's no going

961
00:43:12,950 --> 00:43:11,680
back and you just kind of find yourself

962
00:43:14,950 --> 00:43:12,960
going further and further down the

963
00:43:15,589 --> 00:43:14,960

rabbit hole and that's where i am now

964

00:43:18,710 --> 00:43:15,599

you know i mean

965

00:43:19,750 --> 00:43:18,720

this started about 12 years ago um and

966

00:43:22,630 --> 00:43:19,760

i've now been to

967

00:43:24,069 --> 00:43:22,640

you know however many probably 30 states

968

00:43:26,390 --> 00:43:24,079

across the u.s and

969

00:43:27,190 --> 00:43:26,400

and however many sighting locations

970

00:43:30,390 --> 00:43:27,200

we've interviewed

971

00:43:33,030 --> 00:43:30,400

close to 150 people um

972

00:43:34,230 --> 00:43:33,040

it's just a sort of endless parade of

973

00:43:37,270 --> 00:43:34,240

weird and it and it

974

00:43:38,870 --> 00:43:37,280

doesn't stem from any experience that i

975

00:43:40,390 --> 00:43:38,880

had and i still have only had you know

976

00:43:44,870 --> 00:43:40,400

one or two things happen to me

977

00:43:48,790 --> 00:43:46,309

i'm gonna interrupt because that was my

978

00:43:51,430 --> 00:43:48,800

next question have you ever had a

979

00:43:53,270 --> 00:43:51,440

paranormal or supernatural experience or

980

00:43:55,829 --> 00:43:53,280

a ufo sighting

981

00:43:57,829 --> 00:43:55,839

and that's even to hear you say it's

982

00:44:00,630 --> 00:43:57,839

only happened a couple of times

983

00:44:02,390 --> 00:44:00,640

do you still approach this then with the

984

00:44:05,349 --> 00:44:02,400

eyes of a skeptic

985

00:44:05,990 --> 00:44:05,359

which i think is very healthy yeah i

986

00:44:07,190 --> 00:44:06,000

mean i

987

00:44:09,829 --> 00:44:07,200

definitely still come at it pretty

988

00:44:12,870 --> 00:44:09,839

skeptically and and um

989

00:44:13,430 --> 00:44:12,880

i so i've experienced two things um one

990

00:44:16,309 --> 00:44:13,440

of them

991

00:44:17,430 --> 00:44:16,319

is is is sort of a spook light story and

992

00:44:19,990 --> 00:44:17,440

the other

993

00:44:21,510 --> 00:44:20,000

um i don't i hesitate to call it

994

00:44:23,990 --> 00:44:21,520

paranormal or

995

00:44:25,349 --> 00:44:24,000

or supernatural because it was related

996

00:44:26,710 --> 00:44:25,359

to bigfoot and i personally don't

997

00:44:27,990 --> 00:44:26,720

believe bigfoot is paranormal or

998

00:44:29,190 --> 00:44:28,000

supernatural i think it's some sort of

999

00:44:32,470 --> 00:44:29,200

natural animal

1000

00:44:35,589 --> 00:44:32,480

um but we we experienced

1001

00:44:37,109 --> 00:44:35,599

rock throws and screams uh in the in the

1002

00:44:39,670 --> 00:44:37,119

watchtower mountains

1003

00:44:40,230 --> 00:44:39,680

in southeastern oklahoma about two years

1004

00:44:44,710 --> 00:44:40,240

ago

1005

00:44:46,390 --> 00:44:44,720

the evening

1006

00:44:47,910 --> 00:44:46,400

actually about two two o'clock in the

1007

00:44:50,950 --> 00:44:47,920

morning um

1008

00:44:52,390 --> 00:44:50,960

something through rocks uh at a at a

1009

00:44:54,870 --> 00:44:52,400

nearby

1010

00:44:55,829 --> 00:44:54,880

shed right right where we were camping

1011

00:44:58,390 --> 00:44:55,839

um

1012

00:44:59,750 --> 00:44:58,400

and then started whooping and laughing

1013

00:45:00,630 --> 00:44:59,760

uh in the middle of the night and we

1014

00:45:03,349 --> 00:45:00,640

were we were

1015

00:45:04,150 --> 00:45:03,359

far away from human civilizations i

1016

00:45:07,109 --> 00:45:04,160

don't necessarily

1017

00:45:09,109 --> 00:45:07,119

believe it was a person uh that was

1018

00:45:11,349 --> 00:45:09,119

doing that so i've experienced that

1019

00:45:12,950 --> 00:45:11,359

and then uh you know i saw a strange

1020

00:45:14,550 --> 00:45:12,960

light in the woods near

1021

00:45:16,630 --> 00:45:14,560

near where i actually grew up while i

1022

00:45:17,430 --> 00:45:16,640

was with my dad one night a couple years

1023

00:45:19,589 --> 00:45:17,440

ago

1024

00:45:21,910 --> 00:45:19,599

and that's about it like neither nothing

1025

00:45:23,990 --> 00:45:21,920

crazy um so like i said i really need to

1026
00:45:27,430 --> 00:45:24,000
come up with some sort of insane story

1027
00:45:29,750 --> 00:45:27,440
at some point well what is it the rocks

1028
00:45:31,349 --> 00:45:29,760
hitting the shed at 2 a.m

1029
00:45:32,870 --> 00:45:31,359
that'll scare the crap out of you that

1030
00:45:33,990 --> 00:45:32,880
that's actually pretty cool i've never

1031
00:45:37,030 --> 00:45:34,000
experienced that

1032
00:45:38,390 --> 00:45:37,040
and yeah i would like to but a strange

1033
00:45:40,230 --> 00:45:38,400
light in the woods

1034
00:45:41,829 --> 00:45:40,240
now that is something else all together

1035
00:45:45,109 --> 00:45:41,839
what happened

1036
00:45:46,870 --> 00:45:45,119
we were we were actually out on a uh

1037
00:45:48,630 --> 00:45:46,880
like what we called a bigfoot hike but

1038
00:45:50,069 --> 00:45:48,640

it was really just an excuse for my dad

1039

00:45:50,950 --> 00:45:50,079

and i to kind of walk around the woods

1040

00:45:54,069 --> 00:45:50,960

together

1041

00:45:56,950 --> 00:45:54,079

and uh we were we were in an area

1042

00:45:58,470 --> 00:45:56,960

called the zor wetlands which is it's

1043

00:46:01,030 --> 00:45:58,480

just a massive

1044

00:46:03,030 --> 00:46:01,040

sort of protected area right outside of

1045

00:46:05,349 --> 00:46:03,040

bolivar ohio which is where i grew up

1046

00:46:06,550 --> 00:46:05,359

uh it's actually we filmed a really

1047

00:46:09,510 --> 00:46:06,560

really uh

1048

00:46:10,550 --> 00:46:09,520

important scene for our momo film down

1049

00:46:13,670 --> 00:46:10,560

there a big like

1050

00:46:15,109 --> 00:46:13,680

late night sequence um same place where

1051
00:46:16,550 --> 00:46:15,119
we filmed this but my dad and i were

1052
00:46:20,230 --> 00:46:16,560
down there and it was late at night

1053
00:46:22,309 --> 00:46:20,240
we were walking around and um i saw

1054
00:46:23,750 --> 00:46:22,319
there's a there's a large they call it a

1055
00:46:27,910 --> 00:46:23,760
lake but it's more of a pond

1056
00:46:30,870 --> 00:46:27,920
and i saw light and amber light

1057
00:46:31,829 --> 00:46:30,880
sort of glinting off the water and uh i

1058
00:46:34,630 --> 00:46:31,839
looked

1059
00:46:35,270 --> 00:46:34,640
what would be sort of southwest across

1060
00:46:36,870 --> 00:46:35,280
this

1061
00:46:39,030 --> 00:46:36,880
lake and then beyond that and there's

1062
00:46:40,309 --> 00:46:39,040
this big valley and you can kind of see

1063
00:46:42,390 --> 00:46:40,319

you know pretty far you're seeing about

1064

00:46:43,430 --> 00:46:42,400

a half mile and across the valley you

1065

00:46:46,710 --> 00:46:43,440

can see a

1066

00:46:50,790 --> 00:46:46,720

tree line and i saw this

1067

00:46:53,750 --> 00:46:50,800

massive sort of glowing amber light

1068

00:46:55,109 --> 00:46:53,760

rise up out of the the trees across the

1069

00:46:56,870 --> 00:46:55,119

across the valley

1070

00:46:58,309 --> 00:46:56,880

my instant reaction was to think that i

1071

00:47:00,550 --> 00:46:58,319

was seeing the moon

1072

00:47:01,829 --> 00:47:00,560

um you know like the the moon starting

1073

00:47:03,910 --> 00:47:01,839

to rise above the

1074

00:47:04,950 --> 00:47:03,920

the tree line but i looked uh looked

1075

00:47:06,790 --> 00:47:04,960

above me and that

1076

00:47:08,950 --> 00:47:06,800

the moon was already pretty clearly

1077

00:47:12,230 --> 00:47:08,960

visible um

1078

00:47:15,109 --> 00:47:12,240

to to the in the other direction and

1079

00:47:16,790 --> 00:47:15,119

higher up in the sky as well um so i

1080

00:47:18,710 --> 00:47:16,800

kept watching this and it was so

1081

00:47:20,470 --> 00:47:18,720

slow it came up out of these trees it's

1082

00:47:23,030 --> 00:47:20,480

such a slow

1083

00:47:24,549 --> 00:47:23,040

out i mean it was just moving so slowly

1084

00:47:27,670 --> 00:47:24,559

really kind of creepy

1085

00:47:29,270 --> 00:47:27,680

pokes up you know pointing out to my dad

1086

00:47:31,349 --> 00:47:29,280

my dad watches it we watch it

1087

00:47:32,630 --> 00:47:31,359

it sits in the sky and this this thing

1088

00:47:34,790 --> 00:47:32,640

by the way was was

1089

00:47:36,150 --> 00:47:34,800

massive uh i said a spook light but i

1090

00:47:36,630 --> 00:47:36,160

mean whatever this was was actually

1091

00:47:38,390 --> 00:47:36,640

fairly

1092

00:47:40,069 --> 00:47:38,400

large because we were seeing it probably

1093

00:47:42,390 --> 00:47:40,079

a quarter mile away

1094

00:47:43,670 --> 00:47:42,400

uh maybe even a half mile and it was

1095

00:47:45,589 --> 00:47:43,680

could you see the moon

1096

00:47:46,870 --> 00:47:45,599

at the same time in other words you knew

1097

00:47:49,030 --> 00:47:46,880

it wasn't the moon

1098

00:47:50,069 --> 00:47:49,040

no we knew yeah 100 we knew it was the

1099

00:47:51,190 --> 00:47:50,079

moon because that was sort of the first

1100

00:47:52,710 --> 00:47:51,200

thing i was looking for

1101
00:47:54,390 --> 00:47:52,720
so we're watching this object it sits in

1102
00:47:54,710 --> 00:47:54,400
the sky for maybe like 40 seconds and

1103
00:47:56,710 --> 00:47:54,720
then

1104
00:47:58,790 --> 00:47:56,720
really slowly just hovers back down into

1105
00:48:00,470 --> 00:47:58,800
the woods so it sat above

1106
00:48:02,069 --> 00:48:00,480
sat above this tree line and then just

1107
00:48:03,670 --> 00:48:02,079
really slowly went back down and

1108
00:48:05,990 --> 00:48:03,680
and probably the weirdest thing about it

1109
00:48:07,589 --> 00:48:06,000
to me is that the area where this

1110
00:48:09,430 --> 00:48:07,599
happened where i was seeing the light

1111
00:48:11,670 --> 00:48:09,440
come up um

1112
00:48:12,549 --> 00:48:11,680
is an area where a lot of weird stuff

1113
00:48:14,950 --> 00:48:12,559

has happened

1114

00:48:15,910 --> 00:48:14,960

um in fact in our on the trail of

1115

00:48:19,030 --> 00:48:15,920

bigfoot

1116

00:48:21,750 --> 00:48:19,040

uh film we we detailed some strange

1117

00:48:23,109 --> 00:48:21,760

uh animal mutilations and and bigfoot

1118

00:48:25,190 --> 00:48:23,119

sightings that happened

1119

00:48:26,549 --> 00:48:25,200

outside of bolivar back in the 70s and

1120

00:48:28,470 --> 00:48:26,559

those would have taken place in the

1121

00:48:29,109 --> 00:48:28,480

exact same areas where we saw this light

1122

00:48:30,950 --> 00:48:29,119

come up

1123

00:48:32,230 --> 00:48:30,960

out of the woods now here you are you're

1124

00:48:34,630 --> 00:48:32,240

a filmmaker

1125

00:48:36,150 --> 00:48:34,640

and you have a sighting like this and

1126

00:48:39,750 --> 00:48:36,160

now you're going to tell me

1127

00:48:41,349 --> 00:48:39,760

you didn't film it no and and honestly

1128

00:48:42,470 --> 00:48:41,359

now that i'm telling the story i can't

1129

00:48:46,549 --> 00:48:42,480

remember if that happened

1130

00:48:49,109 --> 00:48:46,559

in 2013 or 2014 but either way

1131

00:48:50,309 --> 00:48:49,119

i don't believe that i would have even

1132

00:48:53,349 --> 00:48:50,319

owned a camera

1133

00:48:56,230 --> 00:48:53,359

cell phone yeah well that i had

1134

00:48:56,790 --> 00:48:56,240

yeah wow that that that's pretty cool

1135

00:48:58,950 --> 00:48:56,800

well

1136

00:49:00,309 --> 00:48:58,960

if you think it's that big right where

1137

00:49:02,069 --> 00:49:00,319

you could mistake it for the moon and

1138

00:49:02,630 --> 00:49:02,079

you turn around and you see the moon and

1139

00:49:05,109 --> 00:49:02,640

now

1140

00:49:05,910 --> 00:49:05,119

you can scratch that off of the list

1141

00:49:08,390 --> 00:49:05,920

you're seeing

1142

00:49:10,150 --> 00:49:08,400

something that you can't explain and

1143

00:49:13,190 --> 00:49:10,160

right that's something i wish uh

1144

00:49:16,309 --> 00:49:13,200

i was there for but your dad was

1145

00:49:18,390 --> 00:49:16,319

what did your dad think he was seeing um

1146

00:49:19,510 --> 00:49:18,400

you know i it's funny my dad just kind

1147

00:49:22,390 --> 00:49:19,520

of wrote it off

1148

00:49:24,150 --> 00:49:22,400

uh i i don't think he thought uh twice

1149

00:49:26,950 --> 00:49:24,160

about it and i've mentioned to him

1150

00:49:28,710 --> 00:49:26,960

i've mentioned it to him at least once

1151
00:49:29,990 --> 00:49:28,720
or twice and he and he kind of acts like

1152
00:49:32,549 --> 00:49:30,000
he doesn't remember it

1153
00:49:33,190 --> 00:49:32,559
um you know which my dad is in his in

1154
00:49:36,230 --> 00:49:33,200
his mid

1155
00:49:37,589 --> 00:49:36,240
mid 70s and his memory is kind of spotty

1156
00:49:40,150 --> 00:49:37,599
which mine is as well

1157
00:49:41,829 --> 00:49:40,160
but yeah whenever i bring it up he he

1158
00:49:44,630 --> 00:49:41,839
acts as if he does not remember

1159
00:49:45,430 --> 00:49:44,640
the the incident so funny i don't i

1160
00:49:48,549 --> 00:49:45,440
don't know if he's just

1161
00:49:50,549 --> 00:49:48,559
sort of ignoring it or if uh

1162
00:49:52,069 --> 00:49:50,559
you know if it's something that that he

1163
00:49:54,950 --> 00:49:52,079

genuinely can't recall

1164

00:49:56,790 --> 00:49:54,960

now you guys were both abducted and it

1165

00:49:58,950 --> 00:49:56,800

was a missing time

1166

00:49:59,829 --> 00:49:58,960

see you got to look at it that way now i

1167

00:50:01,829 --> 00:49:59,839

have my story

1168

00:50:03,670 --> 00:50:01,839

yeah now you have your story you need to

1169

00:50:07,030 --> 00:50:03,680

do some regression therapy

1170

00:50:10,069 --> 00:50:07,040

and see what happens you've seen uh

1171

00:50:12,309 --> 00:50:10,079

people of earth right okay there you go

1172

00:50:15,430 --> 00:50:12,319

you can get into a group

1173

00:50:16,309 --> 00:50:15,440

hi my name is seth right we actually

1174

00:50:18,390 --> 00:50:16,319

interviewed

1175

00:50:20,950 --> 00:50:18,400

um a guy named mike stevens in new

1176

00:50:24,630 --> 00:50:20,960

hampshire who were on sort of a uh

1177

00:50:27,670 --> 00:50:24,640

a uh an experimenter

1178

00:50:29,109 --> 00:50:27,680

help group like a communal sort of uh

1179

00:50:31,829 --> 00:50:29,119

self-help group for

1180

00:50:32,470 --> 00:50:31,839

for experiencers in new hampshire um in

1181

00:50:34,069 --> 00:50:32,480

our in our

1182

00:50:35,910 --> 00:50:34,079

we interviewed him for on the trail of

1183

00:50:38,390 --> 00:50:35,920

ufos now

1184

00:50:39,430 --> 00:50:38,400

let's uh i wanted to talk about the

1185

00:50:41,990 --> 00:50:39,440

flatwoods

1186

00:50:42,790 --> 00:50:42,000

uh film that you put together and

1187

00:50:45,990 --> 00:50:42,800

there's

1188

00:50:47,990 --> 00:50:46,000

it is in a lot of ways if you get into

1189

00:50:50,549 --> 00:50:48,000

small-town monsters

1190

00:50:52,390 --> 00:50:50,559

your flatwoods production is

1191

00:50:54,309 --> 00:50:52,400

all-encompassing of what small-town

1192

00:50:57,910 --> 00:50:54,319

monsters is about right yeah

1193

00:51:01,270 --> 00:50:57,920

yeah for sure and uh for you to go

1194

00:51:03,910 --> 00:51:01,280

up and get uh the families together

1195

00:51:05,030 --> 00:51:03,920

and my memory was like you were walking

1196

00:51:08,150 --> 00:51:05,040

from house to house

1197

00:51:10,950 --> 00:51:08,160

practically right it was pretty bizarre

1198

00:51:12,390 --> 00:51:10,960

uh but you how was it that you were able

1199

00:51:15,510 --> 00:51:12,400

to because this was

1200

00:51:16,309 --> 00:51:15,520

a an older case um yeah how were you

1201
00:51:19,510 --> 00:51:16,319
able to

1202
00:51:20,309 --> 00:51:19,520
find so many uh uh people from the

1203
00:51:22,309 --> 00:51:20,319
families that

1204
00:51:23,829 --> 00:51:22,319
that went through this well the coolest

1205
00:51:25,829 --> 00:51:23,839
thing about this is i hadn't

1206
00:51:27,910 --> 00:51:25,839
rewatched this movie in a very long time

1207
00:51:28,950 --> 00:51:27,920
and we just happened to be in flatwoods

1208
00:51:31,430 --> 00:51:28,960
last weekend so

1209
00:51:33,109 --> 00:51:31,440
so i had actually we did a screening of

1210
00:51:34,710 --> 00:51:33,119
the movie at the elk theater in in

1211
00:51:36,230 --> 00:51:34,720
sutton west virginia right next door to

1212
00:51:37,109 --> 00:51:36,240
the flatwoods monster museum so i

1213
00:51:39,510 --> 00:51:37,119

actually

1214

00:51:41,349 --> 00:51:39,520

this is like a film that i just had a

1215

00:51:44,470 --> 00:51:41,359

refresher course on so

1216

00:51:45,990 --> 00:51:44,480

um yeah we we were the so we were the

1217

00:51:47,750 --> 00:51:46,000

first person to interview

1218

00:51:50,549 --> 00:51:47,760

ed may who was one of the original

1219

00:51:52,150 --> 00:51:50,559

witnesses we were the first group he had

1220

00:51:53,589 --> 00:51:52,160

ever spoken to in the last group and

1221

00:51:56,309 --> 00:51:53,599

were the last

1222

00:51:56,870 --> 00:51:56,319

uh documentary to get to interview fred

1223

00:52:02,630 --> 00:51:56,880

um

1224

00:52:04,470 --> 00:52:02,640

they're they're as far as we know

1225

00:52:06,470 --> 00:52:04,480

there's one other one other

1226
00:52:08,069 --> 00:52:06,480
living witness named ronnie shaver we're

1227
00:52:08,630 --> 00:52:08,079
not actually even positive he's still

1228
00:52:09,910 --> 00:52:08,640
around

1229
00:52:11,030 --> 00:52:09,920
but he's one of the ones who kind of has

1230
00:52:11,910 --> 00:52:11,040
fallen off the grid and they don't know

1231
00:52:13,910 --> 00:52:11,920
where he is

1232
00:52:15,510 --> 00:52:13,920
so ed and fred are the two living

1233
00:52:17,510 --> 00:52:15,520
witnesses and we were able to interview

1234
00:52:20,710 --> 00:52:17,520
them and sort of get this story down

1235
00:52:23,589 --> 00:52:20,720
you know directly from them um

1236
00:52:24,630 --> 00:52:23,599
and it's such an important piece of

1237
00:52:27,190 --> 00:52:24,640
not just like

1238
00:52:28,630 --> 00:52:27,200

ufo lore or whatever but but west

1239

00:52:31,990 --> 00:52:28,640

virginia history

1240

00:52:34,870 --> 00:52:32,000

um you know it takes place in 1952 it's

1241

00:52:36,390 --> 00:52:34,880

it involves not just as a strange

1242

00:52:39,190 --> 00:52:36,400

creature sighting but

1243

00:52:40,470 --> 00:52:39,200

you know a ufo flap that happened across

1244

00:52:42,630 --> 00:52:40,480

the state that involved

1245

00:52:43,829 --> 00:52:42,640

two at least two objects being seen

1246

00:52:47,349 --> 00:52:43,839

crashing

1247

00:52:49,030 --> 00:52:47,359

um you know one in one in uh basically

1248

00:52:50,870 --> 00:52:49,040

the flatwoods monster incident which is

1249

00:52:52,069 --> 00:52:50,880

this this object streaks across the sky

1250

00:52:53,990 --> 00:52:52,079

and lands on this hill

1251
00:52:55,190 --> 00:52:54,000
these kids go up the hill and encounter

1252
00:52:56,870 --> 00:52:55,200
some sort of monster but there was

1253
00:52:58,630 --> 00:52:56,880
another object that streaked across the

1254
00:53:01,349 --> 00:52:58,640
sky that was seen crashing

1255
00:53:02,710 --> 00:53:01,359
near sutton uh and the elk river so

1256
00:53:04,950 --> 00:53:02,720
there was there was actually

1257
00:53:06,230 --> 00:53:04,960
potentially two down to objects that

1258
00:53:09,990 --> 00:53:06,240
came down that night

1259
00:53:12,230 --> 00:53:10,000
but um yeah that was a really intense

1260
00:53:13,510 --> 00:53:12,240
shoot and it was intended originally to

1261
00:53:15,750 --> 00:53:13,520
be a short film

1262
00:53:17,750 --> 00:53:15,760
that we were going to release on youtube

1263
00:53:19,670 --> 00:53:17,760

and as soon as we ended up getting

1264

00:53:21,510 --> 00:53:19,680

you know the the two living witnesses

1265

00:53:21,829 --> 00:53:21,520

involved in the story we sort of went

1266

00:53:24,470 --> 00:53:21,839

all

1267

00:53:25,270 --> 00:53:24,480

in on on making it as detailed as we

1268

00:53:27,349 --> 00:53:25,280

could

1269

00:53:29,109 --> 00:53:27,359

um while still maintaining a short film

1270

00:53:30,710 --> 00:53:29,119

format which is what we were going for

1271

00:53:32,309 --> 00:53:30,720

so we so we ended up with these

1272

00:53:33,829 --> 00:53:32,319

these interviews that were great i think

1273

00:53:35,109 --> 00:53:33,839

we had a lot of information in there

1274

00:53:36,470 --> 00:53:35,119

that

1275

00:53:38,390 --> 00:53:36,480

it might have been out there but people

1276
00:53:41,670 --> 00:53:38,400
hadn't really connected some of the dots

1277
00:53:42,630 --> 00:53:41,680
on it um so we were able to do that and

1278
00:53:44,150 --> 00:53:42,640
um

1279
00:53:45,990 --> 00:53:44,160
you know there were those witnesses yeah

1280
00:53:47,270 --> 00:53:46,000
that's right because there were a couple

1281
00:53:50,069 --> 00:53:47,280
of moments in the film and

1282
00:53:52,390 --> 00:53:50,079
you don't uh you don't get this with

1283
00:53:54,069 --> 00:53:52,400
other research and other documentaries

1284
00:53:55,430 --> 00:53:54,079
uh that are out there especially with

1285
00:53:57,270 --> 00:53:55,440
this case where you've got

1286
00:53:59,589 --> 00:53:57,280
the original well we were walking up the

1287
00:54:01,109 --> 00:53:59,599
hill we were just kids and we came up

1288
00:54:03,190 --> 00:54:01,119

you're like man this is this is a

1289

00:54:06,630 --> 00:54:03,200

first-hand account right you're not

1290

00:54:08,950 --> 00:54:06,640

you're not getting second third i heard

1291

00:54:10,549 --> 00:54:08,960

from right i heard from bob and i heard

1292

00:54:12,549 --> 00:54:10,559

from phil when we were kids that this is

1293

00:54:15,750 --> 00:54:12,559

what they did that's not the case here

1294

00:54:17,109 --> 00:54:15,760

and you're on location yeah and the most

1295

00:54:19,190 --> 00:54:17,119

important thing about it to me

1296

00:54:20,870 --> 00:54:19,200

is we were able to take what is sort of

1297

00:54:23,030 --> 00:54:20,880

known as as the

1298

00:54:24,950 --> 00:54:23,040

the legend version of that story right

1299

00:54:27,030 --> 00:54:24,960

like the kids go up the hill their dog

1300

00:54:28,710 --> 00:54:27,040

dies there's this mist that attacks them

1301
00:54:31,190 --> 00:54:28,720
there's a ufo sitting on the

1302
00:54:32,069 --> 00:54:31,200
none of that's true like the kids went

1303
00:54:34,230 --> 00:54:32,079
up the hill

1304
00:54:35,270 --> 00:54:34,240
they encountered some sort of of

1305
00:54:37,589 --> 00:54:35,280
creature or

1306
00:54:38,470 --> 00:54:37,599
mechanical object as what they said on

1307
00:54:40,870 --> 00:54:38,480
top of the hill

1308
00:54:41,750 --> 00:54:40,880
but the dog lived they don't recall any

1309
00:54:44,390 --> 00:54:41,760
of the mist

1310
00:54:45,270 --> 00:54:44,400
and they don't recall a ufo um it's

1311
00:54:47,349 --> 00:54:45,280
seeing it

1312
00:54:48,390 --> 00:54:47,359
now there's elements to that that might

1313
00:54:51,430 --> 00:54:48,400

have been true

1314

00:54:52,390 --> 00:54:51,440

which have been sort of uh over the

1315

00:54:55,430 --> 00:54:52,400

years have been

1316

00:54:57,270 --> 00:54:55,440

you know maybe i don't even exaggerated

1317

00:54:59,270 --> 00:54:57,280

to such an extent that the story became

1318

00:55:01,670 --> 00:54:59,280

what we know today but we were able to

1319

00:55:03,589 --> 00:55:01,680

to let the witnesses tell the story in

1320

00:55:05,349 --> 00:55:03,599

their own words and what i think they

1321

00:55:07,030 --> 00:55:05,359

end up sort of indicating to the

1322

00:55:10,390 --> 00:55:07,040

audience is

1323

00:55:12,069 --> 00:55:10,400

just despite this sort of mythical

1324

00:55:14,309 --> 00:55:12,079

version of the story that exists there's

1325

00:55:17,990 --> 00:55:14,319

a very believable

1326

00:55:21,030 --> 00:55:18,000

rational um while still being

1327

00:55:21,829 --> 00:55:21,040

somewhat fantastical real event that

1328

00:55:24,390 --> 00:55:21,839

happened

1329

00:55:25,910 --> 00:55:24,400

and these two guys even towards the end

1330

00:55:28,630 --> 00:55:25,920

of their lives

1331

00:55:30,390 --> 00:55:28,640

insist that this is what happened and

1332

00:55:31,589 --> 00:55:30,400

they have nothing to gain by coming

1333

00:55:33,270 --> 00:55:31,599

forward with

1334

00:55:34,630 --> 00:55:33,280

with their account of the flatwoods

1335

00:55:37,030 --> 00:55:34,640

monster incident so

1336

00:55:38,470 --> 00:55:37,040

just in re-watching it last weekend that

1337

00:55:41,670 --> 00:55:38,480

was kind of what struck me is

1338

00:55:43,190 --> 00:55:41,680

is the emotion of of these two guys that

1339

00:55:45,349 --> 00:55:43,200

that have sort of held onto the story

1340

00:55:48,069 --> 00:55:45,359

their entire lives and

1341

00:55:49,670 --> 00:55:48,079

now um you know both of them are kind of

1342

00:55:51,030 --> 00:55:49,680

in bad health they've both been battling

1343

00:55:54,870 --> 00:55:51,040

cancer for years

1344

00:55:56,390 --> 00:55:54,880

um they're able to to relay this story

1345

00:55:58,309 --> 00:55:56,400

um in their own words probably for the

1346

00:56:00,150 --> 00:55:58,319

first time i know fred had been on

1347

00:56:01,430 --> 00:56:00,160

other documentaries but i had never seen

1348

00:56:04,470 --> 00:56:01,440

anything where

1349

00:56:05,270 --> 00:56:04,480

they were able to tell this version of

1350

00:56:07,190 --> 00:56:05,280

the event

1351
00:56:08,870 --> 00:56:07,200
and and i think that was probably my

1352
00:56:10,470 --> 00:56:08,880
biggest takeaway in re-watching it

1353
00:56:11,910 --> 00:56:10,480
yeah because they're able you know

1354
00:56:13,589 --> 00:56:11,920
here's our house

1355
00:56:15,190 --> 00:56:13,599
right you know what i mean they're right

1356
00:56:16,309 --> 00:56:15,200
there they're on location i wanted to

1357
00:56:18,710 --> 00:56:16,319
ask you

1358
00:56:20,630 --> 00:56:18,720
this really quick uh not to be

1359
00:56:22,150 --> 00:56:20,640
sensational or anything like that but

1360
00:56:24,789 --> 00:56:22,160
did you see

1361
00:56:25,589 --> 00:56:24,799
uh the project blue book history channel

1362
00:56:29,190 --> 00:56:25,599
version

1363
00:56:31,349 --> 00:56:29,200

of the flatwoods monster yeah

1364

00:56:32,950 --> 00:56:31,359

yeah i did okay you can tell me did you

1365

00:56:36,789 --> 00:56:32,960

roll your eyes i was a little

1366

00:56:39,430 --> 00:56:36,799

i was i was a little bit upset uh

1367

00:56:40,069 --> 00:56:39,440

with the uh the artistic freedom that

1368

00:56:42,390 --> 00:56:40,079

they took

1369

00:56:43,670 --> 00:56:42,400

in that uh what did you what did you

1370

00:56:45,510 --> 00:56:43,680

take away from it

1371

00:56:47,510 --> 00:56:45,520

yeah i just i think that was one of

1372

00:56:49,109 --> 00:56:47,520

those those stories

1373

00:56:51,829 --> 00:56:49,119

uh where i couldn't figure out why they

1374

00:56:53,990 --> 00:56:51,839

didn't just simply retell it

1375

00:56:55,109 --> 00:56:54,000

uh as it happened or or at least you

1376
00:56:56,710 --> 00:56:55,119
know that

1377
00:56:58,150 --> 00:56:56,720
they changed the details to such an

1378
00:56:59,910 --> 00:56:58,160
extent i think it was like a boy

1379
00:57:01,349 --> 00:56:59,920
a little boy and a little girl and their

1380
00:57:03,109 --> 00:57:01,359
mom and and so they took

1381
00:57:04,470 --> 00:57:03,119
elements of the original flatwoods case

1382
00:57:05,589 --> 00:57:04,480
they call it the flatwoods monster case

1383
00:57:07,190 --> 00:57:05,599
and then they kind of do something

1384
00:57:10,470 --> 00:57:07,200
completely different with it

1385
00:57:12,390 --> 00:57:10,480
um and and the the i

1386
00:57:13,910 --> 00:57:12,400
it ends up being like an owl sitting on

1387
00:57:17,109 --> 00:57:13,920
a charred tree right

1388
00:57:18,630 --> 00:57:17,119

right it's that entire idea that that's

1389

00:57:21,109 --> 00:57:18,640

what they saw that night is so

1390

00:57:23,109 --> 00:57:21,119

nonsensical once you actually hear them

1391

00:57:24,870 --> 00:57:23,119

relate once you hear ed and fred in

1392

00:57:25,349 --> 00:57:24,880

their own words relate what happened to

1393

00:57:27,910 --> 00:57:25,359

them

1394

00:57:29,750 --> 00:57:27,920

you know they didn't they did not see an

1395

00:57:31,190 --> 00:57:29,760

owl sitting on a tree they saw some sort

1396

00:57:33,349 --> 00:57:31,200

of mechanical object

1397

00:57:34,470 --> 00:57:33,359

they could see the the the moon like

1398

00:57:37,510 --> 00:57:34,480

glinting off of

1399

00:57:38,950 --> 00:57:37,520

the the you know the object and and the

1400

00:57:40,870 --> 00:57:38,960

metallic sort of

1401

00:57:42,630 --> 00:57:40,880

surface of the object and the things

1402

00:57:44,789 --> 00:57:42,640

that they recall

1403

00:57:47,190 --> 00:57:44,799

sort of defy this idea that that what

1404

00:57:49,430 --> 00:57:47,200

they encountered that night was a

1405

00:57:51,109 --> 00:57:49,440

was an owl on a tree no we just have a

1406

00:57:52,630 --> 00:57:51,119

couple minutes before the break so

1407

00:57:55,990 --> 00:57:52,640

before we get there

1408

00:57:58,950 --> 00:57:56,000

um one last question do you have

1409

00:58:00,470 --> 00:57:58,960

uh a favorite case not necessarily a

1410

00:58:02,870 --> 00:58:00,480

favorite episode because there may be

1411

00:58:06,829 --> 00:58:02,880

something you haven't covered yet

1412

00:58:12,230 --> 00:58:10,470

um yeah

1413

00:58:14,069 --> 00:58:12,240

definitely i mean i think it's still

1414

00:58:16,710 --> 00:58:14,079

bigfoot like i think it

1415

00:58:17,990 --> 00:58:16,720

i i think it it just comes back to

1416

00:58:20,870 --> 00:58:18,000

bigfoot always

1417

00:58:21,750 --> 00:58:20,880

um i don't know why that is other than

1418

00:58:25,589 --> 00:58:21,760

the fact that it's

1419

00:58:27,589 --> 00:58:25,599

it's the most um believable for me but

1420

00:58:29,270 --> 00:58:27,599

i mean if i could if i could put

1421

00:58:31,990 --> 00:58:29,280

flatwoods monster in that

1422

00:58:33,589 --> 00:58:32,000

category i would say you know maybe

1423

00:58:37,030 --> 00:58:33,599

maybe flatwoods monster but i

1424

00:58:40,069 --> 00:58:37,040

i i i always come back to bigfoot always

1425

00:58:41,510 --> 00:58:40,079

i uh and and you do so much with the

1426

00:58:44,309 --> 00:58:41,520

john keel of course we'll

1427

00:58:45,030 --> 00:58:44,319

we'll come back to that but one thing

1428

00:58:48,630 --> 00:58:45,040

that

1429

00:58:49,990 --> 00:58:48,640

john keel because i have i've been on

1430

00:58:51,510 --> 00:58:50,000

the wrong side of the fence

1431

00:58:54,150 --> 00:58:51,520

when it comes to bigfoot i need

1432

00:58:54,710 --> 00:58:54,160

convincing and i've had every researcher

1433

00:58:56,789 --> 00:58:54,720

i'd have

1434

00:58:58,150 --> 00:58:56,799

everybody on the show and i usually

1435

00:59:01,190 --> 00:58:58,160

started off with look man

1436

00:59:01,750 --> 00:59:01,200

you need to sell me on this right but

1437

00:59:05,829 --> 00:59:01,760

then

1438

00:59:08,150 --> 00:59:05,839

i saw footprints right

1439

00:59:09,990 --> 00:59:08,160

and it's on film by the way i'll i'll

1440

00:59:12,549 --> 00:59:10,000

send it to you but it was a pretty

1441

00:59:13,589 --> 00:59:12,559

incredible moment it didn't push me over

1442

00:59:15,430 --> 00:59:13,599

the edge

1443

00:59:17,510 --> 00:59:15,440

but it's pretty freaky when you see

1444

00:59:17,990 --> 00:59:17,520

something like this you know so deep and

1445

00:59:20,950 --> 00:59:18,000

hard

1446

00:59:22,470 --> 00:59:20,960

uh soil that being said going back to

1447

00:59:25,190 --> 00:59:22,480

john keel

1448

00:59:25,910 --> 00:59:25,200

i'm feeling that you just said you just

1449

00:59:28,710 --> 00:59:25,920

think it's

1450

00:59:29,349 --> 00:59:28,720

uh bigfoot is real but it's it's an

1451

00:59:33,510 --> 00:59:29,359

animal

1452

00:59:36,630 --> 00:59:33,520

right okay that that's fine i'm thinking

1453

00:59:39,190 --> 00:59:36,640

more on the inter-dimensional side which

1454

00:59:40,150 --> 00:59:39,200

is what john keel has suggested not with

1455

00:59:43,190 --> 00:59:40,160

bigfoot but just

1456

00:59:45,670 --> 00:59:43,200

in uh et in general um

1457

00:59:46,789 --> 00:59:45,680

in that we haven't got a carcass right

1458

00:59:52,150 --> 00:59:46,799

we don't have

1459

00:59:54,390 --> 00:59:52,160

that you would think at some point

1460

00:59:55,109 --> 00:59:54,400

bigfoot would have been hit by a car by

1461

00:59:58,150 --> 00:59:55,119

now

1462

01:00:00,470 --> 00:59:58,160

so maybe i'm thinking i'm leaning on the

1463

01:00:03,829 --> 01:00:00,480

interdimensional side what do you think

1464

01:00:06,309 --> 01:00:03,839

about john keele's take on all of this

1465

01:00:07,670 --> 01:00:06,319

well i i think keel keel had such an

1466

01:00:10,470 --> 01:00:07,680

interesting outlook on it too

1467

01:00:11,510 --> 01:00:10,480

because i mean his his ultra-terrestrial

1468

01:00:12,870 --> 01:00:11,520

idea was

1469

01:00:14,470 --> 01:00:12,880

was not even necessarily

1470

01:00:15,829 --> 01:00:14,480

interdimensional and and that's

1471

01:00:17,589 --> 01:00:15,839

something that i learned when we were

1472

01:00:18,549 --> 01:00:17,599

making the mothman legacy it was this

1473

01:00:20,309 --> 01:00:18,559

idea that

1474

01:00:22,309 --> 01:00:20,319

that it could be it could be something

1475

01:00:22,870 --> 01:00:22,319

else it could be on a different spectrum

1476

01:00:24,630 --> 01:00:22,880

from us

1477

01:00:26,390 --> 01:00:24,640

or you know like there's there's so many

1478

01:00:29,349 --> 01:00:26,400

directions you can take that idea

1479

01:00:31,750 --> 01:00:29,359

but there are the the you can't overlook

1480

01:00:33,589 --> 01:00:31,760

this strange sort of like paranormal

1481

01:00:35,109 --> 01:00:33,599

bigfoot accounts there's there's

1482

01:00:38,150 --> 01:00:35,119

numerous like we've made

1483

01:00:40,470 --> 01:00:38,160

multiple movies and documentaries that

1484

01:00:42,710 --> 01:00:40,480

end up focusing on cases that that

1485

01:00:43,510 --> 01:00:42,720

involve you know either ufos or strange

1486

01:00:45,270 --> 01:00:43,520

lights in the woods

1487

01:00:46,870 --> 01:00:45,280

and bigfoot you know sort of seen

1488

01:00:49,990 --> 01:00:46,880

together right um

1489

01:00:50,470 --> 01:00:50,000

all i can really do is tell you that

1490

01:00:54,630 --> 01:00:50,480

what

1491

01:00:57,109 --> 01:00:54,640

sort of leads me

1492

01:00:58,390 --> 01:00:57,119

and it's always led me in the direction

1493

01:01:00,069 --> 01:00:58,400

of undiscovered ape

1494

01:01:01,589 --> 01:01:00,079

and what i experienced in the woods

1495

01:01:02,630 --> 01:01:01,599

seemed to be you know more of a flesh

1496

01:01:04,309 --> 01:01:02,640

and blood animal than

1497

01:01:05,750 --> 01:01:04,319

than an interdimensional being but i

1498

01:01:08,230 --> 01:01:05,760

don't i don't just

1499

01:01:09,349 --> 01:01:08,240

write off all the the quote-unquote

1500

01:01:11,589 --> 01:01:09,359

weird bigfoot

1501

01:01:13,510 --> 01:01:11,599

cases either there's too many of them

1502

01:01:16,470 --> 01:01:13,520

that just write it all off as kooks and

1503

01:01:17,589 --> 01:01:16,480

and crazies so there's something i mean

1504

01:01:19,109 --> 01:01:17,599

there's something

1505

01:01:20,789 --> 01:01:19,119

to that you know like whether you're

1506

01:01:23,109 --> 01:01:20,799

dealing with two

1507

01:01:24,390 --> 01:01:23,119

varying phenomena that sort of like

1508

01:01:27,510 --> 01:01:24,400

mirror each other

1509

01:01:29,349 --> 01:01:27,520

or or or if there's just

1510

01:01:31,349 --> 01:01:29,359

you know if the abilities of something

1511

01:01:33,990 --> 01:01:31,359

like a bigfoot are so

1512

01:01:35,109 --> 01:01:34,000

astronomical that it it almost seems

1513

01:01:38,230 --> 01:01:35,119

supernatural it's

1514

01:01:39,990 --> 01:01:38,240

it's hard to tell but um yeah

1515

01:01:41,349 --> 01:01:40,000

kiel's research into bigfoot's so

1516

01:01:42,870 --> 01:01:41,359

interesting too because he looked into

1517

01:01:44,390 --> 01:01:42,880

cases in new york state

1518

01:01:46,150 --> 01:01:44,400

and that's one of the places where i

1519

01:01:47,510 --> 01:01:46,160

find myself being pulled back to a lot

1520

01:01:50,069 --> 01:01:47,520

and i think we've

1521

01:01:52,069 --> 01:01:50,079

we've trod the same ground as keel quite

1522

01:01:54,150 --> 01:01:52,079

a quite a bit when it comes to bigfoot

1523

01:01:55,829 --> 01:01:54,160

up in that area let's take our break

1524

01:01:56,710 --> 01:01:55,839

right here seth stay right there it's

1525

01:02:01,069 --> 01:01:56,720

going to be a great

1526

01:02:03,829 --> 01:02:01,079

night our 1300th show pretty cool

1527

01:02:05,270 --> 01:02:03,839

300 shows in the can

1528

01:02:07,190 --> 01:02:05,280

when we come back we're going to talk

1529

01:02:09,349 --> 01:02:07,200

about the release of his new film

1530

01:02:11,349 --> 01:02:09,359

the mothman legacy i'm your host timmy

1531

01:02:13,750 --> 01:02:11,359

church this is fade to black and the

1532

01:02:15,589 --> 01:02:13,760

game changer network and kg r

1533

01:02:17,190 --> 01:02:15,599

a the planet you can follow me on

1534

01:02:19,430 --> 01:02:17,200

twitter at j church radio

1535

01:02:20,710 --> 01:02:19,440

you can follow seth it's it's strange

1536

01:02:24,309 --> 01:02:20,720

we've got the links up

1537

01:02:32,829 --> 01:02:24,319

but it's seth breed's love

1538

01:02:32,839 --> 01:02:36,630

us

1539

01:02:41,190 --> 01:02:38,870

this is fade to black with jimmy church

1540

01:02:46,150 --> 01:02:41,200

on the game changer radio network

1541

01:02:48,630 --> 01:02:46,160

and kgra the global radio alliance

1542

01:02:49,670 --> 01:02:48,640

this is kgra digital broadcasting

1543

01:02:54,150 --> 01:02:49,680

station

1544

01:02:56,150 --> 01:02:54,160

salt lake city utah van buren arkansas

1545

01:02:57,750 --> 01:02:56,160

hello my name is billy carson and i'm a

1546

01:02:59,990 --> 01:02:57,760

best-selling author and the founder of

1547

01:03:01,910 --> 01:03:00,000

forbidden knowledge dot tv together with

1548

01:03:03,349 --> 01:03:01,920

my team we have built a all new content

1549

01:03:04,950 --> 01:03:03,359

streaming tv platform

1550

01:03:06,870 --> 01:03:04,960

designed with every family member in

1551

01:03:08,230 --> 01:03:06,880

mind if you have ever wanted to travel

1552

01:03:09,670 --> 01:03:08,240

the world and attend lectures and

1553

01:03:10,789 --> 01:03:09,680

workshops from your favorite speakers

1554

01:03:13,430 --> 01:03:10,799

but weren't able to

1555

01:03:14,150 --> 01:03:13,440

look no further forbidden knowledge dot

1556

01:03:15,750 --> 01:03:14,160

tv

1557

01:03:17,670 --> 01:03:15,760

there are dozens of workshops and

1558

01:03:19,750 --> 01:03:17,680

lectures from speakers you know and love

1559

01:03:21,670 --> 01:03:19,760

we have also included amazing categories

1560

01:03:23,510 --> 01:03:21,680

to assure that your consciousness is

1561

01:03:24,150 --> 01:03:23,520

entertained and elevating on a daily

1562

01:03:26,230 --> 01:03:24,160

basis

1563

01:03:27,430 --> 01:03:26,240

amazing interviews ancient history

1564

01:03:29,430 --> 01:03:27,440

ascension knowledge

1565

01:03:30,549 --> 01:03:29,440

wisdom teachings documentaries

1566

01:03:32,789 --> 01:03:30,559

conspiracies

1567

01:03:35,510 --> 01:03:32,799

mysteries health and fitness conscious

1568

01:03:37,589 --> 01:03:35,520

cooking meditations finance yoga and so

1569

01:03:39,750 --> 01:03:37,599

much more to start your free trial on

1570

01:03:41,910 --> 01:03:39,760

any mobile device or computer surf to

1571

01:03:43,670 --> 01:03:41,920

forbidden knowledge dot tv

1572

01:03:46,789 --> 01:03:43,680

that's forbidden knowledge with the

1573

01:03:49,190 --> 01:03:46,799

number four forbidden knowledge dot tv

1574

01:03:52,069 --> 01:03:49,200

again visit forbidden knowledge dot tv

1575

01:03:57,589 --> 01:03:55,270

listen i know and you know that you've

1576

01:03:59,910 --> 01:03:57,599

always wanted your first crystal skull

1577

01:04:02,069 --> 01:03:59,920

or maybe you're a collector just like me

1578

01:04:03,910 --> 01:04:02,079

but you just don't know where to go to

1579

01:04:07,150 --> 01:04:03,920

find the real thing

1580

01:04:08,549 --> 01:04:07,160

then i met carolyn ford over at

1581

01:04:10,950 --> 01:04:08,559

einsteinthecrystalskull.com

1582

01:04:12,950 --> 01:04:10,960

carolyn is the guardian of einstein one

1583

01:04:14,470 --> 01:04:12,960

of the most respected ancient crystal

1584

01:04:16,150 --> 01:04:14,480

skulls in the world

1585

01:04:18,390 --> 01:04:16,160

all of her unique skulls have been

1586

01:04:20,309 --> 01:04:18,400

imprinted sitting with einstein in his

1587

01:04:22,630 --> 01:04:20,319

sacred lodge and are carved from the

1588

01:04:24,789 --> 01:04:22,640

finest gemstone and materials

1589

01:04:26,950 --> 01:04:24,799

imprinting is the process of receiving

1590

01:04:30,150 --> 01:04:26,960

the ancient wisdom from the master

1591

01:04:30,710 --> 01:04:30,160

skull or master computer einstein the

1592

01:04:33,109 --> 01:04:30,720

ancient

1593

01:04:35,190 --> 01:04:33,119

crystal skull to see carolyn's current

1594

01:04:36,069 --> 01:04:35,200

collection of crystal skulls just visit

1595

01:04:38,950 --> 01:04:36,079

her store at

1596

01:04:41,029 --> 01:04:38,960

einstein the crystalskull.com or click

1597

01:04:43,430 --> 01:04:41,039

on the banner over on our site

1598

01:04:45,430 --> 01:04:43,440

don't forget to use the promo code jimmy

1599

01:04:47,990 --> 01:04:45,440

at checkout to receive 10

1600

01:04:48,710 --> 01:04:48,000

off of your order today that's promo

1601
01:04:51,270 --> 01:04:48,720
code

1602
01:04:52,549 --> 01:04:51,280
jimmy finding your first or next crystal

1603
01:04:58,069 --> 01:04:52,559
skull is easy

1604
01:05:02,870 --> 01:05:00,230
when you take the beans from central

1605
01:05:04,069 --> 01:05:02,880
america with dashes of indonesian and

1606
01:05:06,390 --> 01:05:04,079
african mixed in

1607
01:05:07,670 --> 01:05:06,400
and then roasted to the dark side of

1608
01:05:10,950 --> 01:05:07,680
fade to black

1609
01:05:13,910 --> 01:05:10,960
you create the ultimate brew of fringe

1610
01:05:14,630 --> 01:05:13,920
introducing the fade to black blend from

1611
01:05:20,230 --> 01:05:14,640
river moon

1612
01:05:20,630 --> 01:05:20,240
customized roast was created for the

1613
01:05:23,829 --> 01:05:20,640

love

1614

01:05:26,710 --> 01:05:23,839

of fade to black the alchemy of

1615

01:05:29,990 --> 01:05:26,720

masterful roasting and smoking the beans

1616

01:05:33,510 --> 01:05:30,000

is in every sip of this full-bodied dark

1617

01:05:35,510 --> 01:05:33,520

java i need my coffee doc deep

1618

01:05:38,069 --> 01:05:35,520

with distinct bittersweet chocolate

1619

01:05:40,470 --> 01:05:38,079

highlights just like the bunker

1620

01:05:41,349 --> 01:05:40,480

leaning further into the darkness of the

1621

01:05:43,750 --> 01:05:41,359

roast is

1622

01:05:44,630 --> 01:05:43,760

fade to black blend from river moon

1623

01:05:46,349 --> 01:05:44,640

coffee

1624

01:05:48,309 --> 01:05:46,359

just click on the banner at

1625

01:05:49,990 --> 01:05:48,319

jimmychurchradio.com and use the promo

1626

01:05:53,190 --> 01:05:50,000

code f2b blend

1627

01:05:57,670 --> 01:05:53,200

for 15 off of your order today

1628

01:06:05,349 --> 01:06:03,430

you're listening on jimmychurchradio.com

1629

01:06:07,190 --> 01:06:05,359

hi this is ray sobs here repping the

1630

01:06:07,829 --> 01:06:07,200

planet and you're listening to my good

1631

01:06:10,710 --> 01:06:07,839

friend

1632

01:06:13,349 --> 01:06:10,720

jimmy church fade to black on the game

1633

01:06:16,470 --> 01:06:13,359

changer network and the kgra digital

1634

01:06:19,549 --> 01:06:16,480

broadcast station

1635

01:06:20,789 --> 01:06:19,559

this is toby kebble you're listening to

1636

01:06:23,750 --> 01:06:20,799

jimmychurchradio.com

1637

01:06:24,950 --> 01:06:23,760

don't hurt me jimmy i'm only little hey

1638

01:06:26,789 --> 01:06:24,960

i'm adrian grenier

1639

01:06:31,270 --> 01:06:26,799

and this is ari gold we're the honey

1640

01:06:35,270 --> 01:06:33,670

hey i'm adrian grenier and i'm ari gold

1641

01:06:37,510 --> 01:06:35,280

we're the honey brothers

1642

01:06:39,109 --> 01:06:37,520

and you're listening to jimmy church a

1643

01:06:40,789 --> 01:06:39,119

revolution

1644

01:06:42,710 --> 01:06:40,799

this is jimmy churchill fade to black

1645

01:06:45,029 --> 01:06:42,720

and you can become an official fate or

1646

01:06:49,349 --> 01:06:45,039

not by just going to our membership

1647

01:06:51,349 --> 01:06:49,359

section at jimmychurchradio.com

1648

01:06:52,870 --> 01:06:51,359

hello this is serena wright taylor from

1649

01:06:54,710 --> 01:06:52,880

conscious life expo

1650

01:06:56,950 --> 01:06:54,720

and you're listening to fade to black

1651
01:06:59,190 --> 01:06:56,960
with jimmy church who holds the lucky

1652
01:06:59,670 --> 01:06:59,200
pony record for the best astrological

1653
01:07:03,829 --> 01:06:59,680
chart

1654
01:07:05,510 --> 01:07:03,839
since 1963 true story

1655
01:07:07,190 --> 01:07:05,520
this is micah hanks of the ghrelian

1656
01:07:08,630 --> 01:07:07,200
report and you're listening to jimmy

1657
01:07:10,390 --> 01:07:08,640
church on fade to black

1658
01:07:12,390 --> 01:07:10,400
across the globe on the game changer

1659
01:07:34,950 --> 01:07:12,400
radio network and the one and only

1660
01:07:38,549 --> 01:07:36,549
all right welcome back fade to black i'm

1661
01:07:40,230 --> 01:07:38,559
real jimmy church tonight seth reid love

1662
01:07:42,309 --> 01:07:40,240
is here

1663
01:07:44,230 --> 01:07:42,319

talking about the release of his new

1664

01:07:47,270 --> 01:07:44,240

film the mothman

1665

01:07:50,309 --> 01:07:47,280

legacy let's get straight to it

1666

01:07:53,430 --> 01:07:50,319

uh seth the big premiere date is

1667

01:07:56,630 --> 01:07:53,440

what uh october

1668

01:07:58,309 --> 01:07:56,640

20th is the the premiere date so

1669

01:07:59,829 --> 01:07:58,319

so right before halloween it's kind of

1670

01:08:02,789 --> 01:07:59,839

the perfect time to

1671

01:08:03,430 --> 01:08:02,799

unleash a a story about america's

1672

01:08:06,470 --> 01:08:03,440

favorite

1673

01:08:09,349 --> 01:08:06,480

winged demon with red eyes

1674

01:08:10,470 --> 01:08:09,359

yeah and uh so october 20th where can

1675

01:08:13,589 --> 01:08:10,480

everybody go

1676

01:08:16,510 --> 01:08:13,599

uh to uh sign up pre-order get it

1677

01:08:17,669 --> 01:08:16,520

get more information yeah um

1678

01:08:19,910 --> 01:08:17,679

smalltownmonsters.com

1679

01:08:20,789 --> 01:08:19,920

is where you can get pre-orders if

1680

01:08:22,950 --> 01:08:20,799

you're interested in

1681

01:08:24,070 --> 01:08:22,960

physical media like dvds and blu-rays

1682

01:08:27,269 --> 01:08:24,080

and stuff like that

1683

01:08:29,430 --> 01:08:27,279

um for for the rest of that uh we're

1684

01:08:31,990 --> 01:08:29,440

releasing through 1091 pictures

1685

01:08:32,709 --> 01:08:32,000

so the the movie will be available on

1686

01:08:35,749 --> 01:08:32,719

most

1687

01:08:37,910 --> 01:08:35,759

uh major vod streaming

1688

01:08:39,349 --> 01:08:37,920

channels so so all your itunes and

1689

01:08:40,470 --> 01:08:39,359

amazon and all that kind of stuff and

1690

01:08:42,709 --> 01:08:40,480

you can you can

1691

01:08:45,030 --> 01:08:42,719

find all those links uh pretty much as

1692

01:08:46,789 --> 01:08:45,040

soon as the movie goes live on the 20th

1693

01:08:48,229 --> 01:08:46,799

and i think they're working on some sort

1694

01:08:50,950 --> 01:08:48,239

of pre-order thing but but

1695

01:08:53,470 --> 01:08:50,960

nothing's set yet so just stay tuned

1696

01:08:56,229 --> 01:08:53,480

okay so everything will be updated at

1697

01:08:57,030 --> 01:08:56,239

smalltownmonsters.com yeah for sure okay

1698

01:08:59,430 --> 01:08:57,040

right on

1699

01:09:00,229 --> 01:08:59,440

uh very excited about this now i've seen

1700

01:09:02,950 --> 01:09:00,239

the film

1701

01:09:04,950 --> 01:09:02,960

and i want to get into that in a second

1702

01:09:06,149 --> 01:09:04,960

this next question you probably have

1703

01:09:09,269 --> 01:09:06,159

never gotten before

1704

01:09:09,910 --> 01:09:09,279

so before i get to zach and jason and

1705

01:09:12,550 --> 01:09:09,920

adrian

1706

01:09:13,269 --> 01:09:12,560

right mark and before we get to them

1707

01:09:16,709 --> 01:09:13,279

yeah

1708

01:09:20,070 --> 01:09:16,719

who's your narrator um

1709

01:09:21,910 --> 01:09:20,080

it it so the main narrative the main

1710

01:09:22,390 --> 01:09:21,920

narrator has been lyle i think lyle's

1711

01:09:26,630 --> 01:09:22,400

done more

1712

01:09:29,590 --> 01:09:26,640

projects than probably anyone else

1713

01:09:31,430 --> 01:09:29,600

um and he's done man at this point it's

1714

01:09:33,510 --> 01:09:31,440

got to be like five or six titles

1715

01:09:35,990 --> 01:09:33,520

so he did and he's the one that did the

1716

01:09:38,149 --> 01:09:36,000

mothman legacy lyle obviously is

1717

01:09:39,590 --> 01:09:38,159

is a pretty well known uh author and

1718

01:09:42,390 --> 01:09:39,600

investigator and he's

1719

01:09:44,390 --> 01:09:42,400

he's done uh the i'd say the definitive

1720

01:09:46,950 --> 01:09:44,400

work on the boggy creek monster

1721

01:09:48,709 --> 01:09:46,960

uh the falc monster with his beast of

1722

01:09:50,309 --> 01:09:48,719

boggy creek book he did a really great

1723

01:09:53,269 --> 01:09:50,319

book about the lizard man

1724

01:09:54,950 --> 01:09:53,279

um and he was seen back in the day on uh

1725

01:09:56,630 --> 01:09:54,960

monsters and mysteries in america that

1726

01:09:58,550 --> 01:09:56,640

used to be on destination america i have

1727

01:10:00,630 --> 01:09:58,560

no idea what that network is called now

1728

01:10:03,030 --> 01:10:00,640

right and this is the thing and

1729

01:10:06,310 --> 01:10:03,040

especially with the film like mothman

1730

01:10:09,110 --> 01:10:06,320

is lyle the fifth beatle

1731

01:10:09,430 --> 01:10:09,120

i i think he's probably like in the

1732

01:10:15,669 --> 01:10:09,440

three

1733

01:10:17,350 --> 01:10:15,679

i mean he is the best and i i wanted to

1734

01:10:19,910 --> 01:10:17,360

give credit where credit is due

1735

01:10:21,350 --> 01:10:19,920

out of the gate um and who is the rest

1736

01:10:24,709 --> 01:10:21,360

of your team

1737

01:10:26,630 --> 01:10:24,719

yeah i mean it's it's um i i

1738

01:10:27,910 --> 01:10:26,640

i'll start with my wife who's my

1739

01:10:28,630 --> 01:10:27,920

producing partner and she's been

1740

01:10:31,750 --> 01:10:28,640

producing

1741

01:10:33,350 --> 01:10:31,760

uh since uh i mean the thing about

1742

01:10:35,110 --> 01:10:33,360

adrian is she's been behind the scenes

1743

01:10:36,870 --> 01:10:35,120

all the way back to minerva but she

1744

01:10:38,709 --> 01:10:36,880

started producing with

1745

01:10:39,910 --> 01:10:38,719

um i believe it was the flatwoods

1746

01:10:41,830 --> 01:10:39,920

monster was the first time she really

1747

01:10:44,229 --> 01:10:41,840

stepped into a big producing role

1748

01:10:45,910 --> 01:10:44,239

and at this point she's she's the person

1749

01:10:47,669 --> 01:10:45,920

who's keeping us afloat i mean she's

1750

01:10:49,270 --> 01:10:47,679

literally responsible for

1751

01:10:52,390 --> 01:10:49,280

the fact that we haven't gone bankrupt

1752

01:10:54,550 --> 01:10:52,400

and gone on gone under which is

1753

01:10:56,070 --> 01:10:54,560

her yeah as a as a producer she she

1754

01:10:59,270 --> 01:10:56,080

keeps us alive so

1755

01:10:59,830 --> 01:10:59,280

uh adrian uh is is my producing partner

1756

01:11:02,870 --> 01:10:59,840

and then

1757

01:11:04,709 --> 01:11:02,880

zach and jason uh zack palmisoni who is

1758

01:11:06,070 --> 01:11:04,719

typically my director of photography

1759

01:11:07,750 --> 01:11:06,080

especially on the films

1760

01:11:09,830 --> 01:11:07,760

it gets a little different with on the

1761

01:11:11,910 --> 01:11:09,840

trail of that series but

1762

01:11:13,910 --> 01:11:11,920

um you know for the mothman legacy and

1763

01:11:16,550 --> 01:11:13,920

momo and terror in the skies that's all

1764

01:11:17,270 --> 01:11:16,560

zach palmisano's director of photography

1765

01:11:18,870 --> 01:11:17,280

um

1766

01:11:20,790 --> 01:11:18,880

jason eudis who i've been friends with

1767

01:11:22,950 --> 01:11:20,800

since we were kids he's a production

1768

01:11:25,430 --> 01:11:22,960

coordinator and sound

1769

01:11:25,990 --> 01:11:25,440

uh sort of recordist but he does the

1770

01:11:28,070 --> 01:11:26,000

thing about

1771

01:11:30,390 --> 01:11:28,080

indie film is everyone does everything

1772

01:11:31,830 --> 01:11:30,400

so i can give them these labels but it

1773

01:11:32,550 --> 01:11:31,840

really doesn't mean anything i mean like

1774

01:11:35,270 --> 01:11:32,560

zach was

1775

01:11:37,910 --> 01:11:35,280

acting in in the bell witch and you know

1776

01:11:41,030 --> 01:11:37,920

like everyone plays multiple roles

1777

01:11:41,990 --> 01:11:41,040

um mark matzky who co-hosts my podcast

1778

01:11:44,390 --> 01:11:42,000

with me and then

1779

01:11:45,270 --> 01:11:44,400

helps do a lot of writing on the stm

1780

01:11:49,189 --> 01:11:45,280

projects and

1781

01:11:52,149 --> 01:11:49,199

and numerous jobs behind the scenes um

1782

01:11:53,830 --> 01:11:52,159

and then that's sort of brandon de la

1783

01:11:54,390 --> 01:11:53,840

does all the music and has been doing

1784

01:11:58,070 --> 01:11:54,400

the music

1785

01:11:59,910 --> 01:11:58,080

since since minerva and that's our

1786

01:12:01,830 --> 01:11:59,920

i think that's our core group right

1787

01:12:05,350 --> 01:12:01,840

there and and it grows like the

1788

01:12:06,870 --> 01:12:05,360

the team continues to grow um each year

1789

01:12:09,110 --> 01:12:06,880

we're launching a second season of on

1790

01:12:10,790 --> 01:12:09,120

the trail of ufos later this year and

1791

01:12:12,870 --> 01:12:10,800

we'll have andrew peterson as director

1792

01:12:15,510 --> 01:12:12,880

of photography on that series so

1793

01:12:17,510 --> 01:12:15,520

things things just keep expanding and uh

1794

01:12:19,750 --> 01:12:17,520

but that core group it's sort of the

1795

01:12:21,189 --> 01:12:19,760

you know there's the six of us that are

1796

01:12:22,310 --> 01:12:21,199

pretty pretty much at the core of

1797

01:12:26,310 --> 01:12:22,320

everything now

1798

01:12:29,350 --> 01:12:26,320

uh out of the gate uh with mothman

1799

01:12:32,950 --> 01:12:29,360

uh it is extremely

1800

01:12:33,430 --> 01:12:32,960

cinematic right and there is a way and

1801
01:12:36,229 --> 01:12:33,440
you know

1802
01:12:36,709 --> 01:12:36,239
like going back to flatwoods and some of

1803
01:12:40,070 --> 01:12:36,719
your

1804
01:12:42,310 --> 01:12:40,080
uh older projects uh you had a look and

1805
01:12:45,590 --> 01:12:42,320
feel that was very cool

1806
01:12:48,790 --> 01:12:45,600
is down home the right word oh man i'd

1807
01:12:51,910 --> 01:12:48,800
i'd love that right right okay yeah

1808
01:12:55,830 --> 01:12:51,920
but but now uh

1809
01:12:59,189 --> 01:12:55,840
mothman it's it's full on cinematic man

1810
01:13:01,430 --> 01:12:59,199
is is that zack is that you uh

1811
01:13:02,310 --> 01:13:01,440
brandon is very talented by the way the

1812
01:13:04,870 --> 01:13:02,320
music uh

1813
01:13:06,870 --> 01:13:04,880

complements everything but but who is

1814

01:13:09,350 --> 01:13:06,880

responsible for the look and feel that

1815

01:13:11,990 --> 01:13:09,360

starts out of the gate in mothman

1816

01:13:13,590 --> 01:13:12,000

so i i definitely have to say zach is is

1817

01:13:14,550 --> 01:13:13,600

probably responsible for the look of the

1818

01:13:16,950 --> 01:13:14,560

documentary

1819

01:13:18,709 --> 01:13:16,960

um that especially you know when we're

1820

01:13:20,470 --> 01:13:18,719

talking b-roll

1821

01:13:22,149 --> 01:13:20,480

and you know all that all the amazing

1822

01:13:23,830 --> 01:13:22,159

location b-roll and the

1823

01:13:25,270 --> 01:13:23,840

um the interviews the look of the

1824

01:13:27,189 --> 01:13:25,280

interviews that's all zach

1825

01:13:28,870 --> 01:13:27,199

when it comes to the recreations on this

1826

01:13:31,030 --> 01:13:28,880

one i can take a little bit of the

1827

01:13:34,550 --> 01:13:31,040

credit there simply because

1828

01:13:37,830 --> 01:13:34,560

uh covid hit just when our

1829

01:13:40,070 --> 01:13:37,840

recreations were going into filming

1830

01:13:40,950 --> 01:13:40,080

so what ended up needing to happen was

1831

01:13:43,669 --> 01:13:40,960

that the crew

1832

01:13:45,350 --> 01:13:43,679

was basically just me so all the re all

1833

01:13:47,590 --> 01:13:45,360

the recreations including the

1834

01:13:48,790 --> 01:13:47,600

the opening and closing bookends with

1835

01:13:52,070 --> 01:13:48,800

the young girl

1836

01:13:54,390 --> 01:13:52,080

um all that stuff was shot by just me um

1837

01:13:56,229 --> 01:13:54,400

with basically no crew so so the

1838

01:13:56,790 --> 01:13:56,239

recreations are all me but as far as the

1839

01:13:58,870 --> 01:13:56,800

dock

1840

01:14:00,550 --> 01:13:58,880

and and the look of the movie which is

1841

01:14:01,189 --> 01:14:00,560

sort of what defines the look of this

1842

01:14:03,030 --> 01:14:01,199

thing

1843

01:14:04,709 --> 01:14:03,040

um that's that's definitely our director

1844

01:14:07,189 --> 01:14:04,719

of photography and and

1845

01:14:08,229 --> 01:14:07,199

he's shot with some really cool um

1846

01:14:11,590 --> 01:14:08,239

soviet

1847

01:14:14,310 --> 01:14:11,600

lenses

1848

01:14:15,350 --> 01:14:14,320

um that are that that they they

1849

01:14:17,189 --> 01:14:15,360

customized and

1850

01:14:20,229 --> 01:14:17,199

and i think that that's what gives the

1851

01:14:23,270 --> 01:14:20,239

movie probably it's it's very specific

1852

01:14:25,830 --> 01:14:23,280

you know look but i mean again there's

1853

01:14:27,510 --> 01:14:25,840

zach deserves all the all the credit in

1854

01:14:28,070 --> 01:14:27,520

the world and at the same time west

1855

01:14:29,910 --> 01:14:28,080

virginia

1856

01:14:31,350 --> 01:14:29,920

is a gorgeous state you know people kind

1857

01:14:33,110 --> 01:14:31,360

of forget about that

1858

01:14:34,709 --> 01:14:33,120

uh you know and get lost in all the

1859

01:14:36,550 --> 01:14:34,719

jokes about uh

1860

01:14:37,910 --> 01:14:36,560

hillbillies and backwoods and all that

1861

01:14:39,430 --> 01:14:37,920

you know deliverance country and all

1862

01:14:41,030 --> 01:14:39,440

that kind of stuff but it's it's a

1863

01:14:42,790 --> 01:14:41,040

it's a beautiful state it's probably my

1864

01:14:46,870 --> 01:14:42,800

favorite state um

1865

01:14:48,550 --> 01:14:46,880

and once you really get into it

1866

01:14:49,910 --> 01:14:48,560

anywhere you look there's something

1867

01:14:53,110 --> 01:14:49,920

really interesting to film

1868

01:14:56,390 --> 01:14:53,120

and you can you can just capturing that

1869

01:15:00,310 --> 01:14:56,400

is is the the most important part of it

1870

01:15:02,950 --> 01:15:00,320

now there is uh there's probably

1871

01:15:04,310 --> 01:15:02,960

uh an act one act two in act three when

1872

01:15:07,510 --> 01:15:04,320

it comes to mothman

1873

01:15:09,270 --> 01:15:07,520

historically speaking and uh which is

1874

01:15:09,590 --> 01:15:09,280

actually presented in this film too as

1875

01:15:11,830 --> 01:15:09,600

well

1876

01:15:13,510 --> 01:15:11,840

i'm glad that you historically went

1877

01:15:16,149 --> 01:15:13,520

through all of that

1878

01:15:17,510 --> 01:15:16,159

but there are many in this audience

1879

01:15:21,189 --> 01:15:17,520

right now that are

1880

01:15:24,310 --> 01:15:21,199

of course have heard of mothman and

1881

01:15:26,709 --> 01:15:24,320

they may identify with

1882

01:15:27,590 --> 01:15:26,719

what mothman but they don't know the

1883

01:15:30,709 --> 01:15:27,600

story

1884

01:15:31,590 --> 01:15:30,719

let's do a little bit of mothman 101 and

1885

01:15:35,590 --> 01:15:31,600

start at

1886

01:15:37,590 --> 01:15:35,600

the beginning and and let's start there

1887

01:15:39,750 --> 01:15:37,600

what is the mothman story and how did it

1888

01:15:41,350 --> 01:15:39,760

start well yeah i mean i think if we're

1889

01:15:42,229 --> 01:15:41,360

talking about a three-act structure i

1890

01:15:45,510 --> 01:15:42,239

would say that

1891

01:15:46,229 --> 01:15:45,520

that the the the most infamous the most

1892

01:15:48,709 --> 01:15:46,239

famous

1893

01:15:51,270 --> 01:15:48,719

part of the mothman story is the 1966

1894

01:15:53,110 --> 01:15:51,280

and 67 part and that's your chapter one

1895

01:15:54,630 --> 01:15:53,120

your your part two is actually going to

1896

01:15:56,709 --> 01:15:54,640

be what's in this movie

1897

01:15:58,310 --> 01:15:56,719

and then there's more that maybe we'll

1898

01:16:00,310 --> 01:15:58,320

get to someday that that would actually

1899

01:16:04,390 --> 01:16:00,320

comprise an act three

1900

01:16:05,350 --> 01:16:04,400

um but but your act one is 1966 and 1967

1901

01:16:08,950 --> 01:16:05,360

and and

1902

01:16:11,510 --> 01:16:08,960

in in 1966 um

1903

01:16:12,709 --> 01:16:11,520

there's a flurry of activity surrounding

1904

01:16:14,630 --> 01:16:12,719

this tiny town in

1905

01:16:16,470 --> 01:16:14,640

in west virginia right on the border

1906

01:16:18,149 --> 01:16:16,480

with ohio sitting on the

1907

01:16:19,590 --> 01:16:18,159

on the banks of the ohio river right

1908

01:16:22,709 --> 01:16:19,600

near the confluence of the

1909

01:16:24,790 --> 01:16:22,719

kanawha river and the ohio river and

1910

01:16:26,550 --> 01:16:24,800

and in this tiny town of point pleasant

1911

01:16:30,229 --> 01:16:26,560

uh people start seeing

1912

01:16:33,510 --> 01:16:30,239

uh ufos and uh having run-ins with

1913

01:16:35,990 --> 01:16:33,520

mysterious uh men in black which

1914

01:16:38,310 --> 01:16:36,000

you know like that that in itself that

1915

01:16:41,110 --> 01:16:38,320

part of the story could be its own movie

1916

01:16:41,590 --> 01:16:41,120

uh or series of movies but on top of

1917

01:16:44,870 --> 01:16:41,600

that

1918

01:16:46,310 --> 01:16:44,880

um two couples uh the

1919

01:16:48,070 --> 01:16:46,320

the scarberries and the mallets are

1920

01:16:50,790 --> 01:16:48,080

driving one one

1921

01:16:52,630 --> 01:16:50,800

evening out near an abandoned tnt

1922

01:16:53,270 --> 01:16:52,640

manufacturing facility which talk about

1923

01:16:55,030 --> 01:16:53,280

your

1924

01:16:56,550 --> 01:16:55,040

amazing the most amazing setting for a

1925

01:16:57,510 --> 01:16:56,560

horror movie you've ever seen is that

1926

01:16:58,870 --> 01:16:57,520

place

1927

01:17:01,669 --> 01:16:58,880

they're out there one night when they

1928

01:17:05,350 --> 01:17:01,679

encounter uh a

1929

01:17:08,550 --> 01:17:05,360

six to seven foot tall uh dark

1930

01:17:11,510 --> 01:17:08,560

uh leathery skinned creature with

1931

01:17:12,149 --> 01:17:11,520

wings and glowing red eyes um they take

1932

01:17:14,630 --> 01:17:12,159

off in

1933

01:17:16,470 --> 01:17:14,640

in their car after they see it and it

1934

01:17:18,070 --> 01:17:16,480

chases their car at speeds up to 100

1935

01:17:18,870 --> 01:17:18,080

miles an hour all the way back to point

1936

01:17:21,669 --> 01:17:18,880

pleasant

1937

01:17:23,750 --> 01:17:21,679

and that event uh kicks off a whole

1938

01:17:27,669 --> 01:17:23,760

series of sightings that take place

1939

01:17:29,750 --> 01:17:27,679

around uh point pleasant is

1940

01:17:30,950 --> 01:17:29,760

what people traditionally think of when

1941

01:17:32,070 --> 01:17:30,960

they think of the mothman but these

1942

01:17:34,229 --> 01:17:32,080

sightings actually took

1943

01:17:35,830 --> 01:17:34,239

took place all around the ohio valley

1944

01:17:37,590 --> 01:17:35,840

and really all around appalachia in

1945

01:17:38,470 --> 01:17:37,600

general like we we've tracked sightings

1946

01:17:40,630 --> 01:17:38,480

all the way

1947

01:17:41,990 --> 01:17:40,640

you know up into to the middle central

1948

01:17:44,790 --> 01:17:42,000

west virginia

1949

01:17:45,750 --> 01:17:44,800

and all the way as far as like hawking

1950

01:17:48,310 --> 01:17:45,760

ohio so

1951

01:17:49,510 --> 01:17:48,320

so there's sightings in in probably a

1952

01:17:51,270 --> 01:17:49,520

200 mile

1953

01:17:53,510 --> 01:17:51,280

radius you know around point pleasant

1954

01:17:56,550 --> 01:17:53,520

but but it all seems to be centered

1955

01:17:58,550 --> 01:17:56,560

around that town of point pleasant and

1956

01:18:00,149 --> 01:17:58,560

these sightings take place for for the

1957

01:18:02,950 --> 01:18:00,159

better part of a year

1958

01:18:03,669 --> 01:18:02,960

um 13 months would actually be the the

1959

01:18:05,270 --> 01:18:03,679

correct

1960

01:18:06,790 --> 01:18:05,280

you know sort of timeline if you're

1961

01:18:09,030 --> 01:18:06,800

really looking at it they

1962

01:18:10,709 --> 01:18:09,040

they include sightings of this strange

1963

01:18:12,550 --> 01:18:10,719

mothman creature the men in black

1964

01:18:13,590 --> 01:18:12,560

encounters the ufos all that kind of

1965

01:18:18,550 --> 01:18:13,600

stuff there's there's

1966

01:18:21,910 --> 01:18:18,560

even a run-in on 77 on route 77

1967

01:18:24,149 --> 01:18:21,920

um with a with a chimney

1968

01:18:25,510 --> 01:18:24,159

lantern-shaped ufo that lands on the

1969

01:18:28,950 --> 01:18:25,520

side of the road and

1970

01:18:31,430 --> 01:18:28,960

and a man uh that sees this object

1971

01:18:32,709 --> 01:18:31,440

encounters a creature calling itself

1972

01:18:35,510 --> 01:18:32,719

injured cold and

1973

01:18:37,270 --> 01:18:35,520

there's just a mountain of weird

1974

01:18:39,590 --> 01:18:37,280

paranormal activity that's taking place

1975

01:18:41,910 --> 01:18:39,600

around this area for 13 months

1976

01:18:43,110 --> 01:18:41,920

and during that time it all seems to be

1977

01:18:45,270 --> 01:18:43,120

building to something

1978

01:18:47,030 --> 01:18:45,280

and people can't figure out what it is

1979

01:18:48,550 --> 01:18:47,040

and and the activity is getting stranger

1980

01:18:50,390 --> 01:18:48,560

and stranger and you've

1981

01:18:52,550 --> 01:18:50,400

you've just got this mounting sense of

1982

01:18:55,430 --> 01:18:52,560

dread that something's about to happen

1983

01:18:56,070 --> 01:18:55,440

and um in the middle of all of that is a

1984

01:18:59,510 --> 01:18:56,080

is a

1985

01:19:02,390 --> 01:18:59,520

actually doing an

1986

01:19:03,830 --> 01:19:02,400

article on ufos for playboy magazine who

1987

01:19:04,950 --> 01:19:03,840

happened to end up in point pleasant

1988

01:19:07,510 --> 01:19:04,960

around the same time

1989

01:19:08,070 --> 01:19:07,520

named john keel and kiel starts covering

1990

01:19:12,229 --> 01:19:08,080

these

1991

01:19:12,470 --> 01:19:12,239

in in a newspaper or not a newspaper but

1992

01:19:16,229 --> 01:19:12,480

in

1993

01:19:18,390 --> 01:19:16,239

like that and

1994

01:19:20,709 --> 01:19:18,400

there's just this constant mounting of

1995

01:19:23,910 --> 01:19:20,719

activity and it all culminates

1996

01:19:25,950 --> 01:19:23,920

on man these dates get screwed up in my

1997

01:19:29,750 --> 01:19:25,960

head but i think it's december 15

1998

01:19:32,149 --> 01:19:29,760

1967 when when the silver bridge

1999

01:19:33,990 --> 01:19:32,159

which is a massive bridge spanning the

2000

01:19:36,630 --> 01:19:34,000

ohio river

2001
01:19:38,870 --> 01:19:36,640
collapses during rush hour traffic and

2002
01:19:42,310 --> 01:19:38,880
takes with it 46 lives

2003
01:19:44,870 --> 01:19:42,320
um and that event

2004
01:19:46,870 --> 01:19:44,880
to most people that signals the end of

2005
01:19:48,390 --> 01:19:46,880
the mothman story right because that's

2006
01:19:51,350 --> 01:19:48,400
what we know from

2007
01:19:53,030 --> 01:19:51,360
the most famous writing on the mothman

2008
01:19:54,070 --> 01:19:53,040
story which is the mothman prophecies by

2009
01:19:57,750 --> 01:19:54,080
john keel

2010
01:20:01,110 --> 01:19:57,760
um it's it's my

2011
01:20:03,590 --> 01:20:01,120
favorite aspect of of the

2012
01:20:04,950 --> 01:20:03,600
you know of the mothman story is that 66

2013
01:20:07,270 --> 01:20:04,960

67 story

2014

01:20:08,149 --> 01:20:07,280

because it it has a beginning middle and

2015

01:20:10,229 --> 01:20:08,159

an end

2016

01:20:12,950 --> 01:20:10,239

but the fact is like it didn't actually

2017

01:20:16,229 --> 01:20:12,960

end in 67 and in fact

2018

01:20:18,629 --> 01:20:16,239

there if anything the the activity just

2019

01:20:19,830 --> 01:20:18,639

spread out further from point pleasant

2020

01:20:23,830 --> 01:20:19,840

um

2021

01:20:26,870 --> 01:20:23,840

there's two aspects to this

2022

01:20:30,229 --> 01:20:26,880

um you're and i'd you're right

2023

01:20:34,629 --> 01:20:30,239

it's a pretty incredible two-year period

2024

01:20:38,070 --> 01:20:34,639

for point pleasant up until 1966

2025

01:20:41,270 --> 01:20:38,080

were there historically speaking uh

2026
01:20:45,030 --> 01:20:41,280
mothman type sightings that predated uh

2027
01:20:46,870 --> 01:20:45,040
what happened in 1967

2028
01:20:48,310 --> 01:20:46,880
you've got to do some stretching to get

2029
01:20:51,189 --> 01:20:48,320
them but they're they're there

2030
01:20:51,830 --> 01:20:51,199
um specifically you know like i could

2031
01:20:54,310 --> 01:20:51,840
talk about

2032
01:20:56,149 --> 01:20:54,320
things like thunderbirds and right and

2033
01:20:58,229 --> 01:20:56,159
man bat type creatures there was

2034
01:20:59,510 --> 01:20:58,239
there's there were sightings of what

2035
01:21:02,070 --> 01:20:59,520
were termed as

2036
01:21:03,270 --> 01:21:02,080
very large abnormally large owls you

2037
01:21:06,229 --> 01:21:03,280
know 70 foot tall

2038
01:21:07,830 --> 01:21:06,239

owls uh mark hall who's a famous cryptos

2039

01:21:08,550 --> 01:21:07,840

who all just referred to them as big

2040

01:21:11,990 --> 01:21:08,560

hoot

2041

01:21:13,590 --> 01:21:12,000

instead of bigfoot um but but i would

2042

01:21:15,430 --> 01:21:13,600

say the thing that always stands out to

2043

01:21:17,590 --> 01:21:15,440

me and this is one of my favorite

2044

01:21:18,709 --> 01:21:17,600

little sidebars to the mothman story and

2045

01:21:21,510 --> 01:21:18,719

it was one that that

2046

01:21:23,189 --> 01:21:21,520

was written about uh by an author named

2047

01:21:25,830 --> 01:21:23,199

james gay jones

2048

01:21:27,189 --> 01:21:25,840

uh in his appalachian man i can't

2049

01:21:29,030 --> 01:21:27,199

remember the name of the book but

2050

01:21:30,470 --> 01:21:29,040

he did a book that sort of compiled

2051

01:21:31,990 --> 01:21:30,480

appalachian folklore

2052

01:21:34,310 --> 01:21:32,000

there were sightings of what was known

2053

01:21:35,669 --> 01:21:34,320

as the birdman right outside of point

2054

01:21:37,350 --> 01:21:35,679

pleasant and this would have been right

2055

01:21:40,550 --> 01:21:37,360

around the time of world war one

2056

01:21:40,870 --> 01:21:40,560

and two um and these sightings seem to

2057

01:21:44,229 --> 01:21:40,880

be

2058

01:21:47,110 --> 01:21:44,239

of a man-sized bird um

2059

01:21:48,870 --> 01:21:47,120

that that was you know it had the body

2060

01:21:50,629 --> 01:21:48,880

of a man but had the head of a bird is

2061

01:21:53,110 --> 01:21:50,639

kind of how it was written about

2062

01:21:53,750 --> 01:21:53,120

and these sightings tended to precede

2063

01:21:56,229 --> 01:21:53,760

some sort

2064

01:21:57,110 --> 01:21:56,239

of disaster you know so whether it was a

2065

01:21:59,030 --> 01:21:57,120

flood or

2066

01:22:00,390 --> 01:21:59,040

someone's barn burning or something like

2067

01:22:03,110 --> 01:22:00,400

that there were

2068

01:22:04,870 --> 01:22:03,120

all sorts of folk legends around the

2069

01:22:08,149 --> 01:22:04,880

area around that time of this

2070

01:22:09,990 --> 01:22:08,159

birdman so that's sort of your big

2071

01:22:11,669 --> 01:22:10,000

you know when it comes to i guess oral

2072

01:22:13,910 --> 01:22:11,679

tradition that's being passed around

2073

01:22:16,390 --> 01:22:13,920

at that time that's the big one that

2074

01:22:19,189 --> 01:22:16,400

seems to maybe connect to

2075

01:22:19,830 --> 01:22:19,199

the mothman um there were sightings

2076

01:22:23,430 --> 01:22:19,840

prior

2077

01:22:26,709 --> 01:22:23,440

to the the

2078

01:22:29,030 --> 01:22:26,719

november man i think it's november 15th

2079

01:22:31,350 --> 01:22:29,040

again my dates get all messed up but the

2080

01:22:33,350 --> 01:22:31,360

sighting by the scarberries and mallets

2081

01:22:34,709 --> 01:22:33,360

um there were other sightings preceding

2082

01:22:37,189 --> 01:22:34,719

that

2083

01:22:39,270 --> 01:22:37,199

the two the probably the biggest one is

2084

01:22:41,910 --> 01:22:39,280

there was a national guard sighting

2085

01:22:44,149 --> 01:22:41,920

a national guardsman sighting right near

2086

01:22:47,270 --> 01:22:44,159

the tnt area that took place

2087

01:22:50,470 --> 01:22:47,280

um the year prior to the the

2088

01:22:52,149 --> 01:22:50,480

66 sighting and that was actually what's

2089

01:22:54,870 --> 01:22:52,159

interesting about that is

2090

01:22:55,430 --> 01:22:54,880

jeff walmsley who runs the the mothman

2091

01:22:58,390 --> 01:22:55,440

museum

2092

01:23:00,229 --> 01:22:58,400

in point pleasant uh his dad was had

2093

01:23:01,510 --> 01:23:00,239

something to do with the national guard

2094

01:23:02,709 --> 01:23:01,520

facility around that time i can't

2095

01:23:04,550 --> 01:23:02,719

remember if he was actually in the

2096

01:23:07,669 --> 01:23:04,560

national guard or what it was but jeff

2097

01:23:10,470 --> 01:23:07,679

recalls hearing stories being told

2098

01:23:11,830 --> 01:23:10,480

by people at the at the national guard

2099

01:23:15,350 --> 01:23:11,840

facility around that time

2100

01:23:18,550 --> 01:23:15,360

of a creature seen in a tree

2101
01:23:20,790 --> 01:23:18,560
across the road from the armory

2102
01:23:22,070 --> 01:23:20,800
that had red eyes and seemed to be

2103
01:23:23,830 --> 01:23:22,080
abnormally large

2104
01:23:25,990 --> 01:23:23,840
and that would have been the year prior

2105
01:23:26,709 --> 01:23:26,000
the the sighting that gets overlooked

2106
01:23:29,750 --> 01:23:26,719
which is

2107
01:23:30,950 --> 01:23:29,760
is probably the first locally reported

2108
01:23:34,070 --> 01:23:30,960
sighting of the mothman

2109
01:23:37,430 --> 01:23:34,080
is the clendenin sighting that

2110
01:23:40,229 --> 01:23:37,440
happened in october or september

2111
01:23:41,750 --> 01:23:40,239
of 1966 that involved a group of

2112
01:23:45,030 --> 01:23:41,760
gravediggers

2113
01:23:49,110 --> 01:23:45,040

seeing a large winged

2114

01:23:52,310 --> 01:23:49,120

monster fly overhead as they were

2115

01:23:53,270 --> 01:23:52,320

um actually there to dig a grave uh and

2116

01:23:55,590 --> 01:23:53,280

what's really

2117

01:23:57,350 --> 01:23:55,600

kind of cool about that clendenin story

2118

01:23:59,030 --> 01:23:57,360

is there's i just found this out this

2119

01:24:02,149 --> 01:23:59,040

past week there's only really one

2120

01:24:03,990 --> 01:24:02,159

graveyard in clendenin and and it's

2121

01:24:05,669 --> 01:24:04,000

the perfect place for this to happen it

2122

01:24:07,669 --> 01:24:05,679

sits on top of this hill it sounds like

2123

01:24:08,950 --> 01:24:07,679

again a setting for a horror movie right

2124

01:24:11,590 --> 01:24:08,960

but those are the those are the

2125

01:24:13,510 --> 01:24:11,600

stories that precede the sort of famous

2126

01:24:17,270 --> 01:24:13,520

kickoff for the 66 stuff

2127

01:24:19,990 --> 01:24:17,280

now jeff by the way knows way too much

2128

01:24:20,950 --> 01:24:20,000

yeah but he's awesome he's always

2129

01:24:23,910 --> 01:24:20,960

encyclopedia

2130

01:24:24,229 --> 01:24:23,920

yeah yeah he's uh uh very very cool now

2131

01:24:29,430 --> 01:24:24,239

but

2132

01:24:31,990 --> 01:24:29,440

then after the silver bridge collapse

2133

01:24:32,709 --> 01:24:32,000

and and the sightings locally what

2134

01:24:36,629 --> 01:24:32,719

happened

2135

01:24:40,390 --> 01:24:36,639

at that point did they just drop off

2136

01:24:43,030 --> 01:24:40,400

well in the movie going back to you know

2137

01:24:44,870 --> 01:24:43,040

the mothman prophecies movie

2138

01:24:47,110 --> 01:24:44,880

and not to you know call that a

2139

01:24:48,550 --> 01:24:47,120

documentary or anything but it is based

2140

01:24:52,790 --> 01:24:48,560

on john keele

2141

01:24:56,070 --> 01:24:52,800

and it seems like that was a resolve

2142

01:24:56,470 --> 01:24:56,080

right that that was the the answer to

2143

01:24:59,030 --> 01:24:56,480

these

2144

01:25:00,790 --> 01:24:59,040

issues but what actually happened after

2145

01:25:02,950 --> 01:25:00,800

the silver bridge collapse

2146

01:25:04,149 --> 01:25:02,960

yeah sightings didn't stop in fact like

2147

01:25:06,310 --> 01:25:04,159

i i've

2148

01:25:07,750 --> 01:25:06,320

i i have reports from people who claim

2149

01:25:11,189 --> 01:25:07,760

to see the mothman

2150

01:25:12,229 --> 01:25:11,199

right right over or near the the site of

2151
01:25:14,629 --> 01:25:12,239
the fallen

2152
01:25:15,430 --> 01:25:14,639
silver bridge uh right around the same

2153
01:25:17,510 --> 01:25:15,440
time that

2154
01:25:18,790 --> 01:25:17,520
that the bridge had collapsed following

2155
01:25:20,709 --> 01:25:18,800
the bridge collapse

2156
01:25:22,950 --> 01:25:20,719
um and and there were sightings jeff

2157
01:25:24,390 --> 01:25:22,960
walmsley took sightings into the 60s and

2158
01:25:27,590 --> 01:25:24,400
70s as well

2159
01:25:29,590 --> 01:25:27,600
right around point pleasant the the this

2160
01:25:31,430 --> 01:25:29,600
the thinking when i talk to jeff about

2161
01:25:33,430 --> 01:25:31,440
this and this seems to ring true for

2162
01:25:33,910 --> 01:25:33,440
what i know about small towns is that it

2163
01:25:36,790 --> 01:25:33,920

wasn't

2164

01:25:37,669 --> 01:25:36,800

that sighting stopped it's that the

2165

01:25:40,629 --> 01:25:37,679

attention

2166

01:25:41,430 --> 01:25:40,639

shifted to the collapse of the bridge

2167

01:25:45,510 --> 01:25:41,440

and

2168

01:25:47,750 --> 01:25:45,520

it wasn't as attention-grabbing anymore

2169

01:25:49,669 --> 01:25:47,760

for people especially when you're

2170

01:25:53,189 --> 01:25:49,679

talking about like local newspapers

2171

01:25:55,270 --> 01:25:53,199

to to report on mothman sightings

2172

01:25:56,629 --> 01:25:55,280

when people are dealing with the death

2173

01:25:59,030 --> 01:25:56,639

of 46 people

2174

01:26:00,390 --> 01:25:59,040

in a community that only has a few

2175

01:26:01,990 --> 01:26:00,400

thousand you know so everyone's

2176
01:26:03,030 --> 01:26:02,000
connected to someone that died in this

2177
01:26:06,629 --> 01:26:03,040
bridge collapse

2178
01:26:08,149 --> 01:26:06,639
so it's no longer um cool it's no longer

2179
01:26:10,229 --> 01:26:08,159
exciting yeah right

2180
01:26:12,470 --> 01:26:10,239
it's not exciting or fun to cover a

2181
01:26:13,110 --> 01:26:12,480
flying man creature flying around the

2182
01:26:15,590 --> 01:26:13,120
town

2183
01:26:17,189 --> 01:26:15,600
and so their attention moves to to other

2184
01:26:20,870 --> 01:26:17,199
things over time but the

2185
01:26:22,629 --> 01:26:20,880
the sightings didn't stop um and

2186
01:26:23,910 --> 01:26:22,639
it's like i said when when we started

2187
01:26:25,590 --> 01:26:23,920
making this movie the

2188
01:26:27,270 --> 01:26:25,600

the initial idea was to do an

2189

01:26:30,950 --> 01:26:27,280

all-encompassing

2190

01:26:35,669 --> 01:26:30,960

continuation of what happened following

2191

01:26:38,229 --> 01:26:35,679

uh 67 and and really delve into

2192

01:26:39,669 --> 01:26:38,239

more of the men in black and ufo

2193

01:26:41,750 --> 01:26:39,679

activity and what happened

2194

01:26:43,590 --> 01:26:41,760

is we we did the opposite we really

2195

01:26:45,910 --> 01:26:43,600

focused in on the mothman sightings

2196

01:26:48,950 --> 01:26:45,920

because we found there were so many

2197

01:26:49,990 --> 01:26:48,960

um we we had more witnesses than we

2198

01:26:52,229 --> 01:26:50,000

could actually interview

2199

01:26:54,149 --> 01:26:52,239

on this movie so we have i believe we

2200

01:26:56,229 --> 01:26:54,159

have eight witness interviews in the

2201
01:26:57,510 --> 01:26:56,239
film we could have easily had 12 but you

2202
01:26:58,229 --> 01:26:57,520
reach a point where you're like okay

2203
01:27:01,910 --> 01:26:58,239
we're not gonna

2204
01:27:04,870 --> 01:27:01,920
we can't do all we can't do all this um

2205
01:27:06,470 --> 01:27:04,880
so in our own research in in making this

2206
01:27:08,149 --> 01:27:06,480
film and by the way i really have to

2207
01:27:08,709 --> 01:27:08,159
give a shout out to heather mosher who's

2208
01:27:12,390 --> 01:27:08,719
our

2209
01:27:15,590 --> 01:27:12,400
she she's a huge

2210
01:27:17,750 --> 01:27:15,600
help to me especially but um she she was

2211
01:27:18,709 --> 01:27:17,760
able to turn up sighting after sighting

2212
01:27:21,510 --> 01:27:18,719
um with put

2213
01:27:23,669 --> 01:27:21,520

you know like you don't have to put a

2214

01:27:26,790 --> 01:27:23,679

ton of effort into finding

2215

01:27:27,510 --> 01:27:26,800

claims of mothman encounters and and

2216

01:27:33,030 --> 01:27:27,520

that

2217

01:27:34,390 --> 01:27:33,040

talking about late 60s early 70s mid 70s

2218

01:27:35,590 --> 01:27:34,400

all that kind of stuff you really don't

2219

01:27:37,910 --> 01:27:35,600

have to look that far

2220

01:27:39,430 --> 01:27:37,920

to find people claiming to have seen

2221

01:27:40,310 --> 01:27:39,440

something strange in the skies over west

2222

01:27:42,390 --> 01:27:40,320

virginia

2223

01:27:43,669 --> 01:27:42,400

and and i think one thing one big

2224

01:27:46,870 --> 01:27:43,679

takeaway from our movie

2225

01:27:49,990 --> 01:27:46,880

is i don't think this is all the

2226
01:27:50,950 --> 01:27:50,000
same creature i don't think what people

2227
01:27:53,830 --> 01:27:50,960
are seeing it's all

2228
01:27:55,270 --> 01:27:53,840
it's all connected um you know there's

2229
01:27:58,629 --> 01:27:55,280
you have so many different

2230
01:28:00,390 --> 01:27:58,639
accounts of what people are

2231
01:28:02,470 --> 01:28:00,400
are witnessing you know whether it's

2232
01:28:04,229 --> 01:28:02,480
it's less odell waking up in the middle

2233
01:28:06,070 --> 01:28:04,239
of the night and finding a creature

2234
01:28:08,149 --> 01:28:06,080
in his room the night before you know

2235
01:28:10,470 --> 01:28:08,159
his father dies or

2236
01:28:11,350 --> 01:28:10,480
or it's someone seeing a pterodactyl

2237
01:28:13,350 --> 01:28:11,360
type

2238
01:28:15,510 --> 01:28:13,360

being flying past their window late at

2239

01:28:16,629 --> 01:28:15,520

night this doesn't all seem to be the

2240

01:28:19,750 --> 01:28:16,639

same thing

2241

01:28:21,750 --> 01:28:19,760

now how much in in

2242

01:28:24,149 --> 01:28:21,760

in your research and you're diving into

2243

01:28:27,270 --> 01:28:24,159

this and you're interviewing witnesses

2244

01:28:29,750 --> 01:28:27,280

how much responsibility falls on the

2245

01:28:33,110 --> 01:28:29,760

shoulders of john keel

2246

01:28:36,229 --> 01:28:33,120

right yeah it's it's a massive amount

2247

01:28:39,510 --> 01:28:36,239

of of

2248

01:28:40,229 --> 01:28:39,520

credit or it's hard to know how to put

2249

01:28:43,189 --> 01:28:40,239

it because

2250

01:28:43,830 --> 01:28:43,199

kiel's the one that shined the spotlight

2251
01:28:47,430 --> 01:28:43,840
on

2252
01:28:50,870 --> 01:28:47,440
the mothman and

2253
01:28:53,910 --> 01:28:50,880
in doing so he may have

2254
01:28:54,709 --> 01:28:53,920
opened the door for a lot of hoaxing and

2255
01:28:56,709 --> 01:28:54,719
things like that

2256
01:28:58,390 --> 01:28:56,719
right not intentionally but

2257
01:28:59,990 --> 01:28:58,400
unintentionally he put he put a

2258
01:29:01,830 --> 01:29:00,000
spotlight on something

2259
01:29:03,750 --> 01:29:01,840
um you know i've been saying for a

2260
01:29:07,910 --> 01:29:03,760
couple years that the mothman right now

2261
01:29:10,550 --> 01:29:07,920
is probably the most popular paranormal

2262
01:29:11,590 --> 01:29:10,560
creature cryptid urban legend whatever

2263
01:29:13,030 --> 01:29:11,600

you want to call it i think it's the

2264

01:29:16,310 --> 01:29:13,040

most popular

2265

01:29:18,229 --> 01:29:16,320

maybe even more so than bigfoot and when

2266

01:29:20,709 --> 01:29:18,239

when that happens you run the risk

2267

01:29:21,750 --> 01:29:20,719

of you know a lot of people wanting to

2268

01:29:24,870 --> 01:29:21,760

insert themselves

2269

01:29:28,070 --> 01:29:24,880

into the story but um

2270

01:29:28,950 --> 01:29:28,080

kiel's the one certainly on a national

2271

01:29:32,310 --> 01:29:28,960

scale that

2272

01:29:34,709 --> 01:29:32,320

kept the mothman in

2273

01:29:35,750 --> 01:29:34,719

some semblance of the public conscious

2274

01:29:37,110 --> 01:29:35,760

locally

2275

01:29:38,790 --> 01:29:37,120

the credit would have to go to mary

2276

01:29:41,350 --> 01:29:38,800

heyer who

2277

01:29:42,870 --> 01:29:41,360

was the journalist the right yes she was

2278

01:29:46,470 --> 01:29:42,880

the local reporter

2279

01:29:49,510 --> 01:29:46,480

he kept the spotlight on the mothman

2280

01:29:51,910 --> 01:29:49,520

uh on on a regional sort of scale

2281

01:29:54,149 --> 01:29:51,920

um and actually if you really look into

2282

01:29:56,229 --> 01:29:54,159

her writing she's the one that was

2283

01:29:58,310 --> 01:29:56,239

constantly keeping up with reports and

2284

01:30:00,629 --> 01:29:58,320

then she would pass them on to kiel

2285

01:30:02,149 --> 01:30:00,639

so it's it's sort of a combination of

2286

01:30:02,790 --> 01:30:02,159

the both of them and then there's other

2287

01:30:04,790 --> 01:30:02,800

report

2288

01:30:06,470 --> 01:30:04,800

other investigators who were in the area

2289

01:30:09,189 --> 01:30:06,480

at the time who get overlooked

2290

01:30:09,750 --> 01:30:09,199

um and certainly today we can you know

2291

01:30:14,310 --> 01:30:09,760

look at

2292

01:30:16,229 --> 01:30:14,320

investigators who who take reports

2293

01:30:17,510 --> 01:30:16,239

there's the sieges out of pennsylvania

2294

01:30:19,510 --> 01:30:17,520

and they investigate this kind of stuff

2295

01:30:22,950 --> 01:30:19,520

unless even that's in the film

2296

01:30:24,709 --> 01:30:22,960

um but it all sort of goes back to kiel

2297

01:30:27,350 --> 01:30:24,719

let's uh we got to take a break right

2298

01:30:29,510 --> 01:30:27,360

here seth so let's get that in this is

2299

01:30:30,550 --> 01:30:29,520

fade to black i'm your jimmy church our

2300

01:30:33,189 --> 01:30:30,560

guest tonight

2301

01:30:35,110 --> 01:30:33,199

is now first off when we come back after

2302

01:30:38,950 --> 01:30:35,120

the break uh with seth

2303

01:30:41,030 --> 01:30:38,960

uh jumping into all of this is important

2304

01:30:42,950 --> 01:30:41,040

but the responsibility of these

2305

01:30:45,669 --> 01:30:42,960

reporters and how the community

2306

01:30:46,950 --> 01:30:45,679

embraced all of this is is also very

2307

01:30:48,790 --> 01:30:46,960

important we're gonna do all of that

2308

01:30:49,510 --> 01:30:48,800

when we come back our guest tonight seth

2309

01:30:52,709 --> 01:30:49,520

read love

2310

01:30:59,189 --> 01:30:52,719

his new film is the mothman legacy this

2311

01:31:05,430 --> 01:31:02,390

way out here we listen to jimmy church

2312

01:31:07,270 --> 01:31:05,440

you're listening to fade to black

2313

01:31:08,470 --> 01:31:07,280

always on the edge of the hottest

2314

01:31:14,830 --> 01:31:08,480

alternative talk

2315

01:31:14,840 --> 01:31:27,270

kgraradio.com

2316

01:31:31,430 --> 01:31:29,430

do you want to be an official fate or

2317

01:31:33,430 --> 01:31:31,440

not of course you do

2318

01:31:36,510 --> 01:31:33,440

this is jimmy church of fade to black

2319

01:31:38,870 --> 01:31:36,520

just go to our membership section at

2320

01:31:42,830 --> 01:31:38,880

jimmychurchradio.com

2321

01:31:45,270 --> 01:31:42,840

so you love talk radio then you'll love

2322

01:31:46,229 --> 01:31:45,280

talkstreamlive.com talk stream live is

2323

01:31:49,030 --> 01:31:46,239

always on

2324

01:31:51,030 --> 01:31:49,040

24 7 with the best streaming talk shows

2325

01:31:51,910 --> 01:31:51,040

find your favorite talkers and discover

2326

01:31:54,870 --> 01:31:51,920

some new ones

2327

01:31:56,950 --> 01:31:54,880

it's free readily available online or on

2328

01:31:59,030 --> 01:31:56,960

mobile with any smartphone or tablet

2329

01:32:01,669 --> 01:31:59,040

finding your favorite talk shows all in

2330

01:32:11,110 --> 01:32:01,679

one place has gotten a whole lot easier

2331

01:32:19,709 --> 01:32:14,310

us and downl listen to you and so does

2332

01:32:23,990 --> 01:32:21,430

kgraradio.com

2333

01:32:26,149 --> 01:32:24,000

telepath is a weekly digital newsletter

2334

01:32:28,629 --> 01:32:26,159

filled with the latest paranormal news

2335

01:32:29,910 --> 01:32:28,639

trending topics and fresh articles from

2336

01:32:32,390 --> 01:32:29,920

some of the most popular

2337

01:32:33,910 --> 01:32:32,400

critical thinkers in the community today

2338

01:32:36,470 --> 01:32:33,920

stay informed on your favorite

2339

01:32:37,350 --> 01:32:36,480

paranormal podcasts and live streaming

2340

01:32:39,270 --> 01:32:37,360

talk shows

2341

01:32:40,709 --> 01:32:39,280

interact with the telepath and upload

2342

01:32:42,709 --> 01:32:40,719

your paranormal story or

2343

01:32:43,910 --> 01:32:42,719

picks it could be featured in an

2344

01:32:46,470 --> 01:32:43,920

upcoming edition

2345

01:32:48,950 --> 01:32:46,480

sign up right now for the free telepath

2346

01:32:50,629 --> 01:32:48,960

newsletter at paranormal dot radio

2347

01:32:53,110 --> 01:32:50,639

that's paranormal dot

2348

01:32:53,990 --> 01:32:53,120

radio including the network you're

2349

01:32:57,030 --> 01:32:54,000

listening to right

2350

01:32:57,910 --> 01:32:57,040

now the paranormal radio app free in

2351

01:33:02,149 --> 01:32:57,920

google play

2352

01:33:08,950 --> 01:33:04,149

you are listening to fade to black with

2353

01:33:11,510 --> 01:33:08,960

jimmy church on the game changer network

2354

01:33:12,550 --> 01:33:11,520

hi i'm reese vance you're listening to

2355

01:33:15,669 --> 01:33:12,560

jimmy church

2356

01:33:17,030 --> 01:33:15,679

this is revolution the revolution will

2357

01:33:20,830 --> 01:33:17,040

not be televised

2358

01:34:03,430 --> 01:33:20,840

the revolution is on radio

2359

01:34:06,790 --> 01:34:05,590

welcome back faded block i am your host

2360

01:34:09,990 --> 01:34:06,800

jimmy church tonight

2361

01:34:12,790 --> 01:34:10,000

seth breedlove is here tomorrow night

2362

01:34:14,390 --> 01:34:12,800

greg house thursday night is another

2363

01:34:16,149 --> 01:34:14,400

fader night with open lines all night

2364

01:34:18,390 --> 01:34:16,159

long tonight

2365

01:34:19,590 --> 01:34:18,400

seth is with us he's an ohio filmmaker

2366

01:34:22,870 --> 01:34:19,600

and his new film

2367

01:34:25,669 --> 01:34:22,880

is the mothman legacy it is releasing on

2368

01:34:26,629 --> 01:34:25,679

uh most streaming services on october

2369

01:34:30,470 --> 01:34:26,639

20th

2370

01:34:32,550 --> 01:34:30,480

uh uh distributed by 1091 films

2371

01:34:35,110 --> 01:34:32,560

you can check out all of the information

2372

01:34:38,229 --> 01:34:35,120

and pre-order the dvd and blu-ray

2373

01:34:39,350 --> 01:34:38,239

over at smalltownmonsters.com now seth

2374

01:34:41,830 --> 01:34:39,360

one of the

2375

01:34:43,430 --> 01:34:41,840

sensitive subjects and i i do want to

2376

01:34:44,550 --> 01:34:43,440

address this and i touched upon it

2377

01:34:47,750 --> 01:34:44,560

before the break

2378

01:34:48,310 --> 01:34:47,760

is that we're we're on a fine balance

2379

01:34:51,510 --> 01:34:48,320

here

2380

01:34:53,669 --> 01:34:51,520

with not only the community and how this

2381

01:34:55,109 --> 01:34:53,679

is covered but they have a celebration

2382

01:34:57,030 --> 01:34:55,119

each year they have a festival the

2383

01:35:00,229 --> 01:34:57,040

mothman festival uh

2384

01:35:02,709 --> 01:35:00,239

we have 46 people that that died in the

2385

01:35:05,910 --> 01:35:02,719

bridge collapse that is tied to this

2386

01:35:08,709 --> 01:35:05,920

and and john keels coverage and others

2387

01:35:09,669 --> 01:35:08,719

right and and the embracing of the

2388

01:35:12,629 --> 01:35:09,679

mothman

2389

01:35:13,189 --> 01:35:12,639

uh legacy right not only the name of the

2390

01:35:14,870 --> 01:35:13,199

film

2391

01:35:17,350 --> 01:35:14,880

but the way that the rest of the country

2392

01:35:18,470 --> 01:35:17,360

looks at this and you don't really want

2393

01:35:21,510 --> 01:35:18,480

to celebrate

2394

01:35:24,870 --> 01:35:21,520

too much because 46 people died two

2395

01:35:26,870 --> 01:35:24,880

were never even found and recovered

2396

01:35:28,709 --> 01:35:26,880

and and so you walk the fine line here

2397

01:35:30,790 --> 01:35:28,719

both as a filmmaker

2398

01:35:32,390 --> 01:35:30,800

and and as a community you've got a

2399

01:35:34,870 --> 01:35:32,400

museum you have t-shirts

2400

01:35:35,430 --> 01:35:34,880

right it's there's two things that have

2401
01:35:39,270 --> 01:35:35,440
to be

2402
01:35:41,109 --> 01:35:39,280
uh looked at yeah i mean uh

2403
01:35:43,189 --> 01:35:41,119
when we made our first movie when we

2404
01:35:45,189 --> 01:35:43,199
made the mothman point pleasant which is

2405
01:35:47,590 --> 01:35:45,199
that's the film we made that looked at

2406
01:35:48,870 --> 01:35:47,600
the 66 and 67 stuff and

2407
01:35:50,629 --> 01:35:48,880
and the collapse of the silver bridge

2408
01:35:52,790 --> 01:35:50,639
and all that um

2409
01:35:54,550 --> 01:35:52,800
that was a line we had to walk and and

2410
01:35:56,310 --> 01:35:54,560
we had to do it while we had people

2411
01:35:58,950 --> 01:35:56,320
involved who had lost loved ones

2412
01:35:59,510 --> 01:35:58,960
on the bridge right we dedicated that

2413
01:36:02,790 --> 01:35:59,520

movie

2414

01:36:05,189 --> 01:36:02,800

to carolyn harris who died um

2415

01:36:06,709 --> 01:36:05,199

in i believe it was either late december

2416

01:36:10,709 --> 01:36:06,719

or early january

2417

01:36:14,310 --> 01:36:10,719

of 2016 slash 2017

2418

01:36:16,709 --> 01:36:14,320

um right she was supposed to be a key

2419

01:36:18,310 --> 01:36:16,719

player in our film and and i had had a

2420

01:36:19,270 --> 01:36:18,320

meeting with her she lost a son and a

2421

01:36:21,590 --> 01:36:19,280

husband

2422

01:36:22,390 --> 01:36:21,600

on the bridge um her son i believe was

2423

01:36:24,790 --> 01:36:22,400

four

2424

01:36:26,229 --> 01:36:24,800

um so you know it was a it was a

2425

01:36:29,510 --> 01:36:26,239

sensitive topic

2426
01:36:31,430 --> 01:36:29,520
um you know there's when you talk to

2427
01:36:34,070 --> 01:36:31,440
people in point pleasant

2428
01:36:34,629 --> 01:36:34,080
um i think at this point a lot of those

2429
01:36:36,950 --> 01:36:34,639
people

2430
01:36:38,310 --> 01:36:36,960
separate the mothman from the silver

2431
01:36:41,669 --> 01:36:38,320
bridge um

2432
01:36:43,350 --> 01:36:41,679
and and you know outside of keele's work

2433
01:36:45,109 --> 01:36:43,360
and pop culture there's nothing

2434
01:36:48,310 --> 01:36:45,119
connecting the mothman

2435
01:36:50,390 --> 01:36:48,320
to the silver bridge um other than than

2436
01:36:51,910 --> 01:36:50,400
keel and maybe a few odd stories here

2437
01:36:53,270 --> 01:36:51,920
there were where people claimed they

2438
01:36:53,910 --> 01:36:53,280

were told something about the silver

2439

01:36:56,390 --> 01:36:53,920

bridge

2440

01:36:58,149 --> 01:36:56,400

there's nothing to say that mothman was

2441

01:36:59,750 --> 01:36:58,159

there to warn people about

2442

01:37:01,669 --> 01:36:59,760

the collapse of the bridge that's that's

2443

01:37:05,430 --> 01:37:01,679

sort of become a pop culture

2444

01:37:07,270 --> 01:37:05,440

staple um you know so so you can you can

2445

01:37:09,990 --> 01:37:07,280

walk a tightrope there what we had to do

2446

01:37:10,550 --> 01:37:10,000

was simply focus on the history of what

2447

01:37:13,350 --> 01:37:10,560

happened

2448

01:37:15,270 --> 01:37:13,360

and and once you do that and don't try

2449

01:37:17,510 --> 01:37:15,280

to insert yourself into the narrative at

2450

01:37:19,030 --> 01:37:17,520

all i think it's fairly easy to simply

2451

01:37:20,950 --> 01:37:19,040

tell that story

2452

01:37:22,470 --> 01:37:20,960

and and wrap everything up with the

2453

01:37:23,910 --> 01:37:22,480

collapse of the silver bridge because in

2454

01:37:24,870 --> 01:37:23,920

point pleasant that's when people stop

2455

01:37:26,390 --> 01:37:24,880

talking about it

2456

01:37:27,830 --> 01:37:26,400

and that was the story we were telling

2457

01:37:29,270 --> 01:37:27,840

was the story of point pleasant and the

2458

01:37:33,030 --> 01:37:29,280

people that live there

2459

01:37:35,669 --> 01:37:33,040

and how they view the the mothman story

2460

01:37:36,790 --> 01:37:35,679

um you know and again what what happened

2461

01:37:40,629 --> 01:37:36,800

after

2462

01:37:43,990 --> 01:37:40,639

67 broadened out so far

2463

01:37:45,030 --> 01:37:44,000

beyond point pleasant that the story

2464

01:37:47,189 --> 01:37:45,040

ceased

2465

01:37:49,109 --> 01:37:47,199

being simply about point pleasant and

2466

01:37:51,189 --> 01:37:49,119

became a much larger

2467

01:37:53,030 --> 01:37:51,199

uh something much larger scale and it

2468

01:37:53,510 --> 01:37:53,040

continues to grow to this day and you

2469

01:37:56,629 --> 01:37:53,520

know like

2470

01:37:59,669 --> 01:37:56,639

our our the mothman legacy focuses on

2471

01:38:02,550 --> 01:37:59,679

appalachia so it's it's west virginia

2472

01:38:02,870 --> 01:38:02,560

uh and that appalachian you know culture

2473

01:38:06,070 --> 01:38:02,880

and

2474

01:38:09,430 --> 01:38:06,080

the

2475

01:38:12,629 --> 01:38:09,440

today

2476

01:38:16,229 --> 01:38:12,639

now uh we keep going back to john keel

2477

01:38:20,070 --> 01:38:16,239

uh for a lot of reasons um how did

2478

01:38:23,350 --> 01:38:20,080

he uh how did he

2479

01:38:26,470 --> 01:38:23,360

how did he deal with it did he feel

2480

01:38:28,629 --> 01:38:26,480

uh in the end uh

2481

01:38:30,790 --> 01:38:28,639

you know with the bridge collapse and

2482

01:38:33,830 --> 01:38:30,800

other things was that something that

2483

01:38:36,550 --> 01:38:33,840

was that across to bear did he

2484

01:38:37,270 --> 01:38:36,560

feel like maybe he needed to walk away

2485

01:38:39,830 --> 01:38:37,280

and not

2486

01:38:41,350 --> 01:38:39,840

write about this yeah i think he did

2487

01:38:42,870 --> 01:38:41,360

because he put he definitely put

2488

01:38:45,430 --> 01:38:42,880

distance there

2489

01:38:47,350 --> 01:38:45,440

um you know between himself and the

2490

01:38:48,709 --> 01:38:47,360

mothman until later in his life and he

2491

01:38:52,070 --> 01:38:48,719

really didn't come back

2492

01:38:54,629 --> 01:38:52,080

to the story too much until

2493

01:38:55,430 --> 01:38:54,639

until the uh the richard gere movie came

2494

01:38:58,149 --> 01:38:55,440

out and i know

2495

01:38:58,470 --> 01:38:58,159

i know from talking to steve ward who's

2496

01:39:01,830 --> 01:38:58,480

in

2497

01:39:05,030 --> 01:39:01,840

his

2498

01:39:06,470 --> 01:39:05,040

impression was that once uh the mothman

2499

01:39:09,590 --> 01:39:06,480

prophecies film came out

2500

01:39:12,070 --> 01:39:09,600

and and the statue was erected in

2501
01:39:13,669 --> 01:39:12,080
point pleasant of the mothman and that

2502
01:39:16,070 --> 01:39:13,679
kind of thing that was when

2503
01:39:17,830 --> 01:39:16,080
keel sort of came back around to it

2504
01:39:18,550 --> 01:39:17,840
where he you know he returned he

2505
01:39:21,350 --> 01:39:18,560
actually went

2506
01:39:23,270 --> 01:39:21,360
back to point pleasant um and was able

2507
01:39:25,430 --> 01:39:23,280
to see the impact that his

2508
01:39:27,270 --> 01:39:25,440
you know his investigations it had on

2509
01:39:29,030 --> 01:39:27,280
the culture of the community and that it

2510
01:39:32,070 --> 01:39:29,040
was something that lived on and

2511
01:39:34,470 --> 01:39:32,080
that was his legacy you know like his

2512
01:39:37,030 --> 01:39:34,480
when when when we titled this film the

2513
01:39:39,750 --> 01:39:37,040

mothman legacy it isn't solely about

2514

01:39:41,270 --> 01:39:39,760

um the mothman as a creature in ongoing

2515

01:39:42,950 --> 01:39:41,280

sightings is it's about a lot of the

2516

01:39:45,189 --> 01:39:42,960

people that are connected to that story

2517

01:39:46,709 --> 01:39:45,199

so you've got jeff and his daughter and

2518

01:39:48,550 --> 01:39:46,719

and the museum and all the things that

2519

01:39:51,350 --> 01:39:48,560

are going on there and and

2520

01:39:53,109 --> 01:39:51,360

the the financial impact that the museum

2521

01:39:53,990 --> 01:39:53,119

has had on the town but you also have

2522

01:39:57,030 --> 01:39:54,000

john keel

2523

01:39:58,629 --> 01:39:57,040

and you know his his probably

2524

01:40:01,990 --> 01:39:58,639

realization later in life

2525

01:40:04,149 --> 01:40:02,000

that that the the mothman was

2526
01:40:05,590 --> 01:40:04,159
was probably the biggest thing that he

2527
01:40:07,830 --> 01:40:05,600
would be remembered for

2528
01:40:09,189 --> 01:40:07,840
um and and i definitely think it is like

2529
01:40:11,750 --> 01:40:09,199
regardless of

2530
01:40:12,310 --> 01:40:11,760
what what we know about keel and his

2531
01:40:14,709 --> 01:40:12,320
work and

2532
01:40:15,590 --> 01:40:14,719
and the respect we have for it outside

2533
01:40:17,510 --> 01:40:15,600
of

2534
01:40:18,629 --> 01:40:17,520
um the mothman most people don't know

2535
01:40:20,550 --> 01:40:18,639
about keel

2536
01:40:22,870 --> 01:40:20,560
so it's it's become the thing that he is

2537
01:40:24,070 --> 01:40:22,880
most closely associated with and i think

2538
01:40:26,629 --> 01:40:24,080

that's true for

2539

01:40:28,709 --> 01:40:26,639

for most of the people who who were

2540

01:40:32,390 --> 01:40:28,719

intricately involved with that mothman

2541

01:40:36,149 --> 01:40:32,400

story now how did uh how did keel

2542

01:40:37,350 --> 01:40:36,159

change uh with his views not only in his

2543

01:40:40,310 --> 01:40:37,360

reporting

2544

01:40:40,950 --> 01:40:40,320

but personally uh about this being

2545

01:40:42,950 --> 01:40:40,960

physical

2546

01:40:44,870 --> 01:40:42,960

and possibly starting to reach into

2547

01:40:47,910 --> 01:40:44,880

something else

2548

01:40:51,350 --> 01:40:47,920

well yeah and i i don't i don't know

2549

01:40:54,470 --> 01:40:51,360

the the trajectory of kiel's

2550

01:40:55,430 --> 01:40:54,480

um research into the paranormal so i

2551
01:40:57,830 --> 01:40:55,440
don't know that

2552
01:40:58,790 --> 01:40:57,840
that he started you know as sort of the

2553
01:41:01,109 --> 01:40:58,800
in sort of the

2554
01:41:01,990 --> 01:41:01,119
flesh and blood camp and then right

2555
01:41:04,790 --> 01:41:02,000
graduated

2556
01:41:06,070 --> 01:41:04,800
to this interdimensional slash ultra

2557
01:41:09,430 --> 01:41:06,080
terrestrial

2558
01:41:10,709 --> 01:41:09,440
um sort of theorizing um i don't know

2559
01:41:12,470 --> 01:41:10,719
that that happened

2560
01:41:14,149 --> 01:41:12,480
or if he came to it and that was like

2561
01:41:16,149 --> 01:41:14,159
his one of the maybe

2562
01:41:17,590 --> 01:41:16,159
the way he approached it to begin with

2563
01:41:20,070 --> 01:41:17,600

um

2564

01:41:21,910 --> 01:41:20,080

i know he is one of the people that

2565

01:41:23,669 --> 01:41:21,920

popularized that idea

2566

01:41:25,830 --> 01:41:23,679

you know that that maybe we're dealing

2567

01:41:28,870 --> 01:41:25,840

with something other than

2568

01:41:30,229 --> 01:41:28,880

an alien or an unknown creature maybe

2569

01:41:31,590 --> 01:41:30,239

we're dealing with something that's

2570

01:41:33,750 --> 01:41:31,600

that's coming from another plane of

2571

01:41:35,189 --> 01:41:33,760

existence and

2572

01:41:37,109 --> 01:41:35,199

and the interesting thing about that is

2573

01:41:37,990 --> 01:41:37,119

he connected that to all paranormal

2574

01:41:40,790 --> 01:41:38,000

phenomena

2575

01:41:41,669 --> 01:41:40,800

so he kind of felt like it it all was

2576

01:41:43,590 --> 01:41:41,679

interconnected

2577

01:41:45,109 --> 01:41:43,600

you know like like all of this stuff

2578

01:41:48,390 --> 01:41:45,119

bigfoot and

2579

01:41:51,750 --> 01:41:48,400

and and mothman and ufos it's all

2580

01:41:53,430 --> 01:41:51,760

it's all something um you know that that

2581

01:41:54,070 --> 01:41:53,440

might be coming from another place

2582

01:41:57,270 --> 01:41:54,080

another

2583

01:42:00,229 --> 01:41:57,280

point of existence idea

2584

01:42:00,950 --> 01:42:00,239

um and and when it comes to i would

2585

01:42:03,910 --> 01:42:00,960

assume

2586

01:42:05,669 --> 01:42:03,920

that a lot of that or maybe not a lot i

2587

01:42:08,629 --> 01:42:05,679

would assume that a large

2588

01:42:10,229 --> 01:42:08,639

uh some some part of his research into

2589

01:42:13,590 --> 01:42:10,239

the mothman

2590

01:42:15,590 --> 01:42:13,600

was due to that idea

2591

01:42:18,149 --> 01:42:15,600

you know that that that there's

2592

01:42:19,109 --> 01:42:18,159

something far more mysterious at play

2593

01:42:21,590 --> 01:42:19,119

here than than

2594

01:42:23,669 --> 01:42:21,600

unknown creatures and mysterious

2595

01:42:24,390 --> 01:42:23,679

government agents and aliens from outer

2596

01:42:26,070 --> 01:42:24,400

space

2597

01:42:27,669 --> 01:42:26,080

um because when you really look at the

2598

01:42:30,870 --> 01:42:27,679

mothman story

2599

01:42:34,070 --> 01:42:30,880

especially that 6667 stuff you're

2600

01:42:37,510 --> 01:42:34,080

dealing with a a

2601
01:42:39,590 --> 01:42:37,520
a carnival of weird

2602
01:42:41,030 --> 01:42:39,600
taking place around point pleasant at

2603
01:42:43,830 --> 01:42:41,040
that time it isn't just

2604
01:42:44,629 --> 01:42:43,840
mothman sightings it's it's mothman

2605
01:42:46,790 --> 01:42:44,639
sightings and

2606
01:42:49,030 --> 01:42:46,800
and men in black and strange objects in

2607
01:42:52,149 --> 01:42:49,040
the sky and poltergeist activity taking

2608
01:42:54,470 --> 01:42:52,159
place in people's homes and

2609
01:42:56,310 --> 01:42:54,480
other strange creatures there's reports

2610
01:42:59,350 --> 01:42:56,320
of of uh

2611
01:43:01,430 --> 01:42:59,360
a creature a hairy like a hairy bigfoot

2612
01:43:02,550 --> 01:43:01,440
type creature seen in the tnt area that

2613
01:43:05,669 --> 01:43:02,560

had wings

2614

01:43:08,830 --> 01:43:05,679

during that same time period um so

2615

01:43:10,070 --> 01:43:08,840

you're dealing with a whole cavalcade of

2616

01:43:12,709 --> 01:43:10,080

bizarre uh

2617

01:43:13,910 --> 01:43:12,719

phenomena that all seem to descend on

2618

01:43:16,470 --> 01:43:13,920

point pleasant

2619

01:43:17,590 --> 01:43:16,480

and you know kiel's the guy who's taking

2620

01:43:21,109 --> 01:43:17,600

all these reports

2621

01:43:24,229 --> 01:43:21,119

so you know if he's the type of guy

2622

01:43:26,390 --> 01:43:24,239

who's going to attempt to find an

2623

01:43:28,390 --> 01:43:26,400

answer i mean that's one thing that sets

2624

01:43:29,350 --> 01:43:28,400

keel and me apart i don't really try i'm

2625

01:43:30,870 --> 01:43:29,360

not trying to find

2626

01:43:33,830 --> 01:43:30,880

i'm not trying to make sense of any of

2627

01:43:36,870 --> 01:43:33,840

this i'm interested in cataloging it

2628

01:43:38,790 --> 01:43:36,880

or documenting the stories kill i think

2629

01:43:40,709 --> 01:43:38,800

was interested in in

2630

01:43:41,990 --> 01:43:40,719

hypothesizing about what it might have

2631

01:43:43,750 --> 01:43:42,000

actually been taking place

2632

01:43:45,669 --> 01:43:43,760

and and that's where you come up with

2633

01:43:49,270 --> 01:43:45,679

this ultra-terrestrial

2634

01:43:51,270 --> 01:43:49,280

interdimensional idea and that's due to

2635

01:43:54,229 --> 01:43:51,280

trying to make sense of the utter

2636

01:43:57,669 --> 01:43:54,239

bizarre nature of everything he's seeing

2637

01:44:00,310 --> 01:43:57,679

and there is one aspect to a keele's

2638

01:44:02,149 --> 01:44:00,320

view the the inter-dimensional aspect of

2639

01:44:04,870 --> 01:44:02,159

this a parallel world

2640

01:44:06,470 --> 01:44:04,880

you know caller what you will is that

2641

01:44:09,189 --> 01:44:06,480

today

2642

01:44:10,470 --> 01:44:09,199

science is looking very hard when you

2643

01:44:14,149 --> 01:44:10,480

talk about physics

2644

01:44:15,189 --> 01:44:14,159

and and and quantum physics and some of

2645

01:44:18,229 --> 01:44:15,199

these

2646

01:44:21,590 --> 01:44:18,239

uh physicists that are writing books and

2647

01:44:22,470 --> 01:44:21,600

talking about crazy science fiction way

2648

01:44:25,830 --> 01:44:22,480

out there

2649

01:44:27,189 --> 01:44:25,840

subjects like uh uh the multiverse or

2650

01:44:30,470 --> 01:44:27,199

parallel worlds or

2651
01:44:32,629 --> 01:44:30,480
extra dimensions and and things that

2652
01:44:33,830 --> 01:44:32,639
that are part of our very existence in

2653
01:44:37,109 --> 01:44:33,840
the study of numbers and

2654
01:44:39,910 --> 01:44:37,119
algorithms that are proving uh

2655
01:44:40,229 --> 01:44:39,920
what they are suggesting here but this

2656
01:44:43,430 --> 01:44:40,239
is

2657
01:44:47,430 --> 01:44:43,440
about

2658
01:44:51,750 --> 01:44:47,440
so long ago where today if we start to

2659
01:44:57,270 --> 01:44:55,109
6 7 8 9 11 dimensions

2660
01:45:00,310 --> 01:44:57,280
and and parallel worlds and quantum

2661
01:45:03,189 --> 01:45:00,320
physics then this goes right back to

2662
01:45:05,109 --> 01:45:03,199
the answers that keel was seeking so

2663
01:45:08,229 --> 01:45:05,119

many years ago right

2664

01:45:11,030 --> 01:45:08,239

yeah and and kiel was phrasing it

2665

01:45:12,070 --> 01:45:11,040

in in one way whereas i'm sure there

2666

01:45:14,310 --> 01:45:12,080

were people

2667

01:45:16,070 --> 01:45:14,320

prior to kiel that that were sort of

2668

01:45:17,910 --> 01:45:16,080

theorizing about the same sort of

2669

01:45:19,109 --> 01:45:17,920

thing but doing it in another

2670

01:45:21,430 --> 01:45:19,119

terminology

2671

01:45:22,629 --> 01:45:21,440

and and i think this is extremely

2672

01:45:25,590 --> 01:45:22,639

ancient i mean it really

2673

01:45:26,550 --> 01:45:25,600

really if you look at most mythology and

2674

01:45:29,590 --> 01:45:26,560

religion

2675

01:45:30,390 --> 01:45:29,600

um a lot of it you know might boil down

2676

01:45:36,629 --> 01:45:30,400

to

2677

01:45:39,350 --> 01:45:36,639

religion or spirituality or any of that

2678

01:45:40,709 --> 01:45:39,360

in fact like i think it it might just

2679

01:45:42,790 --> 01:45:40,719

you're just all you're doing is

2680

01:45:44,550 --> 01:45:42,800

rephrasing thing generation

2681

01:45:46,310 --> 01:45:44,560

rephrasing things generation to

2682

01:45:47,430 --> 01:45:46,320

generation and sort of cataloging it in

2683

01:45:50,950 --> 01:45:47,440

a new way

2684

01:45:53,189 --> 01:45:50,960

um you know this this generation we're

2685

01:45:54,470 --> 01:45:53,199

talking about interdimensional and

2686

01:45:56,870 --> 01:45:54,480

quantum theory and all that kind of

2687

01:45:58,629 --> 01:45:56,880

stuff and you know maybe maybe a hundred

2688

01:46:01,830 --> 01:45:58,639

years ago they had another

2689

01:46:06,390 --> 01:46:01,840

term for it and ghosts yeah

2690

01:46:08,149 --> 01:46:06,400

yeah angels yeah right we're just re

2691

01:46:09,669 --> 01:46:08,159

sort of re-parsing everything every

2692

01:46:11,350 --> 01:46:09,679

every hundred years or whatever

2693

01:46:13,350 --> 01:46:11,360

i don't even know if it's that long and

2694

01:46:14,470 --> 01:46:13,360

i think keel was aware of that as well

2695

01:46:16,229 --> 01:46:14,480

he references

2696

01:46:17,990 --> 01:46:16,239

you know obviously hindu mythology and

2697

01:46:19,350 --> 01:46:18,000

that kind of stuff i mean that that was

2698

01:46:21,350 --> 01:46:19,360

you know one thing that we got to play

2699

01:46:21,750 --> 01:46:21,360

around with in the mothman legacy was

2700

01:46:25,109 --> 01:46:21,760

that

2701

01:46:28,470 --> 01:46:25,119

idea of mythology and the mothman

2702

01:46:31,990 --> 01:46:28,480

and how what you're dealing with here uh

2703

01:46:33,750 --> 01:46:32,000

in in appalachia seems very uh similar

2704

01:46:37,590 --> 01:46:33,760

to a lot of

2705

01:46:38,790 --> 01:46:37,600

uh popular myths around the world and

2706

01:46:39,270 --> 01:46:38,800

what's interesting is some of those

2707

01:46:42,950 --> 01:46:39,280

myths

2708

01:46:45,910 --> 01:46:42,960

um happen to uh exist

2709

01:46:47,830 --> 01:46:45,920

in in some of the cultures that settled

2710

01:46:49,990 --> 01:46:47,840

appalachia and west virginia

2711

01:46:51,910 --> 01:46:50,000

so you've got you know the the banshees

2712

01:46:54,790 --> 01:46:51,920

coming over with the scotch irish

2713

01:46:55,510 --> 01:46:54,800

and the banshee is obviously a a

2714

01:46:57,910 --> 01:46:55,520

red-eyed

2715

01:46:59,350 --> 01:46:57,920

creature typically you know seen as a

2716

01:47:01,669 --> 01:46:59,360

woman sometimes a

2717

01:47:02,550 --> 01:47:01,679

black-hooded figure on a horse that

2718

01:47:05,910 --> 01:47:02,560

screams

2719

01:47:08,550 --> 01:47:05,920

and uh heralds an oncoming tragedy

2720

01:47:09,830 --> 01:47:08,560

you know and that sounds weirdly similar

2721

01:47:12,870 --> 01:47:09,840

to the mothman

2722

01:47:14,310 --> 01:47:12,880

um and and so that's you know one thing

2723

01:47:14,870 --> 01:47:14,320

we got to play around with i think is

2724

01:47:17,350 --> 01:47:14,880

that

2725

01:47:18,550 --> 01:47:17,360

and it's it's sort of hinted at even in

2726

01:47:20,709 --> 01:47:18,560

the tagline of

2727

01:47:22,470 --> 01:47:20,719

of the the movie itself is that there's

2728

01:47:24,870 --> 01:47:22,480

something ancient to all of this

2729

01:47:26,629 --> 01:47:24,880

it isn't necessarily it isn't

2730

01:47:30,229 --> 01:47:26,639

necessarily a new

2731

01:47:32,470 --> 01:47:30,239

phenomenon this is something that that

2732

01:47:35,189 --> 01:47:32,480

probably has existed for a very long

2733

01:47:35,990 --> 01:47:35,199

period of time now one of the things

2734

01:47:38,149 --> 01:47:36,000

especially for

2735

01:47:40,229 --> 01:47:38,159

somebody like me and for others that

2736

01:47:42,629 --> 01:47:40,239

that are going to watch this film

2737

01:47:45,030 --> 01:47:42,639

um you know i'm cruising along i'm

2738

01:47:48,629 --> 01:47:45,040

enjoying it and all of a sudden i hear

2739

01:47:49,669 --> 01:47:48,639

and men in black arrived right i snap to

2740

01:47:52,790 --> 01:47:49,679

attention

2741

01:47:54,070 --> 01:47:52,800

okay now here we go uh you've mentioned

2742

01:47:57,030 --> 01:47:54,080

the men in black now

2743

01:47:58,229 --> 01:47:57,040

a few times tonight and i you know i let

2744

01:48:00,070 --> 01:47:58,239

it get by us

2745

01:48:02,229 --> 01:48:00,080

because i knew we would uh come back to

2746

01:48:05,669 --> 01:48:02,239

it and address it directly

2747

01:48:08,310 --> 01:48:05,679

um now obviously men in black and

2748

01:48:08,950 --> 01:48:08,320

and ufology go hand in hand this is part

2749

01:48:11,750 --> 01:48:08,960

of

2750

01:48:12,390 --> 01:48:11,760

not only urban legend or the mythology

2751
01:48:17,910 --> 01:48:12,400
of

2752
01:48:18,950 --> 01:48:17,920
the men in black arrive in point

2753
01:48:20,950 --> 01:48:18,960
pleasant

2754
01:48:22,629 --> 01:48:20,960
now we need to start to connect the dots

2755
01:48:23,669 --> 01:48:22,639
when was the first men in black

2756
01:48:27,910 --> 01:48:23,679
reference

2757
01:48:31,510 --> 01:48:27,920
uh in in in point pleasant

2758
01:48:34,950 --> 01:48:31,520
uh that i have no idea um

2759
01:48:38,229 --> 01:48:34,960
because because since i it's got to be

2760
01:48:41,270 --> 01:48:38,239
it's got to be around 65 i believe it

2761
01:48:42,390 --> 01:48:41,280
it probably precedes the the mothman and

2762
01:48:44,390 --> 01:48:42,400
ufo stuff but

2763
01:48:45,990 --> 01:48:44,400

it's been you know i mean we we delved

2764

01:48:49,109 --> 01:48:46,000

into the men in black stuff

2765

01:48:51,030 --> 01:48:49,119

in in 2017 but we really

2766

01:48:52,790 --> 01:48:51,040

sort of avoided it with the mothman

2767

01:48:54,790 --> 01:48:52,800

legacy simply because we really wanted

2768

01:48:58,070 --> 01:48:54,800

to focus on the mothman sightings

2769

01:49:01,590 --> 01:48:58,080

so so i believe the recitings

2770

01:49:04,709 --> 01:49:01,600

of or or encounters with men in black

2771

01:49:07,430 --> 01:49:04,719

uh prior to the actual

2772

01:49:08,070 --> 01:49:07,440

uh mothman you know sort of stepping on

2773

01:49:11,590 --> 01:49:08,080

the scene

2774

01:49:13,109 --> 01:49:11,600

in in 1966 but i'm not sure on an exact

2775

01:49:14,229 --> 01:49:13,119

date or anything like that or what the

2776

01:49:16,070 --> 01:49:14,239

encounter would have been

2777

01:49:17,750 --> 01:49:16,080

i can tell you just from being in point

2778

01:49:20,790 --> 01:49:17,760

pleasant men in

2779

01:49:22,870 --> 01:49:20,800

black encounters are more

2780

01:49:24,550 --> 01:49:22,880

common you can find you can you can have

2781

01:49:27,189 --> 01:49:24,560

run-ins with people who

2782

01:49:28,070 --> 01:49:27,199

who know someone who saw a man in black

2783

01:49:30,149 --> 01:49:28,080

or had an encounter

2784

01:49:31,109 --> 01:49:30,159

with a men in black easier than any of

2785

01:49:32,790 --> 01:49:31,119

the other

2786

01:49:35,510 --> 01:49:32,800

uh phenomena that are that are

2787

01:49:38,550 --> 01:49:35,520

associated with point pleasant so

2788

01:49:39,510 --> 01:49:38,560

well the obvious question is why but the

2789

01:49:42,709 --> 01:49:39,520

other part of this

2790

01:49:45,430 --> 01:49:42,719

is we're talking about a small town so

2791

01:49:47,109 --> 01:49:45,440

anybody coming in aside from during the

2792

01:49:48,149 --> 01:49:47,119

festival but if you're going to arrive

2793

01:49:51,109 --> 01:49:48,159

in town

2794

01:49:52,629 --> 01:49:51,119

they uh the people from point pleasant

2795

01:49:53,109 --> 01:49:52,639

know that you're not from there i mean

2796

01:49:56,149 --> 01:49:53,119

it's

2797

01:49:59,109 --> 01:49:56,159

if

2798

01:49:59,589 --> 01:49:59,119

men in black arrive in town that's going

2799

01:50:02,950 --> 01:49:59,599

to get

2800

01:50:04,390 --> 01:50:02,960

noticed it it has to right it's just too

2801
01:50:07,510 --> 01:50:04,400
small

2802
01:50:10,950 --> 01:50:09,350
the other thing is that a lot of those

2803
01:50:14,149 --> 01:50:10,960
encounters

2804
01:50:17,109 --> 01:50:14,159
came following a a

2805
01:50:18,950 --> 01:50:17,119
a sighting of a of a of a ufo so someone

2806
01:50:21,189 --> 01:50:18,960
would have a sighting of a ufo

2807
01:50:22,310 --> 01:50:21,199
they might might not even tell anyone

2808
01:50:23,430 --> 01:50:22,320
about it and all of a sudden there's

2809
01:50:25,750 --> 01:50:23,440
someone at their door

2810
01:50:27,430 --> 01:50:25,760
you know a man in black uh asking

2811
01:50:29,669 --> 01:50:27,440
strange questions about their

2812
01:50:30,629 --> 01:50:29,679
their encounter and and these men in

2813
01:50:34,070 --> 01:50:30,639

black

2814

01:50:35,589 --> 01:50:34,080

uh encounters weren't necessarily

2815

01:50:38,390 --> 01:50:35,599

you know you think men in black and you

2816

01:50:39,270 --> 01:50:38,400

think dudes and suits right like a

2817

01:50:40,790 --> 01:50:39,280

couple dudes in

2818

01:50:42,470 --> 01:50:40,800

in black suits but that wasn't always

2819

01:50:45,430 --> 01:50:42,480

the case i mean they weren't always in

2820

01:50:47,109 --> 01:50:45,440

in black suits and you know they they

2821

01:50:47,990 --> 01:50:47,119

definitely didn't always seem to be

2822

01:50:50,550 --> 01:50:48,000

typical

2823

01:50:52,149 --> 01:50:50,560

human being men i mean there's some

2824

01:50:54,470 --> 01:50:52,159

really strange

2825

01:50:55,270 --> 01:50:54,480

uh descriptions of some of the men in

2826

01:50:58,310 --> 01:50:55,280

black

2827

01:51:01,189 --> 01:50:58,320

that were encountered in in in that 66

2828

01:51:04,550 --> 01:51:01,199

and 67 time period yeah like what

2829

01:51:06,709 --> 01:51:04,560

um just just like that like speaking in

2830

01:51:07,669 --> 01:51:06,719

a halted tones like they didn't know how

2831

01:51:11,030 --> 01:51:07,679

to speak english

2832

01:51:11,830 --> 01:51:11,040

properly um one of my favorite stories

2833

01:51:14,070 --> 01:51:11,840

involves a

2834

01:51:15,750 --> 01:51:14,080

man in black who who sat down at a

2835

01:51:18,870 --> 01:51:15,760

dinner table with a family

2836

01:51:19,990 --> 01:51:18,880

and kept asking for water acted like he

2837

01:51:22,310 --> 01:51:20,000

had never seen a pen

2838

01:51:23,669 --> 01:51:22,320

before like like most things that we

2839

01:51:27,510 --> 01:51:23,679

take for granted

2840

01:51:29,510 --> 01:51:27,520

um he found extremely foreign and

2841

01:51:31,109 --> 01:51:29,520

there were there were a lot of

2842

01:51:32,870 --> 01:51:31,119

encounters with these

2843

01:51:34,870 --> 01:51:32,880

men in black where it almost seemed like

2844

01:51:37,990 --> 01:51:34,880

they were robotic

2845

01:51:40,550 --> 01:51:38,000

or like artificial intelligence um

2846

01:51:41,430 --> 01:51:40,560

you know more so than than like a human

2847

01:51:44,310 --> 01:51:41,440

being

2848

01:51:45,910 --> 01:51:44,320

uh you know a government agent which i

2849

01:51:47,750 --> 01:51:45,920

think is what we typically think of when

2850

01:51:48,950 --> 01:51:47,760

we think man in black

2851

01:51:51,189 --> 01:51:48,960

yeah i'm trying to figure out how to

2852

01:51:54,229 --> 01:51:51,199

write with this pen now so

2853

01:51:57,750 --> 01:51:54,239

i i understand that confusion um and and

2854

01:51:59,990 --> 01:51:57,760

taking is through to today uh and i

2855

01:52:01,589 --> 01:52:00,000

suggested everybody watch the film it

2856

01:52:05,109 --> 01:52:01,599

covers a lot of history

2857

01:52:07,510 --> 01:52:05,119

but today uh mothman

2858

01:52:08,790 --> 01:52:07,520

is is not just a point pleasant or a

2859

01:52:11,109 --> 01:52:08,800

virginia

2860

01:52:13,830 --> 01:52:11,119

thing the sightings are across the

2861

01:52:15,990 --> 01:52:13,840

country are they around the world

2862

01:52:17,510 --> 01:52:16,000

um and you know i mean i think there's

2863

01:52:17,830 --> 01:52:17,520

there's creatures seen around the world

2864

01:52:25,510 --> 01:52:17,840

that

2865

01:52:28,790 --> 01:52:25,520

know it

2866

01:52:30,870 --> 01:52:28,800

does seem to stick to appalachia um

2867

01:52:32,950 --> 01:52:30,880

that that classic description of the

2868

01:52:36,709 --> 01:52:32,960

mothman seems to be

2869

01:52:38,709 --> 01:52:36,719

sort of relegated to to west virginia

2870

01:52:40,149 --> 01:52:38,719

new york a little bit of new york a

2871

01:52:40,790 --> 01:52:40,159

little bit of pennsylvania you might get

2872

01:52:42,390 --> 01:52:40,800

some

2873

01:52:44,629 --> 01:52:42,400

sightings even down into like north

2874

01:52:47,430 --> 01:52:44,639

carolina but um

2875

01:52:48,149 --> 01:52:47,440

you know what we know as the mothman the

2876
01:52:49,669 --> 01:52:48,159
classic

2877
01:52:51,189 --> 01:52:49,679
character the mothman i think that's

2878
01:52:53,030 --> 01:52:51,199
seen around

2879
01:52:54,870 --> 01:52:53,040
uh west virginia and those sightings

2880
01:52:57,350 --> 01:52:54,880
still happen today which is how we

2881
01:52:58,390 --> 01:52:57,360
we come up with eight eight eyewitness

2882
01:52:59,990 --> 01:52:58,400
interviews

2883
01:53:01,350 --> 01:53:00,000
you know from the mothman legacy and are

2884
01:53:02,229 --> 01:53:01,360
able to talk to people about those

2885
01:53:05,350 --> 01:53:02,239
encounters

2886
01:53:09,030 --> 01:53:05,360
have you uh uh been contacted

2887
01:53:12,629 --> 01:53:09,040
with uh witnesses that have had video

2888
01:53:15,430 --> 01:53:12,639

or or taken any pictures we've

2889

01:53:15,910 --> 01:53:15,440

we've definitely been account contacted

2890

01:53:18,149 --> 01:53:15,920

um

2891

01:53:19,830 --> 01:53:18,159

unfortunately i would say you know most

2892

01:53:23,589 --> 01:53:19,840

of the stuff we're contacted with

2893

01:53:25,669 --> 01:53:23,599

is the same hoaxed photos that hit the

2894

01:53:26,709 --> 01:53:25,679

the news media you know what i mean like

2895

01:53:28,709 --> 01:53:26,719

those people

2896

01:53:30,629 --> 01:53:28,719

uh the people that contact us with that

2897

01:53:32,950 --> 01:53:30,639

kind of stuff they're typically

2898

01:53:34,229 --> 01:53:32,960

trying to gain some sort of attention

2899

01:53:37,750 --> 01:53:34,239

what have you made

2900

01:53:41,189 --> 01:53:37,760

uh with uh some of the

2901
01:53:42,310 --> 01:53:41,199
the vintage uh photographs that have

2902
01:53:45,030 --> 01:53:42,320
been out there of

2903
01:53:45,990 --> 01:53:45,040
of thunderbirds and and certainly uh

2904
01:53:50,310 --> 01:53:46,000
mothman

2905
01:53:51,589 --> 01:53:50,320
sized uh uh birds and and pterodactyls

2906
01:53:54,310 --> 01:53:51,599
and what have you

2907
01:53:56,070 --> 01:53:54,320
yeah we made a movie last year called

2908
01:53:58,629 --> 01:53:56,080
terror in the skies and that's what the

2909
01:54:01,669 --> 01:53:58,639
focus of that was was

2910
01:54:03,189 --> 01:54:01,679
man-sized birds and larger around the

2911
01:54:05,990 --> 01:54:03,199
state of illinois and and

2912
01:54:07,270 --> 01:54:06,000
we we actually had some of the original

2913
01:54:10,070 --> 01:54:07,280

footage shot

2914

01:54:11,189 --> 01:54:10,080

by a guy who called himself texas john

2915

01:54:14,310 --> 01:54:11,199

huffer

2916

01:54:14,790 --> 01:54:14,320

and uh texas john shot this what is sort

2917

01:54:16,790 --> 01:54:14,800

of

2918

01:54:18,870 --> 01:54:16,800

considered to be the the probably the

2919

01:54:20,070 --> 01:54:18,880

most famous sort of patterson gimlin of

2920

01:54:22,790 --> 01:54:20,080

thunderbird footage

2921

01:54:24,790 --> 01:54:22,800

right and he shot it um and we actually

2922

01:54:26,390 --> 01:54:24,800

own the camera and the original film

2923

01:54:30,149 --> 01:54:26,400

negatives for that now

2924

01:54:33,430 --> 01:54:30,159

um but it's none of it's

2925

01:54:34,149 --> 01:54:33,440

uh persuasive you know just to be frank

2926

01:54:37,270 --> 01:54:34,159

about it it's

2927

01:54:37,990 --> 01:54:37,280

it's if it was we would know 100 these

2928

01:54:40,790 --> 01:54:38,000

things are real

2929

01:54:42,229 --> 01:54:40,800

right so until until you see something

2930

01:54:44,310 --> 01:54:42,239

for yourself or you can

2931

01:54:45,750 --> 01:54:44,320

you know pull a body out of a river or

2932

01:54:47,510 --> 01:54:45,760

whatever i don't know that we'll ever

2933

01:54:50,550 --> 01:54:47,520

know that these things are real

2934

01:54:53,750 --> 01:54:50,560

um there's a lot of interesting

2935

01:54:57,109 --> 01:54:53,760

photos and video out there um but

2936

01:54:58,470 --> 01:54:57,119

none of it is going to especially

2937

01:54:59,189 --> 01:54:58,480

scientists it's not going to do enough

2938

01:55:01,830 --> 01:54:59,199

to persuade

2939

01:55:02,229 --> 01:55:01,840

like a scientist to to look into this

2940

01:55:05,510 --> 01:55:02,239

yeah

2941

01:55:09,350 --> 01:55:05,520

i was uh i'm from illinois and

2942

01:55:11,750 --> 01:55:09,360

uh indiana and there was

2943

01:55:13,270 --> 01:55:11,760

so much talk growing up i'm talking

2944

01:55:16,950 --> 01:55:13,280

about the mid 70s

2945

01:55:19,109 --> 01:55:16,960

about thunderbirds and i had a couple of

2946

01:55:20,870 --> 01:55:19,119

relatives and a couple of other friends

2947

01:55:22,149 --> 01:55:20,880

that were into bird sighting bird

2948

01:55:23,589 --> 01:55:22,159

watching

2949

01:55:25,589 --> 01:55:23,599

and that that was the talk we're going

2950

01:55:28,950 --> 01:55:25,599

to go out and look for thunderbirds

2951

01:55:32,470 --> 01:55:28,960

yeah and that part especially back then

2952

01:55:34,470 --> 01:55:32,480

i believe that this was

2953

01:55:35,589 --> 01:55:34,480

something that was accepted there was a

2954

01:55:37,350 --> 01:55:35,599

lot of talks

2955

01:55:39,109 --> 01:55:37,360

a lot of talk about thunderbird

2956

01:55:41,430 --> 01:55:39,119

sightings and i remember

2957

01:55:42,310 --> 01:55:41,440

all of this growing up and i never heard

2958

01:55:45,510 --> 01:55:42,320

about it

2959

01:55:48,390 --> 01:55:45,520

outside of the illinois indiana areas

2960

01:55:48,629 --> 01:55:48,400

and and those sightings but i have seen

2961

01:55:56,390 --> 01:55:48,639

i

2962

01:55:59,510 --> 01:55:56,400

um but never never never a body

2963

01:56:02,709 --> 01:55:59,520

a lot like sasquatch right i do

2964

01:56:05,510 --> 01:56:02,719

i this is one of those topics i

2965

01:56:08,070 --> 01:56:05,520

i 100 believe that that that something

2966

01:56:10,229 --> 01:56:08,080

like a thunderbird could exist because

2967

01:56:11,910 --> 01:56:10,239

you know we have abnormalities and all

2968

01:56:15,270 --> 01:56:11,920

in all sorts of species

2969

01:56:17,910 --> 01:56:15,280

you get abnormally large creatures in in

2970

01:56:18,310 --> 01:56:17,920

in any number of you know species around

2971

01:56:25,030 --> 01:56:18,320

the

2972

01:56:27,669 --> 01:56:25,040

sort of andean condor sightings that

2973

01:56:28,310 --> 01:56:27,679

took place in illinois in the 70s that's

2974

01:56:30,229 --> 01:56:28,320

right

2975

01:56:31,669 --> 01:56:30,239

that gets that gets real strange because

2976

01:56:33,109 --> 01:56:31,679

those sightings aren't

2977

01:56:35,189 --> 01:56:33,119

you know it's not one or two people

2978

01:56:35,910 --> 01:56:35,199

reporting that when you get into those

2979

01:56:37,750 --> 01:56:35,920

uh

2980

01:56:39,030 --> 01:56:37,760

and it was always two birds those were

2981

01:56:41,750 --> 01:56:39,040

seen around

2982

01:56:42,390 --> 01:56:41,760

uh illinois for at least a couple

2983

01:56:45,990 --> 01:56:42,400

summers

2984

01:56:46,950 --> 01:56:46,000

and it was multiple sightings many many

2985

01:56:48,390 --> 01:56:46,960

witnesses

2986

01:56:51,030 --> 01:56:48,400

claimed to have seen those indian

2987

01:56:52,870 --> 01:56:51,040

condor-looking looking creatures flying

2988

01:56:53,990 --> 01:56:52,880

across the sky and it was one case

2989

01:56:57,109 --> 01:56:54,000

picking a kid up

2990

01:57:00,149 --> 01:56:57,119

yes yes yes i remember all of that

2991

01:57:03,750 --> 01:57:00,159

and uh reports that you know 10 15 foot

2992

01:57:04,149 --> 01:57:03,760

wingspans and uh it was on the news this

2993

01:57:07,910 --> 01:57:04,159

was

2994

01:57:11,109 --> 01:57:07,920

in that area

2995

01:57:12,470 --> 01:57:11,119

yeah yeah it's fascinating yeah check

2996

01:57:14,470 --> 01:57:12,480

out terry in the skies because that's

2997

01:57:16,870 --> 01:57:14,480

that's oh i've seen it clearly about oh

2998

01:57:17,669 --> 01:57:16,880

okay cool everything that you have put

2999

01:57:19,990 --> 01:57:17,679

out

3000

01:57:20,950 --> 01:57:20,000

and uh when we come back i want to dive

3001

01:57:23,990 --> 01:57:20,960

into that

3002

01:57:25,430 --> 01:57:24,000

um for uh you know some of uh the other

3003

01:57:28,870 --> 01:57:25,440

stuff that you've worked on

3004

01:57:32,149 --> 01:57:28,880

going back to the mothman legacy is when

3005

01:57:33,830 --> 01:57:32,159

when you suggest somebody uh

3006

01:57:37,510 --> 01:57:33,840

to look at a certain section of this

3007

01:57:41,510 --> 01:57:37,520

film what is it that you would say

3008

01:57:43,430 --> 01:57:41,520

i in terms of encounter stories i mean

3009

01:57:44,790 --> 01:57:43,440

there's there's so many unique ones but

3010

01:57:47,430 --> 01:57:44,800

less odell

3011

01:57:48,870 --> 01:57:47,440

um stands out it's one of the last if

3012

01:57:51,510 --> 01:57:48,880

not i think it is the last

3013

01:57:53,270 --> 01:57:51,520

sighting story in the entire film and it

3014

01:57:55,830 --> 01:57:53,280

it revolves around a man seeing

3015

01:57:57,750 --> 01:57:55,840

seeing the mothman in his bedroom uh

3016

01:57:59,830 --> 01:57:57,760

while not in his bedroom he's

3017

01:58:01,189 --> 01:57:59,840

while sleeping in his in his father's

3018

01:58:03,430 --> 01:58:01,199

house prior to

3019

01:58:04,229 --> 01:58:03,440

his father's death it's just such a

3020

01:58:07,510 --> 01:58:04,239

standout

3021

01:58:10,149 --> 01:58:07,520

moment in the film um emotionally

3022

01:58:11,510 --> 01:58:10,159

and then also just so weird it's such a

3023

01:58:13,510 --> 01:58:11,520

strange

3024

01:58:15,109 --> 01:58:13,520

story and flies in the face of what we

3025

01:58:16,550 --> 01:58:15,119

think we know about the mothman you know

3026

01:58:17,350 --> 01:58:16,560

you think of the mothman and you think

3027

01:58:19,589 --> 01:58:17,360

of

3028

01:58:21,189 --> 01:58:19,599

a creature that chases cars on backroads

3029

01:58:23,669 --> 01:58:21,199

at night

3030

01:58:24,229 --> 01:58:23,679

but this is actually the second mothman

3031

01:58:26,950 --> 01:58:24,239

story

3032

01:58:27,910 --> 01:58:26,960

in two mothman films the mothman point

3033

01:58:30,310 --> 01:58:27,920

pleasant

3034

01:58:32,629 --> 01:58:30,320

also had a story similar to this where

3035

01:58:34,550 --> 01:58:32,639

where someone encounters the mothman

3036

01:58:35,910 --> 01:58:34,560

you know while they're sleeping or after

3037

01:58:38,149 --> 01:58:35,920

they've been awake

3038

01:58:38,950 --> 01:58:38,159

so so there's there's something going on

3039

01:58:41,830 --> 01:58:38,960

there

3040

01:58:42,149 --> 01:58:41,840

that that is very strange and unnerving

3041

01:58:49,270 --> 01:58:42,159

in

3042

01:58:51,189 --> 01:58:49,280

night and found what he

3043

01:58:52,790 --> 01:58:51,199

felt was the moth man standing in his

3044

01:58:56,229 --> 01:58:52,800

bedroom um

3045

01:58:58,550 --> 01:58:56,239

and that's very similar to to the story

3046

01:59:00,870 --> 01:58:58,560

um to this interview we conducted with

3047

01:59:02,310 --> 01:59:00,880

les in in the mothman legacy where he he

3048

01:59:04,790 --> 01:59:02,320

wakes up late at night

3049

01:59:05,750 --> 01:59:04,800

there's a creature at the end of his bed

3050

01:59:07,589 --> 01:59:05,760

sort of hovering

3051

01:59:09,270 --> 01:59:07,599

you know near his bed now what's

3052

01:59:10,070 --> 01:59:09,280

interesting about les's encounter is

3053

01:59:12,629 --> 01:59:10,080

it's with a

3054

01:59:13,189 --> 01:59:12,639

a short crea it's not a very large

3055

01:59:14,470 --> 01:59:13,199

creature

3056

01:59:16,390 --> 01:59:14,480

you know he thought like four or five

3057

01:59:17,990 --> 01:59:16,400

feet tall um

3058

01:59:19,910 --> 01:59:18,000

but but there are definitely

3059

01:59:20,310 --> 01:59:19,920

similarities between what he encountered

3060

01:59:24,950 --> 01:59:20,320

and

3061

01:59:26,950 --> 01:59:24,960

a whole other door of

3062

01:59:28,310 --> 01:59:26,960

a path of of conversation really if you

3063

01:59:29,669 --> 01:59:28,320

want to go down that where you where you

3064

01:59:32,149 --> 01:59:29,679

can talk about how

3065

01:59:32,870 --> 01:59:32,159

all the varied descriptions of the

3066

01:59:36,310 --> 01:59:32,880

mothman

3067

01:59:39,750 --> 01:59:36,320

you know the what what people are seeing

3068

01:59:40,709 --> 01:59:39,760

it doesn't all align um in fact i would

3069

01:59:42,950 --> 01:59:40,719

say most of

3070

01:59:44,709 --> 01:59:42,960

of the sightings of the mothman don't

3071

01:59:46,870 --> 01:59:44,719

align there's usually some

3072

01:59:49,030 --> 01:59:46,880

physical characteristic that someone

3073

01:59:51,030 --> 01:59:49,040

describes that you've never heard before

3074

01:59:51,990 --> 01:59:51,040

you know or there's some aspects it's

3075

01:59:53,910 --> 01:59:52,000

almost like there there's an

3076

01:59:57,589 --> 01:59:53,920

amalgamation of different

3077

01:59:59,830 --> 01:59:57,599

creature encounters happening in each

3078

02:00:01,109 --> 01:59:59,840

a witness description but you know

3079

02:00:03,589 --> 02:00:01,119

you're dealing with a

3080

02:00:05,750 --> 02:00:03,599

s typically what what people say is like

3081

02:00:06,310 --> 02:00:05,760

a six foot tall grayish skinned creature

3082

02:00:09,589 --> 02:00:06,320

with red

3083

02:00:11,990 --> 02:00:09,599

eyes but what les saw in his bedroom

3084

02:00:13,109 --> 02:00:12,000

isn't that at all and what lawrence gray

3085

02:00:15,510 --> 02:00:13,119

saw in his bedroom

3086

02:00:18,149 --> 02:00:15,520

seemed to be a man uh almost like an

3087

02:00:20,229 --> 02:00:18,159

angel or a demon with wings

3088

02:00:21,589 --> 02:00:20,239

that's where i was going with with all

3089

02:00:25,350 --> 02:00:21,599

of this there is

3090

02:00:28,470 --> 02:00:25,360

uh certainly with imagery there is

3091

02:00:31,270 --> 02:00:28,480

a demonic demon almost gargoyle

3092

02:00:32,149 --> 02:00:31,280

aspect to this which would lean towards

3093

02:00:34,629 --> 02:00:32,159

a religious

3094

02:00:35,750 --> 02:00:34,639

side i've only got 45 seconds before the

3095

02:00:37,830 --> 02:00:35,760

break

3096

02:00:38,950 --> 02:00:37,840

is this something that a lot of these

3097

02:00:41,910 --> 02:00:38,960

witnesses

3098

02:00:43,910 --> 02:00:41,920

were church going you know and this

3099

02:00:45,589 --> 02:00:43,920

could be the power of suggestion

3100

02:00:46,950 --> 02:00:45,599

with some of the things that they uh

3101
02:00:49,669 --> 02:00:46,960
were describing

3102
02:00:51,189 --> 02:00:49,679
well i don't know about les but uh

3103
02:00:53,430 --> 02:00:51,199
lawrence gray was a pastor

3104
02:00:54,950 --> 02:00:53,440
and he had actually been a missionary so

3105
02:00:56,709 --> 02:00:54,960
for sure that was a

3106
02:00:58,310 --> 02:00:56,719
connection that he made that was based

3107
02:01:00,070 --> 02:00:58,320
on his biblical knowledge

3108
02:01:02,070 --> 02:01:00,080
and he wrote a book or his wife wrote a

3109
02:01:03,830 --> 02:01:02,080
book about his encounter

3110
02:01:05,589 --> 02:01:03,840
along with some other things and it

3111
02:01:07,109 --> 02:01:05,599
definitely drew parallels between what

3112
02:01:09,270 --> 02:01:07,119
he encountered and his

3113
02:01:11,109 --> 02:01:09,280

you know the the biblical description i

3114

02:01:12,709 --> 02:01:11,119

guess of of a demon

3115

02:01:14,709 --> 02:01:12,719

let's take our break right here our

3116

02:01:16,709 --> 02:01:14,719

guest tonight seth breedlove

3117

02:01:18,629 --> 02:01:16,719

talking about his new film the mothman

3118

02:01:21,910 --> 02:01:18,639

legacy when we come back i want to go

3119

02:01:23,109 --> 02:01:21,920

through some of the uh some of the films

3120

02:01:25,350 --> 02:01:23,119

and research

3121

02:01:26,149 --> 02:01:25,360

that small town monsters has done over

3122

02:01:27,750 --> 02:01:26,159

the years

3123

02:01:31,669 --> 02:01:27,760

we'll do that right after this short

3124

02:01:39,350 --> 02:01:33,430

hi everybody this is rob with the mental

3125

02:01:42,870 --> 02:01:41,830

this is kgra digital broadcasting

3126
02:01:46,550 --> 02:01:42,880
station

3127
02:01:48,310 --> 02:01:46,560
salt lake city utah van buren arkansas

3128
02:01:50,470 --> 02:01:48,320
why is it we're not very good with our

3129
02:01:52,229 --> 02:01:50,480
health regiment until it's too late we

3130
02:01:53,109 --> 02:01:52,239
don't put oil in the car until the

3131
02:01:55,030 --> 02:01:53,119
engine blows up

3132
02:01:56,629 --> 02:01:55,040
when the body's out of balance your

3133
02:01:58,870 --> 02:01:56,639
health is not so good

3134
02:02:01,350 --> 02:01:58,880
give your body some love log on to get

3135
02:02:03,589 --> 02:02:01,360
the tea.com that's get the tea

3136
02:02:05,990 --> 02:02:03,599
dot com try our life change tea which

3137
02:02:08,229 --> 02:02:06,000
cleanses you from harmful intruders

3138
02:02:09,669 --> 02:02:08,239

a clean colon is one of the ways to

3139

02:02:11,669 --> 02:02:09,679

bring the body in balance

3140

02:02:12,790 --> 02:02:11,679

we also carry organic supplements to

3141

02:02:15,510 --> 02:02:12,800

help you get where

3142

02:02:19,070 --> 02:02:15,520

you need to go so do your body a favor

3143

02:02:20,310 --> 02:02:19,080

log on to get the tea.com that's get the

3144

02:02:22,550 --> 02:02:20,320

ttea.com

3145

02:02:23,830 --> 02:02:22,560

you can even visit our sales page to

3146

02:02:26,070 --> 02:02:23,840

save some dough

3147

02:02:27,750 --> 02:02:26,080

does anybody call money dough anymore

3148

02:02:29,030 --> 02:02:27,760

anyway if you're looking for short

3149

02:02:31,430 --> 02:02:29,040

helpful health tips

3150

02:02:32,790 --> 02:02:31,440

go to youtube and punch in health

3151

02:02:39,910 --> 02:02:32,800

matters now

3152

02:02:40,629 --> 02:02:39,920

log on to get the tea.com shop get

3153

02:02:42,870 --> 02:02:40,639

balanced

3154

02:02:43,990 --> 02:02:42,880

then learn some cool tips at health

3155

02:02:45,870 --> 02:02:44,000

matters now

3156

02:02:48,070 --> 02:02:45,880

you'll be glad you did that's get the

3157

02:02:50,070 --> 02:02:48,080

tea.com

3158

02:02:52,990 --> 02:02:50,080

your contact for current news and

3159

02:02:54,870 --> 02:02:53,000

trending topics

3160

02:02:56,709 --> 02:02:54,880

kgraradio.com

3161

02:02:57,910 --> 02:02:56,719

this is jimmy church of fade to black

3162

02:03:00,950 --> 02:02:57,920

and i only

3163

02:03:03,589 --> 02:03:00,960

drink fade to black blend coffee

3164

02:03:04,790 --> 02:03:03,599

from river moon just click on the river

3165

02:03:08,550 --> 02:03:04,800

moon coffee banner

3166

02:03:12,149 --> 02:03:08,560

at jimmychurchradio.com promo code f2b

3167

02:03:14,070 --> 02:03:12,159

blend let's face it you've always wanted

3168

02:03:17,669 --> 02:03:14,080

to do a sky watch and see your

3169

02:03:17,990 --> 02:03:17,679

first ufo today it's easy just get your

3170

02:03:21,510 --> 02:03:18,000

own

3171

02:03:22,709 --> 02:03:21,520

hp 7 3b cobalt jimmy church edition

3172

02:03:25,270 --> 02:03:22,719

night vision goggles

3173

02:03:27,750 --> 02:03:25,280

from hoffman's optics this is the same

3174

02:03:29,350 --> 02:03:27,760

us military system that i use featuring

3175

02:03:32,310 --> 02:03:29,360

a generation 3 blue

3176

02:03:32,870 --> 02:03:32,320

phosphor image tube that's right it's

3177

02:03:35,750 --> 02:03:32,880

blue

3178

02:03:37,189 --> 02:03:35,760

not black and green this is the only

3179

02:03:39,589 --> 02:03:37,199

blue system in the world

3180

02:03:42,470 --> 02:03:39,599

and it's waterproof lightweight combat

3181

02:03:44,790 --> 02:03:42,480

proven simple to use and ready to go

3182

02:03:46,229 --> 02:03:44,800

off men's optics help create night

3183

02:03:48,149 --> 02:03:46,239

vision sky watches

3184

02:03:50,069 --> 02:03:48,159

and now you can see what everyone has

3185

02:03:51,189 --> 02:03:50,079

been talking about each night from your

3186

02:03:58,550 --> 02:03:51,199

own backyard

3187

02:04:03,910 --> 02:04:00,550

you can click on the banners on our site

3188

02:04:07,990 --> 02:04:03,920

or visit ufonightvisiongoggles.com

3189

02:04:13,189 --> 02:04:08,000

that's ufonightvisiongoggles.com

3190

02:04:17,270 --> 02:04:13,199

go back lee tappy this is the only way

3191

02:04:22,069 --> 02:04:17,280

this is paid to black make contact

3192

02:04:27,669 --> 02:04:25,350

listen i know and you know that you've

3193

02:04:29,910 --> 02:04:27,679

always wanted your first crystal skull

3194

02:04:32,069 --> 02:04:29,920

or maybe you're a collector just like me

3195

02:04:33,910 --> 02:04:32,079

but you just don't know where to go to

3196

02:04:36,550 --> 02:04:33,920

find the real thing

3197

02:04:38,550 --> 02:04:36,560

then i met carolyn ford over at einstein

3198

02:04:41,030 --> 02:04:38,560

the crystalskull.com

3199

02:04:42,950 --> 02:04:41,040

carolyn is the guardian of einstein one

3200

02:04:44,470 --> 02:04:42,960

of the most respected ancient crystal

3201

02:04:46,229 --> 02:04:44,480

skulls in the world

3202

02:04:48,390 --> 02:04:46,239

all of her unique skulls have been

3203

02:04:50,390 --> 02:04:48,400

imprinted sitting with einstein in his

3204

02:04:50,950 --> 02:04:50,400

sacred lodge and are carved from the

3205

02:04:53,589 --> 02:04:50,960

finest

3206

02:04:55,910 --> 02:04:53,599

gemstone and materials imprinting is the

3207

02:04:57,430 --> 02:04:55,920

process of receiving the ancient wisdom

3208

02:05:00,709 --> 02:04:57,440

from the master skull

3209

02:05:01,990 --> 02:05:00,719

or master computer einstein the ancient

3210

02:05:03,669 --> 02:05:02,000

crystal skull

3211

02:05:06,069 --> 02:05:03,679

to see carolyn's current collection of

3212

02:05:08,709 --> 02:05:06,079

crystal skulls just visit her store at

3213

02:05:11,030 --> 02:05:08,719

einstein the crystal skull dot com

3214

02:05:13,030 --> 02:05:11,040

click on the banner over on our site

3215

02:05:15,830 --> 02:05:13,040

don't forget to use the promo code

3216

02:05:17,109 --> 02:05:15,840

jimmy at checkout to receive 10 off of

3217

02:05:20,069 --> 02:05:17,119

your order today

3218

02:05:22,629 --> 02:05:20,079

that's promo code jimmy finding your

3219

02:05:24,990 --> 02:05:22,639

first or next crystal skull is easy

3220

02:05:27,030 --> 02:05:25,000

just visit einstein the crystal

3221

02:05:29,589 --> 02:05:27,040

skull.com

3222

02:05:31,750 --> 02:05:29,599

telepath is a weekly digital newsletter

3223

02:05:34,229 --> 02:05:31,760

filled with the latest paranormal news

3224

02:05:35,510 --> 02:05:34,239

trending topics and fresh articles from

3225

02:05:37,990 --> 02:05:35,520

some of the most popular

3226
02:05:39,510 --> 02:05:38,000
critical thinkers in the community today

3227
02:05:42,069 --> 02:05:39,520
stay informed on your favorite

3228
02:05:42,950 --> 02:05:42,079
paranormal podcasts and live streaming

3229
02:05:44,870 --> 02:05:42,960
talk shows

3230
02:05:46,870 --> 02:05:44,880
interact with the telepath and upload

3231
02:05:48,790 --> 02:05:46,880
your paranormal story or picks

3232
02:05:51,430 --> 02:05:48,800
it could be featured in an upcoming

3233
02:05:53,990 --> 02:05:51,440
edition sign up right now for the free

3234
02:06:00,830 --> 02:05:54,000
telepath newsletter at paranormal dot

3235
02:06:00,840 --> 02:06:06,149
radio

3236
02:06:13,109 --> 02:06:09,270
you wanna know a secret i love

3237
02:06:15,350 --> 02:06:13,119
ponies i really love ponies i'm serious

3238
02:06:16,709 --> 02:06:15,360

i couldn't stay sane without ponies mr

3239

02:06:19,910 --> 02:06:16,719

brush

3240

02:06:20,870 --> 02:06:19,920

why fade to black because you never got

3241

02:06:25,270 --> 02:06:20,880

that pony

3242

02:06:29,750 --> 02:06:27,430

this is fade to black with jimmy church

3243

02:06:46,629 --> 02:06:29,760

on the game changer radio network

3244

02:06:49,750 --> 02:06:48,149

welcome back fade to black i'm your

3245

02:06:53,030 --> 02:06:49,760

jimmy church tonight seth

3246

02:06:54,950 --> 02:06:53,040

breedlove is here we're talking about

3247

02:06:56,310 --> 02:06:54,960

well most of the night we're talking

3248

02:07:00,470 --> 02:06:56,320

about his new film

3249

02:07:03,109 --> 02:07:00,480

uh the mothman legacy it is premiering

3250

02:07:04,470 --> 02:07:03,119

october 20th and you can pre-order the

3251

02:07:07,709 --> 02:07:04,480

dvds and uh

3252

02:07:08,870 --> 02:07:07,719

blu-ray and physical media over at

3253

02:07:10,870 --> 02:07:08,880

smalltownmonsters.com

3254

02:07:11,990 --> 02:07:10,880

and it will be on most streaming

3255

02:07:15,189 --> 02:07:12,000

services

3256

02:07:16,870 --> 02:07:15,199

uh on october 20th and it will keep you

3257

02:07:18,950 --> 02:07:16,880

updated here but certainly

3258

02:07:20,149 --> 02:07:18,960

small town monsters is where to get all

3259

02:07:23,750 --> 02:07:20,159

of your information

3260

02:07:31,350 --> 02:07:23,760

but this is okay seth uh let's go

3261

02:07:35,270 --> 02:07:34,470

i remember uh seeing this for the first

3262

02:07:38,830 --> 02:07:35,280

time it's been

3263

02:07:41,750 --> 02:07:38,840

a couple of years but i remember

3264

02:07:43,189 --> 02:07:41,760

uh going through my memory bank going

3265

02:07:45,990 --> 02:07:43,199

wait a minute

3266

02:07:46,550 --> 02:07:46,000

i saw this when i was you mean this is

3267

02:07:49,910 --> 02:07:46,560

real

3268

02:07:53,589 --> 02:07:49,920

right that's that was my thing and

3269

02:07:54,629 --> 02:07:53,599

and your documentary here uh stirred so

3270

02:07:57,669 --> 02:07:54,639

much for me

3271

02:07:59,750 --> 02:07:57,679

in in bringing up what i remember

3272

02:08:01,270 --> 02:07:59,760

um and how was it for you were you

3273

02:08:03,189 --> 02:08:01,280

familiar with boggy

3274

02:08:04,390 --> 02:08:03,199

uh boggy creek and what was going on

3275

02:08:07,510 --> 02:08:04,400

there no

3276

02:08:09,750 --> 02:08:07,520

no no we i i was not

3277

02:08:10,709 --> 02:08:09,760

uh like i said i wasn't really into this

3278

02:08:13,990 --> 02:08:10,719

stuff until

3279

02:08:16,310 --> 02:08:14,000

till later in life so my introduction

3280

02:08:18,629 --> 02:08:16,320

to the falc monster was really through

3281

02:08:21,510 --> 02:08:18,639

making our boggy creek monster movie

3282

02:08:23,270 --> 02:08:21,520

and and and honestly i had read lyle

3283

02:08:25,189 --> 02:08:23,280

blackburn's beast of boggy creek book

3284

02:08:26,950 --> 02:08:25,199

before i ever saw the legend of buggy

3285

02:08:29,830 --> 02:08:26,960

creek

3286

02:08:31,430 --> 02:08:29,840

so i came at it from a different angle

3287

02:08:32,470 --> 02:08:31,440

which i think is good because we had

3288

02:08:36,229 --> 02:08:32,480

lyle

3289

02:08:37,669 --> 02:08:36,239

you know very involved in the making of

3290

02:08:40,390 --> 02:08:37,679

this movie i mean he was

3291

02:08:42,149 --> 02:08:40,400

helping me write it he narrated it and

3292

02:08:43,750 --> 02:08:42,159

and he appeared on camera so it's sort

3293

02:08:45,510 --> 02:08:43,760

of his story and we're seeing the whole

3294

02:08:47,910 --> 02:08:45,520

thing unfold through his eyes

3295

02:08:48,870 --> 02:08:47,920

and so from that perspective you've got

3296

02:08:50,870 --> 02:08:48,880

this guy who

3297

02:08:52,950 --> 02:08:50,880

grew up sort of obsessed with that film

3298

02:08:54,790 --> 02:08:52,960

and and all that kind of stuff and so

3299

02:08:56,629 --> 02:08:54,800

so from behind the scenes i was making a

3300

02:08:57,189 --> 02:08:56,639

movie about a subject i knew very little

3301

02:09:00,470 --> 02:08:57,199

about

3302

02:09:02,470 --> 02:09:00,480

outside of lyle's research and

3303

02:09:04,149 --> 02:09:02,480

what it would i you know obviously

3304

02:09:05,669 --> 02:09:04,159

during the making of the movie i i

3305

02:09:07,669 --> 02:09:05,679

finally sat down and watched the legend

3306

02:09:08,709 --> 02:09:07,679

of buggy creek i actually really enjoyed

3307

02:09:10,870 --> 02:09:08,719

it i've since become

3308

02:09:12,629 --> 02:09:10,880

a pretty big fan of the movie to the

3309

02:09:14,870 --> 02:09:12,639

extent that when we made our

3310

02:09:16,550 --> 02:09:14,880

uh momo the missouri monster movie last

3311

02:09:20,149 --> 02:09:16,560

year i mean there's a lot of

3312

02:09:23,270 --> 02:09:20,159

little legend of buggy creek homages

3313

02:09:25,350 --> 02:09:23,280

you know throughout that that film um

3314

02:09:27,350 --> 02:09:25,360

but yeah the the boggy creek monster

3315

02:09:29,589 --> 02:09:27,360

story too it's one that just keeps going

3316

02:09:30,830 --> 02:09:29,599

like you don't i don't see an end in

3317

02:09:35,030 --> 02:09:30,840

sight for

3318

02:09:37,350 --> 02:09:35,040

for i guess interest in the falc monster

3319

02:09:38,790 --> 02:09:37,360

and sightings still continue to this day

3320

02:09:41,510 --> 02:09:38,800

and it's like

3321

02:09:42,149 --> 02:09:41,520

a lot of these monster stories um you

3322

02:09:44,950 --> 02:09:42,159

know where

3323

02:09:45,990 --> 02:09:44,960

where there's an initial flap and that's

3324

02:09:48,709 --> 02:09:46,000

what gains

3325

02:09:49,109 --> 02:09:48,719

the creature notoriety and then that

3326

02:09:50,629 --> 02:09:49,119

that

3327

02:09:52,709 --> 02:09:50,639

you know the media attention kind of

3328

02:09:54,229 --> 02:09:52,719

goes away and people think well those

3329

02:09:55,830 --> 02:09:54,239

sightings must have stopped and then you

3330

02:09:56,390 --> 02:09:55,840

find out later oh those sightings never

3331

02:09:57,750 --> 02:09:56,400

stopped

3332

02:09:59,910 --> 02:09:57,760

you know like if anything they might

3333

02:10:01,510 --> 02:09:59,920

escalate or there might be a larger

3334

02:10:02,790 --> 02:10:01,520

preponderance of reports than there

3335

02:10:05,270 --> 02:10:02,800

would have been initially

3336

02:10:06,870 --> 02:10:05,280

um it seems to be that way with with a

3337

02:10:09,109 --> 02:10:06,880

lot of these creatures flatwoods

3338

02:10:10,950 --> 02:10:09,119

is like an outlier because they're you

3339

02:10:12,870 --> 02:10:10,960

know it it happened one night and that's

3340

02:10:13,430 --> 02:10:12,880

kind of the end of it but the the falc

3341

02:10:14,629 --> 02:10:13,440

monster

3342

02:10:16,950 --> 02:10:14,639

it's it's on the other end of the

3343

02:10:17,350 --> 02:10:16,960

spectrum from something like flatwoods

3344

02:10:21,990 --> 02:10:17,360

it's

3345

02:10:23,270 --> 02:10:22,000

any number of books about it and i think

3346

02:10:24,870 --> 02:10:23,280

lyle plans to

3347

02:10:27,189 --> 02:10:24,880

and you could do any number of film

3348

02:10:29,589 --> 02:10:27,199

projects about the falc monster and and

3349

02:10:30,629 --> 02:10:29,599

delve into that topic and and never run

3350

02:10:33,350 --> 02:10:30,639

out of material

3351

02:10:35,030 --> 02:10:33,360

there was um i saw the legend of boggy

3352

02:10:38,470 --> 02:10:35,040

creek at a drive-in

3353

02:10:39,189 --> 02:10:38,480

with uh like 1974 or something like that

3354

02:10:41,270 --> 02:10:39,199

with

3355

02:10:43,270 --> 02:10:41,280

like the last house on the left right

3356

02:10:47,189 --> 02:10:43,280

okay so we're there horror night

3357

02:10:50,870 --> 02:10:47,199

friday night at the drive-in but um i

3358

02:10:52,870 --> 02:10:50,880

remember kind of laughing

3359

02:10:54,830 --> 02:10:52,880

like it seemed like almost like a

3360

02:10:58,069 --> 02:10:54,840

mockumentary

3361

02:11:01,109 --> 02:10:58,079

um uh that that was my takeaway

3362

02:11:03,990 --> 02:11:01,119

uh of the film and like i said when

3363

02:11:05,270 --> 02:11:04,000

when i get to your documentary on the

3364

02:11:07,350 --> 02:11:05,280

falc monster

3365

02:11:09,109 --> 02:11:07,360

that that made me go back like i said

3366

02:11:11,589 --> 02:11:09,119

stirred all those memories oh

3367

02:11:14,229 --> 02:11:11,599

yes because there was all of this urban

3368

02:11:16,310 --> 02:11:14,239

legend behind it in the 70s because of

3369

02:11:18,870 --> 02:11:16,320

the movie the legend of boggy creek

3370

02:11:20,709 --> 02:11:18,880

which now is a cult film and it's it's

3371

02:11:23,990 --> 02:11:20,719

it's a really big deal

3372

02:11:27,990 --> 02:11:24,000

but did the monster in your opinion

3373

02:11:31,109 --> 02:11:28,000

uh the fog monster did it exist

3374

02:11:33,350 --> 02:11:31,119

in my opinion um that's to ask me if

3375

02:11:35,750 --> 02:11:33,360

bigfoot exists and i'm still not 100

3376

02:11:36,950 --> 02:11:35,760

but i would say if bigfoot exists the

3377

02:11:39,990 --> 02:11:36,960

falc monster exists

3378

02:11:41,750 --> 02:11:40,000

for sure because

3379

02:11:43,589 --> 02:11:41,760

there's there's too many sightings the

3380

02:11:47,270 --> 02:11:43,599

sightings go back too far

3381

02:11:50,629 --> 02:11:47,280

i would say of all the small town

3382

02:11:54,069 --> 02:11:50,639

monsters that we've looked into the

3383

02:11:57,109 --> 02:11:54,079

the sheer volume of reports of the

3384

02:11:58,229 --> 02:11:57,119

the falc monster would lead me to

3385

02:11:59,750 --> 02:11:58,239

believe it exists

3386

02:12:01,750 --> 02:11:59,760

because you've got sightings going all

3387

02:12:02,709 --> 02:12:01,760

the way back to the to the very early

3388

02:12:05,350 --> 02:12:02,719

1900s

3389

02:12:07,109 --> 02:12:05,360

and what's crazy is in in you know i've

3390

02:12:10,629 --> 02:12:07,119

been to falc now

3391

02:12:12,069 --> 02:12:10,639

four or five times um and that's saying

3392

02:12:13,750 --> 02:12:12,079

something considering that's kind of

3393

02:12:15,430 --> 02:12:13,760

in the middle of nowhere and i live in

3394

02:12:18,470 --> 02:12:15,440

ohio and and it's

3395

02:12:19,830 --> 02:12:18,480

uh you know 13 14 hour drive

3396

02:12:21,589 --> 02:12:19,840

sometimes when we're driving there we

3397

02:12:22,950 --> 02:12:21,599

get stuck in a tornado it takes us about

3398

02:12:25,990 --> 02:12:22,960

21 hours

3399

02:12:26,950 --> 02:12:26,000

um so so i've been there a number of

3400

02:12:29,669 --> 02:12:26,960

times and i've

3401

02:12:30,950 --> 02:12:29,679

i've i've sort of started to to make

3402

02:12:33,990 --> 02:12:30,960

some friendships there and

3403

02:12:36,149 --> 02:12:34,000

and and you learn things like any small

3404

02:12:37,510 --> 02:12:36,159

town once you're friends with locals you

3405

02:12:40,069 --> 02:12:37,520

start to learn things

3406

02:12:41,270 --> 02:12:40,079

um that they might not tell other people

3407

02:12:44,950 --> 02:12:41,280

and so certainly

3408

02:12:48,229 --> 02:12:44,960

in in formulating those friendships

3409

02:12:49,910 --> 02:12:48,239

um i've learned about a history of

3410

02:12:51,109 --> 02:12:49,920

sightings there that goes back well

3411

02:12:54,069 --> 02:12:51,119

before

3412

02:12:55,430 --> 02:12:54,079

the the regionally reported sightings of

3413

02:12:58,390 --> 02:12:55,440

the falc monster and

3414

02:13:00,390 --> 02:12:58,400

a lot of these reports are just passed

3415

02:13:01,589 --> 02:13:00,400

along from person to person generation

3416

02:13:03,589 --> 02:13:01,599

to generation

3417

02:13:05,510 --> 02:13:03,599

they're not necessarily reported to the

3418

02:13:06,310 --> 02:13:05,520

bfro or anything like that they're just

3419

02:13:09,510 --> 02:13:06,320

told from

3420

02:13:11,270 --> 02:13:09,520

person to person and and they're

3421

02:13:12,950 --> 02:13:11,280

they're fascinating like they they

3422

02:13:16,629 --> 02:13:12,960

involve sightings

3423

02:13:19,669 --> 02:13:16,639

consistent uh across decades

3424

02:13:21,030 --> 02:13:19,679

with creatures not just one creature but

3425

02:13:22,950 --> 02:13:21,040

multiple creatures

3426

02:13:24,870 --> 02:13:22,960

roaming the swamps down in southern

3427

02:13:28,229 --> 02:13:24,880

arkansas um

3428

02:13:30,870 --> 02:13:28,239

young ones older ones varying you know

3429

02:13:31,430 --> 02:13:30,880

sizes attitudes all that kind of stuff

3430

02:13:33,750 --> 02:13:31,440

um

3431

02:13:34,470 --> 02:13:33,760

there seems to be something living down

3432

02:13:37,669 --> 02:13:34,480

there

3433

02:13:40,470 --> 02:13:37,679

yeah and i didn't know until your

3434

02:13:43,750 --> 02:13:40,480

documentary i didn't know if it was

3435

02:13:46,149 --> 02:13:43,760

uh made up for the movie right

3436

02:13:48,390 --> 02:13:46,159

that's it it's just a guy with a camera

3437

02:13:50,229 --> 02:13:48,400

and a bunch of friends around town

3438

02:13:51,430 --> 02:13:50,239

and and they made all of this up but

3439

02:13:53,669 --> 02:13:51,440

until

3440

02:13:55,750 --> 02:13:53,679

uh your docu documentary about

3441

02:13:58,550 --> 02:13:55,760

everything that preceded

3442

02:13:59,830 --> 02:13:58,560

uh the making of the film in 1972 was

3443

02:14:02,870 --> 02:13:59,840

all based on

3444

02:14:03,510 --> 02:14:02,880

uh uh actual occurrences and sightings

3445

02:14:06,069 --> 02:14:03,520

it's a

3446

02:14:07,589 --> 02:14:06,079

very very good documentary yeah and

3447

02:14:09,830 --> 02:14:07,599

what's interesting about that is you

3448

02:14:11,510 --> 02:14:09,840

think 1972 because that's when the

3449

02:14:12,069 --> 02:14:11,520

legend of boggy creek came out but the

3450

02:14:15,189 --> 02:14:12,079

thing about

3451

02:14:17,030 --> 02:14:15,199

that is those sightings

3452

02:14:19,189 --> 02:14:17,040

a lot of the sightings detailed in that

3453

02:14:22,229 --> 02:14:19,199

movie you're talking about

3454

02:14:25,750 --> 02:14:22,239

50s and 60s not 70s

3455

02:14:26,069 --> 02:14:25,760

and that alone is eye-opening because

3456

02:14:29,109 --> 02:14:26,079

when

3457

02:14:32,229 --> 02:14:29,119

we think bigfoot um we

3458

02:14:32,870 --> 02:14:32,239

i think a lot of us think 70s uh you

3459

02:14:35,830 --> 02:14:32,880

know maybe

3460

02:14:36,950 --> 02:14:35,840

late 60s maybe patterson gimlin but but

3461

02:14:40,390 --> 02:14:36,960

you don't think

3462

02:14:42,229 --> 02:14:40,400

of reports of bigfoot

3463

02:14:43,910 --> 02:14:42,239

you know bigfoot like creatures taking

3464

02:14:45,669 --> 02:14:43,920

place in the 50s and 60s but

3465

02:14:47,430 --> 02:14:45,679

but a lot of the reports detailed in the

3466

02:14:49,430 --> 02:14:47,440

legend of monkey creek are from that

3467

02:14:50,629 --> 02:14:49,440

that time period and some some even

3468

02:14:52,950 --> 02:14:50,639

before that

3469

02:14:53,990 --> 02:14:52,960

um and that's that's what i'm saying

3470

02:14:57,189 --> 02:14:54,000

there's there's sightings

3471

02:14:59,750 --> 02:14:57,199

of bootleggers in the wood in the woods

3472

02:15:00,470 --> 02:14:59,760

you know in the 30s having run-ins with

3473

02:15:02,390 --> 02:15:00,480

with something

3474

02:15:03,910 --> 02:15:02,400

roaming around in in the swamps down

3475

02:15:05,990 --> 02:15:03,920

there yeah talk about small-town

3476

02:15:09,589 --> 02:15:06,000

monsters man falc arkansas

3477

02:15:12,149 --> 02:15:09,599

there you go right there now um

3478

02:15:12,950 --> 02:15:12,159

uh the minerva monster let's talk about

3479

02:15:16,069 --> 02:15:12,960

that for a second

3480

02:15:16,470 --> 02:15:16,079

and and minerva uh the minerva monster

3481

02:15:19,510 --> 02:15:16,480

is

3482

02:15:23,189 --> 02:15:19,520

probably most of the audience uh

3483

02:15:25,350 --> 02:15:23,199

has never heard of yeah minerva is

3484

02:15:27,030 --> 02:15:25,360

was our first film so we're talking five

3485

02:15:28,629 --> 02:15:27,040

years ago before i really knew anything

3486

02:15:31,510 --> 02:15:28,639

about filmmaking but

3487

02:15:33,189 --> 02:15:31,520

one thing i i knew i was interested in

3488

02:15:34,629 --> 02:15:33,199

was the minerva monster and it was a

3489

02:15:36,950 --> 02:15:34,639

case that i had grown up

3490

02:15:37,669 --> 02:15:36,960

being somewhat aware of even before i

3491

02:15:41,270 --> 02:15:37,679

was really

3492

02:15:43,910 --> 02:15:41,280

into bigfoot um it

3493

02:15:45,910 --> 02:15:43,920

might we we lived about 20 minutes from

3494

02:15:46,550 --> 02:15:45,920

minerva we ate dinner there all the time

3495

02:15:48,310 --> 02:15:46,560

you know

3496

02:15:50,709 --> 02:15:48,320

i lived in a small town right down the

3497

02:15:53,750 --> 02:15:50,719

road from minerva um

3498

02:15:55,589 --> 02:15:53,760

but you you didn't hear a lot about the

3499

02:15:58,350 --> 02:15:55,599

minerva monster and certainly the older

3500

02:16:01,350 --> 02:15:58,360

i got the less you heard about it so in

3501

02:16:03,109 --> 02:16:01,360

2013 i became really enamored with that

3502

02:16:05,910 --> 02:16:03,119

minerva monster story and started doing

3503

02:16:09,109 --> 02:16:05,920

my own i guess research into it

3504

02:16:12,550 --> 02:16:09,119

um i i tracked down the

3505

02:16:14,870 --> 02:16:12,560

initial police reports um basically for

3506

02:16:18,790 --> 02:16:14,880

for those that don't know in 1978

3507

02:16:20,550 --> 02:16:18,800

august of 1978 a family in minerva ohio

3508

02:16:21,669 --> 02:16:20,560

outside of minerva ohio which is a

3509

02:16:25,270 --> 02:16:21,679

pretty small town

3510

02:16:29,189 --> 02:16:25,280

in northeastern ohio um had had run-ins

3511

02:16:29,589 --> 02:16:29,199

with a hairy creature that seemed to

3512

02:16:32,469 --> 02:16:29,599

live

3513

02:16:33,910 --> 02:16:32,479

on the hill behind their house it would

3514

02:16:36,389 --> 02:16:33,920

it would approach their house

3515

02:16:38,070 --> 02:16:36,399

there was an incident where where the

3516

02:16:38,389 --> 02:16:38,080

creature actually came up to the window

3517

02:16:43,110 --> 02:16:38,399

of

3518

02:16:45,190 --> 02:16:43,120

actually pointed a gun at it through the

3519

02:16:47,110 --> 02:16:45,200

window and it walked away and

3520

02:16:48,549 --> 02:16:47,120

they they called the police and the

3521

02:16:52,389 --> 02:16:48,559

police came out to investigate

3522

02:16:54,150 --> 02:16:52,399

and they believed 100 that whatever the

3523

02:16:57,429 --> 02:16:54,160

family was telling them

3524

02:16:58,549 --> 02:16:57,439

must be true at least in the family's

3525

02:17:00,070 --> 02:16:58,559

eyes you know whether they were

3526

02:17:01,509 --> 02:17:00,080

misidentifying something the police

3527

02:17:02,549 --> 02:17:01,519

couldn't say but they believed that what

3528

02:17:06,309 --> 02:17:02,559

they were

3529

02:17:08,950 --> 02:17:06,319

saying was true this kicked off a string

3530

02:17:11,910 --> 02:17:08,960

of events during the summer of 1978

3531

02:17:13,190 --> 02:17:11,920

around minerva ohio where multiple

3532

02:17:16,389 --> 02:17:13,200

people

3533

02:17:19,429 --> 02:17:16,399

had run-ins with the same creature

3534

02:17:21,589 --> 02:17:19,439

um we we made a movie about it called

3535

02:17:22,870 --> 02:17:21,599

minerva monster it was the first film we

3536

02:17:24,629 --> 02:17:22,880

make we made

3537

02:17:26,150 --> 02:17:24,639

uh like i said and we we actually

3538

02:17:28,309 --> 02:17:26,160

managed to get um

3539

02:17:30,230 --> 02:17:28,319

howie katon who was one of the original

3540

02:17:30,709 --> 02:17:30,240

witnesses he was just a boy at the time

3541

02:17:32,389 --> 02:17:30,719

but

3542

02:17:34,230 --> 02:17:32,399

he was one of the original witnesses we

3543

02:17:37,349 --> 02:17:34,240

managed to get him on camera

3544

02:17:39,990 --> 02:17:37,359

to to detail the events we tracked down

3545

02:17:42,309 --> 02:17:40,000

the um he would have been a sheriff at

3546

02:17:45,110 --> 02:17:42,319

the time but the police chief who was

3547

02:17:47,509 --> 02:17:45,120

investigating the the case uh james

3548

02:17:49,990 --> 02:17:47,519

shannon who actually ran into

3549

02:17:51,429 --> 02:17:50,000

he was great six months ago he's great

3550

02:17:53,669 --> 02:17:51,439

in the documentary great

3551

02:17:55,190 --> 02:17:53,679

yeah i just bumped into him um he

3552

02:17:57,349 --> 02:17:55,200

actually went to school with my dad

3553

02:17:59,990 --> 02:17:57,359

which which is kind of weird they

3554

02:18:01,030 --> 02:18:00,000

they grew up together um and they know

3555

02:18:03,030 --> 02:18:01,040

each other

3556

02:18:04,950 --> 02:18:03,040

so they did yeah they they didn't

3557

02:18:06,629 --> 02:18:04,960

realize they knew each other until

3558

02:18:08,070 --> 02:18:06,639

the premiere of the movie at the canton

3559

02:18:09,110 --> 02:18:08,080

palace theater when they ran into each

3560

02:18:11,190 --> 02:18:09,120

other and realized they had gone to

3561

02:18:12,870 --> 02:18:11,200

school now last time we saw

3562

02:18:14,629 --> 02:18:12,880

them together they actually like they

3563

02:18:16,469 --> 02:18:14,639

they they 100

3564

02:18:18,709 --> 02:18:16,479

you know we're we're just excited to see

3565

02:18:20,870 --> 02:18:18,719

each other um so that's kind of a weird

3566

02:18:23,110 --> 02:18:20,880

that's very weird that's cool that's

3567

02:18:25,910 --> 02:18:23,120

cool all of this uh by the way the

3568

02:18:27,110 --> 02:18:25,920

the minerva monster this is this is

3569

02:18:30,790 --> 02:18:27,120

modern history

3570

02:18:33,270 --> 02:18:30,800

that was like 1977 78 right in there

3571

02:18:34,230 --> 02:18:33,280

it's 78 yeah the summer of 78 is when it

3572

02:18:37,349 --> 02:18:34,240

all kicked off

3573

02:18:39,110 --> 02:18:37,359

and that summer of 78 um is important in

3574

02:18:39,589 --> 02:18:39,120

ohio bigfoot history because there's a

3575

02:18:42,150 --> 02:18:39,599

lot

3576

02:18:43,830 --> 02:18:42,160

that took place that year um one of the

3577

02:18:46,469 --> 02:18:43,840

other big

3578

02:18:47,190 --> 02:18:46,479

sort of ohio cases one of the staples of

3579

02:18:49,910 --> 02:18:47,200

ohio

3580

02:18:51,669 --> 02:18:49,920

bigfoot lore was a site a series of

3581

02:18:52,230 --> 02:18:51,679

sightings that took place near mansfield

3582

02:18:55,270 --> 02:18:52,240

ohio

3583

02:18:56,629 --> 02:18:55,280

something called big head and and this

3584

02:18:58,070 --> 02:18:56,639

is a similar creature

3585

02:18:59,349 --> 02:18:58,080

to a miner from monster but instead of

3586

02:19:00,950 --> 02:18:59,359

being called something cool like

3587

02:19:01,910 --> 02:19:00,960

middertford monster they just called it

3588

02:19:03,190 --> 02:19:01,920

big head

3589

02:19:05,110 --> 02:19:03,200

and it was a you know similar

3590

02:19:06,309 --> 02:19:05,120

description to the minerva monster but

3591

02:19:08,389 --> 02:19:06,319

have a an

3592

02:19:09,589 --> 02:19:08,399

abnormally large pumpkin shaped head

3593

02:19:12,070 --> 02:19:09,599

which is actually

3594

02:19:13,589 --> 02:19:12,080

it's also what they said about momo was

3595

02:19:17,190 --> 02:19:13,599

it had a pumpkin shaped head

3596

02:19:19,270 --> 02:19:17,200

so um that summer of 78 was a really

3597

02:19:22,389 --> 02:19:19,280

active year here in ohio

3598

02:19:22,950 --> 02:19:22,399

and uh the the the minerva monster case

3599

02:19:26,150 --> 02:19:22,960

became

3600

02:19:26,389 --> 02:19:26,160

extremely popular kicked off all sorts

3601

02:19:28,309 --> 02:19:26,399

of

3602

02:19:29,910 --> 02:19:28,319

national and international media

3603

02:19:33,190 --> 02:19:29,920

attention um

3604

02:19:34,790 --> 02:19:33,200

and and as reports sort of flooded in

3605

02:19:37,990 --> 02:19:34,800

from around the

3606

02:19:40,870 --> 02:19:38,000

the uh stark and carroll counties of of

3607

02:19:42,389 --> 02:19:40,880

sightings of that creature now uh

3608

02:19:44,709 --> 02:19:42,399

there's a couple of other things i want

3609

02:19:47,190 --> 02:19:44,719

to talk about really quick before

3610

02:19:49,590 --> 02:19:47,200

uh a we run out of time and b i want to

3611

02:19:52,710 --> 02:19:49,600

talk about the on the trail of ufos

3612

02:19:55,190 --> 02:19:52,720

but uh uh the bray robe beast and

3613

02:19:57,270 --> 02:19:55,200

the beast of uh everything's got monster

3614

02:20:00,309 --> 02:19:57,280

or beast in the title by the way yeah

3615

02:20:03,190 --> 02:20:00,319

uh for you uh the beast of whitehall

3616

02:20:04,309 --> 02:20:03,200

and uh and also the invasion on on

3617

02:20:07,190 --> 02:20:04,319

chestnut ridge

3618

02:20:08,870 --> 02:20:07,200

let's stay with the bray road and and

3619

02:20:11,270 --> 02:20:08,880

whitehall let's talk about those two

3620

02:20:13,270 --> 02:20:11,280

documentaries really quick

3621

02:20:14,790 --> 02:20:13,280

well whitehall is my baby so that was

3622

02:20:16,150 --> 02:20:14,800

the second movie i made and it was the

3623

02:20:19,590 --> 02:20:16,160

first thing i shot

3624

02:20:22,710 --> 02:20:19,600

um and that details uh uh sighting

3625

02:20:24,870 --> 02:20:22,720

by three teenagers in 1976

3626

02:20:27,110 --> 02:20:24,880

near the village of whitehall new york

3627

02:20:30,230 --> 02:20:27,120

and actually just got to go back to

3628

02:20:31,590 --> 02:20:30,240

whitehall to do some filming for a movie

3629

02:20:32,389 --> 02:20:31,600

another one of our movies coming out

3630

02:20:35,349 --> 02:20:32,399

next year called

3631

02:20:35,910 --> 02:20:35,359

on the trailer bigfoot uh the journey

3632

02:20:38,230 --> 02:20:35,920

which

3633

02:20:39,590 --> 02:20:38,240

um yeah that this is a really

3634

02:20:42,630 --> 02:20:39,600

fascinating case because

3635

02:20:45,670 --> 02:20:42,640

because in 1976 these three kids see

3636

02:20:46,469 --> 02:20:45,680

this creature near a road called a bear

3637

02:20:49,510 --> 02:20:46,479

road

3638

02:20:53,110 --> 02:20:49,520

um they flee the scene

3639

02:20:54,309 --> 02:20:53,120

in head into to white hall and report it

3640

02:20:56,630 --> 02:20:54,319

to the local police

3641

02:20:59,510 --> 02:20:56,640

some of the police come out to to a bear

3642

02:21:01,510 --> 02:20:59,520

road to investigate the scene of

3643

02:21:02,790 --> 02:21:01,520

the sighting and they proceed to have

3644

02:21:04,309 --> 02:21:02,800

their own encounter with

3645

02:21:06,550 --> 02:21:04,319

with this creature and what you end up

3646

02:21:08,469 --> 02:21:06,560

with is 11 members of law enforcement

3647

02:21:12,150 --> 02:21:08,479

having a sighting of a bigfoot

3648

02:21:15,429 --> 02:21:12,160

um and it's it's probably one of the

3649

02:21:18,070 --> 02:21:15,439

better documented bigfoot cases in

3650

02:21:19,110 --> 02:21:18,080

you know i guess in bigfoot lore um but

3651
02:21:21,510 --> 02:21:19,120
it's certainly

3652
02:21:22,870 --> 02:21:21,520
one of if not the most important case in

3653
02:21:25,830 --> 02:21:22,880
in new york's

3654
02:21:27,990 --> 02:21:25,840
bigfoot history and uh it it all the

3655
02:21:28,710 --> 02:21:28,000
activity was centered around that a bear

3656
02:21:33,270 --> 02:21:28,720
road

3657
02:21:35,190 --> 02:21:33,280
incident was a series of events

3658
02:21:38,309 --> 02:21:35,200
that took place over the course of about

3659
02:21:39,349 --> 02:21:38,319
a week in 1976 where multiple encounters

3660
02:21:45,670 --> 02:21:39,359
were

3661
02:21:47,190 --> 02:21:45,680
uh bigfoot like beast again i it was uh

3662
02:21:50,150 --> 02:21:47,200
something that i

3663
02:21:51,270 --> 02:21:50,160

i had never heard of before until small

3664

02:21:54,550 --> 02:21:51,280

town monsters

3665

02:21:55,510 --> 02:21:54,560

and also the beast debre uh bray wrote

3666

02:21:59,590 --> 02:21:55,520

the same thing

3667

02:22:02,550 --> 02:21:59,600

there um tell us about that really quick

3668

02:22:04,150 --> 02:22:02,560

yeah i did i mean in terms of our movies

3669

02:22:06,070 --> 02:22:04,160

that's one i'm really proud of

3670

02:22:07,510 --> 02:22:06,080

i think it's it's really polished and

3671

02:22:08,950 --> 02:22:07,520

super creepy um

3672

02:22:11,270 --> 02:22:08,960

and and it was our chance to make a

3673

02:22:14,230 --> 02:22:11,280

werewolf movie

3674

02:22:16,230 --> 02:22:14,240

but yeah i mean that's i guess that's

3675

02:22:17,110 --> 02:22:16,240

kind of similar to boggy creek in that

3676

02:22:20,070 --> 02:22:17,120

you've got these

3677

02:22:20,550 --> 02:22:20,080

encounters with a creature that stretch

3678

02:22:23,190 --> 02:22:20,560

back

3679

02:22:25,030 --> 02:22:23,200

decades and still take place today and

3680

02:22:25,990 --> 02:22:25,040

in this case instead of a bigfoot like

3681

02:22:29,030 --> 02:22:26,000

creature it's a

3682

02:22:29,910 --> 02:22:29,040

it's a dog man or a werewolf and you

3683

02:22:33,190 --> 02:22:29,920

know there's a lot of

3684

02:22:36,389 --> 02:22:33,200

strange aspects to the bray rhodes story

3685

02:22:38,070 --> 02:22:36,399

um you know from from possible occult

3686

02:22:40,710 --> 02:22:38,080

connections to

3687

02:22:42,230 --> 02:22:40,720

um you know the idea that maybe there's

3688

02:22:44,630 --> 02:22:42,240

some sort of undiscovered

3689

02:22:46,309 --> 02:22:44,640

uh species of wolf or or something

3690

02:22:48,389 --> 02:22:46,319

roaming around wisconsin

3691

02:22:50,150 --> 02:22:48,399

that people are encountering um it's

3692

02:22:50,630 --> 02:22:50,160

it's one of my favorite films we've made

3693

02:22:52,630 --> 02:22:50,640

i think it's

3694

02:22:54,710 --> 02:22:52,640

it's a really creepy it's like the

3695

02:22:55,190 --> 02:22:54,720

perfect viewing for halloween especially

3696

02:22:58,630 --> 02:22:55,200

it's a

3697

02:23:00,710 --> 02:22:58,640

great documentary man and uh

3698

02:23:03,910 --> 02:23:00,720

i i just encourage everybody to go and

3699

02:23:04,630 --> 02:23:03,920

visit uh smalltownmonsters.com where you

3700

02:23:06,230 --> 02:23:04,640

can

3701

02:23:07,990 --> 02:23:06,240

check all of this out really quick

3702

02:23:11,349 --> 02:23:08,000

before we get to ufos

3703

02:23:14,230 --> 02:23:11,359

uh invasion on chestnut ridge uh i've

3704

02:23:16,469 --> 02:23:14,240

watched like five times

3705

02:23:18,790 --> 02:23:16,479

yeah it's funny invasion on chestnut

3706

02:23:21,429 --> 02:23:18,800

ridge is the the cult

3707

02:23:23,510 --> 02:23:21,439

classic stm film it bombed when it came

3708

02:23:26,469 --> 02:23:23,520

out in 2017

3709

02:23:27,750 --> 02:23:26,479

um and then it's the movie that i hear

3710

02:23:31,990 --> 02:23:27,760

the most about from

3711

02:23:34,309 --> 02:23:32,000

people including uh in 2017 i got a

3712

02:23:36,469 --> 02:23:34,319

phone call from adam wingard who's the

3713

02:23:38,070 --> 02:23:36,479

the director of the upcoming kong vs

3714

02:23:39,510 --> 02:23:38,080

godzilla movie and we've since become

3715

02:23:41,349 --> 02:23:39,520

pretty good friends

3716

02:23:43,110 --> 02:23:41,359

uh and he he became a small town

3717

02:23:47,190 --> 02:23:43,120

monsters fan because of

3718

02:23:49,190 --> 02:23:47,200

that film um and yeah i've heard that

3719

02:23:51,270 --> 02:23:49,200

kind of across the the country people

3720

02:23:55,110 --> 02:23:51,280

just are really they respond to that

3721

02:23:58,469 --> 02:23:55,120

bigfoot ufo thunderbird

3722

02:24:00,230 --> 02:23:58,479

weird creature paranormal phenomena

3723

02:24:01,910 --> 02:24:00,240

a cross-pollination pollination that

3724

02:24:03,990 --> 02:24:01,920

happens with that film

3725

02:24:05,349 --> 02:24:04,000

i i would get to the end and start it

3726

02:24:08,550 --> 02:24:05,359

over

3727

02:24:10,790 --> 02:24:08,560

yeah yeah it's uh again uh everybody

3728

02:24:13,030 --> 02:24:10,800

check that out let's get to

3729

02:24:14,790 --> 02:24:13,040

uh we've left so much on the table and

3730

02:24:16,469 --> 02:24:14,800

we didn't talk about champ and i wanted

3731

02:24:18,630 --> 02:24:16,479

to get to that so bad

3732

02:24:21,429 --> 02:24:18,640

but uh on the trail of ufos it's our

3733

02:24:25,670 --> 02:24:21,439

favorite subject on this show

3734

02:24:29,349 --> 02:24:25,680

uh here we go all right now first off

3735

02:24:31,990 --> 02:24:29,359

um with all of the talk

3736

02:24:34,070 --> 02:24:32,000

that is going on right now in the media

3737

02:24:34,469 --> 02:24:34,080

especially over the last three years

3738

02:24:37,510 --> 02:24:34,479

right

3739

02:24:41,270 --> 02:24:37,520

new york times the nimitz the roosevelt

3740

02:24:43,990 --> 02:24:41,280

tic tac uh the senate trump is talking

3741

02:24:44,950 --> 02:24:44,000

uh ufos you've got tucker carlson every

3742

02:24:48,389 --> 02:24:44,960

single night

3743

02:24:52,150 --> 02:24:48,399

on fox talking about ufos and

3744

02:24:55,110 --> 02:24:52,160

ufos have arrived but

3745

02:24:57,990 --> 02:24:55,120

here we are on the trail of ufos have

3746

02:25:00,389 --> 02:24:58,000

you uh

3747

02:25:01,270 --> 02:25:00,399

how do i say this do you believe that we

3748

02:25:04,389 --> 02:25:01,280

are

3749

02:25:08,230 --> 02:25:04,399

being visited from

3750

02:25:10,389 --> 02:25:08,240

something not of this earth interstellar

3751
02:25:11,429 --> 02:25:10,399
do do i believe i don't know yet because

3752
02:25:14,469 --> 02:25:11,439
i i haven't

3753
02:25:16,150 --> 02:25:14,479
i haven't seen enough uh for myself to

3754
02:25:18,790 --> 02:25:16,160
to know one way or the other and that's

3755
02:25:21,830 --> 02:25:18,800
kind of the the impetus for the series

3756
02:25:23,590 --> 02:25:21,840
um the the series is as much about us

3757
02:25:24,070 --> 02:25:23,600
trying to actually have some sort of

3758
02:25:26,469 --> 02:25:24,080
experience

3759
02:25:27,910 --> 02:25:26,479
as it is about you know going out and

3760
02:25:30,950 --> 02:25:27,920
documenting the history it's

3761
02:25:33,110 --> 02:25:30,960
on the trail of is all about it's

3762
02:25:35,110 --> 02:25:33,120
it's all in the title on the trail of is

3763
02:25:37,429 --> 02:25:35,120

about actually going out and trying to

3764

02:25:39,270 --> 02:25:37,439

have an encounter you know our films are

3765

02:25:41,190 --> 02:25:39,280

are very much about documenting these

3766

02:25:43,990 --> 02:25:41,200

stories and telling cinematic

3767

02:25:45,990 --> 02:25:44,000

you know creepy uh monster legends on

3768

02:25:48,230 --> 02:25:46,000

the trail of is much more about

3769

02:25:49,030 --> 02:25:48,240

let's go put ourselves in the path of

3770

02:25:50,710 --> 02:25:49,040

something

3771

02:25:52,230 --> 02:25:50,720

and potentially having an encounter for

3772

02:25:54,469 --> 02:25:52,240

ourselves while also

3773

02:25:55,990 --> 02:25:54,479

doing some of that you know documentary

3774

02:25:57,910 --> 02:25:56,000

work that we're known for

3775

02:25:59,429 --> 02:25:57,920

um so so we're actually we haven't

3776

02:26:02,309 --> 02:25:59,439
announced this anywhere either

3777

02:26:03,190 --> 02:26:02,319
but we're we're going to be filming on

3778

02:26:06,550 --> 02:26:03,200
the trail of

3779

02:26:09,270 --> 02:26:06,560
uh ufos uh season two starting

3780

02:26:10,630 --> 02:26:09,280
in uh november and that'll be split into

3781

02:26:14,630 --> 02:26:10,640
two films called

3782

02:26:18,070 --> 02:26:14,640
uh the dark sky and night visitors

3783

02:26:21,510 --> 02:26:18,080
so there's there's i don't know

3784

02:26:21,830 --> 02:26:21,520
is is the really frank you know i can

3785

02:26:26,870 --> 02:26:21,840
take

3786

02:26:28,630 --> 02:26:26,880
the gear

3787

02:26:30,469 --> 02:26:28,640
i can take you out to a couple of

3788

02:26:34,309 --> 02:26:30,479

specific locations

3789

02:26:35,349 --> 02:26:34,319

and i guarantee you'll see your first

3790

02:26:37,910 --> 02:26:35,359

ufo

3791

02:26:38,870 --> 02:26:37,920

something that will change your life

3792

02:26:42,550 --> 02:26:38,880

yeah

3793

02:26:44,790 --> 02:26:42,560

mean

3794

02:26:46,309 --> 02:26:44,800

like if if if that's a if that's

3795

02:26:47,990 --> 02:26:46,319

possibility we should we should try to

3796

02:26:49,910 --> 02:26:48,000

get that together because

3797

02:26:51,349 --> 02:26:49,920

it's it's what we're doing is is

3798

02:26:53,349 --> 02:26:51,359

attempting to actually

3799

02:26:55,590 --> 02:26:53,359

get to the bottom of some of this stuff

3800

02:26:58,870 --> 02:26:55,600

for ourselves i have uh

3801
02:27:01,670 --> 02:26:58,880
i've been in the position seth with with

3802
02:27:02,150 --> 02:27:01,680
uh dozens up to hundreds of people

3803
02:27:05,510 --> 02:27:02,160
around

3804
02:27:06,230 --> 02:27:05,520
me uh multiple when i say multiple

3805
02:27:07,590 --> 02:27:06,240
witnesses

3806
02:27:10,230 --> 02:27:07,600
you know i'm talking about a large group

3807
02:27:13,910 --> 02:27:10,240
of people where things have gone

3808
02:27:17,510 --> 02:27:13,920
down that you absolutely

3809
02:27:21,190 --> 02:27:17,520
cannot explain absolutely cannot

3810
02:27:24,469 --> 02:27:21,200
one i've got 200 people with me seth

3811
02:27:28,950 --> 02:27:24,479
and this giant green

3812
02:27:31,910 --> 02:27:28,960
chrome ball surface ground level

3813
02:27:33,429 --> 02:27:31,920

ground level it's a mile away skimming

3814

02:27:36,230 --> 02:27:33,439

across the desert

3815

02:27:37,429 --> 02:27:36,240

uh yeah just i don't know a few hundred

3816

02:27:39,990 --> 02:27:37,439

feet off the ground

3817

02:27:41,429 --> 02:27:40,000

it's big it's about a mile away we're

3818

02:27:42,230 --> 02:27:41,439

all looking at it we're hooping and

3819

02:27:44,550 --> 02:27:42,240

hollering

3820

02:27:47,030 --> 02:27:44,560

skims across the desert from our left to

3821

02:27:50,070 --> 02:27:47,040

right kind of moving away from us

3822

02:27:53,670 --> 02:27:50,080

and then turns up

3823

02:27:57,510 --> 02:27:53,680

and then continues now imagine

3824

02:28:00,230 --> 02:27:57,520

going across the desert right

3825

02:28:00,790 --> 02:28:00,240

vertical or horizontal and then just

3826

02:28:03,910 --> 02:28:00,800

turns

3827

02:28:06,950 --> 02:28:03,920

up and it took about five minutes

3828

02:28:10,469 --> 02:28:06,960

and it just like a rocket went

3829

02:28:12,469 --> 02:28:10,479

up and turned into a star

3830

02:28:13,910 --> 02:28:12,479

right in front of it is like the

3831

02:28:18,070 --> 02:28:13,920

craziest thing

3832

02:28:20,150 --> 02:28:18,080

you have ever seen and it made no sense

3833

02:28:22,469 --> 02:28:20,160

and you see something like that

3834

02:28:24,070 --> 02:28:22,479

especially for the first time for me

3835

02:28:25,349 --> 02:28:24,080

seeing something like that and you just

3836

02:28:25,990 --> 02:28:25,359

walk away going you know what there's

3837

02:28:28,950 --> 02:28:26,000

some things that

3838

02:28:29,990 --> 02:28:28,960

are just not explained on this planet

3839

02:28:32,070 --> 02:28:30,000

yeah you know one thing

3840

02:28:33,510 --> 02:28:32,080

one thing i want to mention before we we

3841

02:28:36,150 --> 02:28:33,520

start to wrap up or whatever but

3842

02:28:38,790 --> 02:28:36,160

what you just told us that that your

3843

02:28:40,950 --> 02:28:38,800

story is what we're in danger of losing

3844

02:28:42,389 --> 02:28:40,960

you know it when we're talking about all

3845

02:28:44,550 --> 02:28:42,399

this government

3846

02:28:46,230 --> 02:28:44,560

hoopla and and media circus that

3847

02:28:49,910 --> 02:28:46,240

surrounds ufos

3848

02:28:51,590 --> 02:28:49,920

what were what we risk um

3849

02:28:53,429 --> 02:28:51,600

losing sight of are the actual witness

3850

02:28:55,349 --> 02:28:53,439

stories and and

3851

02:28:56,870 --> 02:28:55,359

people get their sights set on all this

3852

02:28:57,349 --> 02:28:56,880

disclosure stuff and all that kind of

3853

02:28:59,830 --> 02:28:57,359

stuff

3854

02:29:01,110 --> 02:28:59,840

and and they they lose track of the

3855

02:29:04,469 --> 02:29:01,120

important thing

3856

02:29:05,510 --> 02:29:04,479

which is the people and and the stories

3857

02:29:07,429 --> 02:29:05,520

that they have to tell

3858

02:29:09,510 --> 02:29:07,439

about this kind of stuff so you know

3859

02:29:09,750 --> 02:29:09,520

like that's on the on the trail of ufos

3860

02:29:12,710 --> 02:29:09,760

is

3861

02:29:13,349 --> 02:29:12,720

those that's a big part of what what

3862

02:29:14,870 --> 02:29:13,359

that's about

3863

02:29:16,790 --> 02:29:14,880

you know you're capturing these these

3864

02:29:17,670 --> 02:29:16,800

eyewitness stories you're spot on the

3865

02:29:21,110 --> 02:29:17,680

money

3866

02:29:23,110 --> 02:29:21,120

and and look uh navy pilots

3867

02:29:24,870 --> 02:29:23,120

and their their eyewitness testimony

3868

02:29:27,510 --> 02:29:24,880

what they've seen and whatever and

3869

02:29:28,710 --> 02:29:27,520

that's important you know there's no

3870

02:29:32,150 --> 02:29:28,720

questioning that

3871

02:29:34,630 --> 02:29:32,160

but we cannot uh get away from

3872

02:29:36,710 --> 02:29:34,640

the millions of witnesses that are just

3873

02:29:39,670 --> 02:29:36,720

as credible as any navy pilot

3874

02:29:40,230 --> 02:29:39,680

like myself and others you know and

3875

02:29:42,870 --> 02:29:40,240

those

3876
02:29:44,389 --> 02:29:42,880
100 or 200 people that were around me

3877
02:29:47,830 --> 02:29:44,399
that day on the edge of the cliff

3878
02:29:50,790 --> 02:29:47,840
watching this thing what they witnessed

3879
02:29:51,750 --> 02:29:50,800
is important and i will not stop

3880
02:29:53,429 --> 02:29:51,760
speaking about it

3881
02:29:55,030 --> 02:29:53,439
it was incredible it was just a

3882
02:29:56,790 --> 02:29:55,040
wonderful night seth

3883
02:29:58,309 --> 02:29:56,800
what a great conversation man i'm

3884
02:30:01,830 --> 02:29:58,319
excited for you

3885
02:30:02,469 --> 02:30:01,840
october 20th uh you're you're about to

3886
02:30:08,230 --> 02:30:02,479
uh

3887
02:30:11,270 --> 02:30:08,240
monsters to a whole other situation

3888
02:30:11,910 --> 02:30:11,280

man and and and congratulations yeah

3889

02:30:15,910 --> 02:30:11,920

thanks for

3890

02:30:17,750 --> 02:30:15,920

watching our stuff i mean that's

3891

02:30:19,270 --> 02:30:17,760

that's the the biggest support we can

3892

02:30:22,389 --> 02:30:19,280

get is someone telling us they

3893

02:30:24,870 --> 02:30:22,399

they love what we do so i've seen it all

3894

02:30:25,750 --> 02:30:24,880

thank you so much seth and my best to

3895

02:30:28,630 --> 02:30:25,760

everybody stay

3896

02:30:30,309 --> 02:30:28,640

safe for the rest of 2020 and i look

3897

02:30:32,710 --> 02:30:30,319

forward to our next conversation here on

3898

02:30:35,190 --> 02:30:32,720

fade to black thanks for having me

3899

02:30:36,230 --> 02:30:35,200

all the best thank you so much seth reid

3900

02:30:40,230 --> 02:30:36,240

love and

3901
02:30:41,230 --> 02:30:40,240
it is very simple smalltownmonsters.com

3902
02:30:43,190 --> 02:30:41,240
the links are over at

3903
02:30:45,429 --> 02:30:43,200
jimmychurchradio.com go and click

3904
02:30:47,349 --> 02:30:45,439
all of the productions the availability

3905
02:30:50,309 --> 02:30:47,359
is there and you can also pre-order

3906
02:30:52,309 --> 02:30:50,319
the mothman legacy all right i'm going

3907
02:31:17,030 --> 02:30:52,319
to take a quick break i'll come back

3908
02:31:21,270 --> 02:31:18,870
hey what up y'all should go biblical fox

3909
02:31:26,550 --> 02:31:21,280
here and you are listening to my boy

3910
02:31:37,110 --> 02:31:29,750
despite popular opinion reading a book

3911
02:31:40,870 --> 02:31:38,790
this is jimmy church of fade to black

3912
02:31:44,070 --> 02:31:40,880
and i take life change t

3913
02:31:44,710 --> 02:31:44,080

supplements every single day it's what i

3914

02:31:47,309 --> 02:31:44,720

do

3915

02:31:50,950 --> 02:31:47,319

click on their banner at

3916

02:31:55,670 --> 02:31:53,030

when you take the beans from central

3917

02:31:56,950 --> 02:31:55,680

america with dashes of indonesian and

3918

02:31:59,190 --> 02:31:56,960

african mixed in

3919

02:32:00,550 --> 02:31:59,200

and then roasted to the dark side of

3920

02:32:03,830 --> 02:32:00,560

fade to black

3921

02:32:06,790 --> 02:32:03,840

you create the ultimate brew of fringe

3922

02:32:08,469 --> 02:32:06,800

introducing the fade to black blend from

3923

02:32:11,429 --> 02:32:08,479

river moon coffee

3924

02:32:13,510 --> 02:32:11,439

yes river moon's darkest customized

3925

02:32:16,710 --> 02:32:13,520

roast was created for the love

3926

02:32:19,510 --> 02:32:16,720

of fade to black the alchemy of

3927

02:32:20,710 --> 02:32:19,520

masterful roasting and smoking the beans

3928

02:32:24,389 --> 02:32:20,720

is in every sip

3929

02:32:25,830 --> 02:32:24,399

of this full-bodied dark java i need my

3930

02:32:28,389 --> 02:32:25,840

coffee doc

3931

02:32:29,349 --> 02:32:28,399

deep with distinct bittersweet chocolate

3932

02:32:31,910 --> 02:32:29,359

highlights

3933

02:32:33,910 --> 02:32:31,920

just like the bunker leaning further

3934

02:32:36,550 --> 02:32:33,920

into the darkness of the roast

3935

02:32:37,429 --> 02:32:36,560

is fade to black blend from river moon

3936

02:32:39,230 --> 02:32:37,439

coffee

3937

02:32:41,190 --> 02:32:39,240

just click on the banner at

3938

02:32:41,590 --> 02:32:41,200

jimmychurchradio.com and use the promo

3939

02:32:46,070 --> 02:32:41,600

code

3940

02:32:49,590 --> 02:32:46,080

f2b blend for 15 off of your order today

3941

02:32:53,270 --> 02:32:51,590

hello my name is billy carson and i'm a

3942

02:32:55,510 --> 02:32:53,280

best-selling author and the founder of

3943

02:32:57,030 --> 02:32:55,520

forbidden knowledge dot tv together with

3944

02:32:58,870 --> 02:32:57,040

my team we have built a all new

3945

02:33:00,469 --> 02:32:58,880

conscious streaming tv platform

3946

02:33:02,389 --> 02:33:00,479

designed with every family member in

3947

02:33:03,670 --> 02:33:02,399

mind if you have ever wanted to travel

3948

02:33:05,190 --> 02:33:03,680

the world and attend lectures and

3949

02:33:06,309 --> 02:33:05,200

workshops from your favorite speakers

3950

02:33:08,950 --> 02:33:06,319

but weren't able to

3951
02:33:09,590 --> 02:33:08,960
look no further forbidden knowledge dot

3952
02:33:11,270 --> 02:33:09,600
tv

3953
02:33:13,190 --> 02:33:11,280
there are dozens of workshops and

3954
02:33:15,270 --> 02:33:13,200
lectures from speakers you know and love

3955
02:33:17,190 --> 02:33:15,280
we have also included amazing categories

3956
02:33:18,950 --> 02:33:17,200
to assure that your consciousness is

3957
02:33:19,590 --> 02:33:18,960
entertained and elevating on a daily

3958
02:33:21,750 --> 02:33:19,600
basis

3959
02:33:22,870 --> 02:33:21,760
amazing interviews ancient history

3960
02:33:24,950 --> 02:33:22,880
ascension knowledge

3961
02:33:26,070 --> 02:33:24,960
wisdom teachings documentaries

3962
02:33:28,309 --> 02:33:26,080
conspiracies

3963
02:33:30,950 --> 02:33:28,319

mysteries health and fitness conscious

3964

02:33:31,590 --> 02:33:30,960

cooking meditations finance yoga and so

3965

02:33:33,590 --> 02:33:31,600

much more

3966

02:33:35,830 --> 02:33:33,600

to start your free trial on any mobile

3967

02:33:37,429 --> 02:33:35,840

device or computer surf to forbidden

3968

02:33:39,190 --> 02:33:37,439

knowledge dot tv

3969

02:33:41,590 --> 02:33:39,200

that's forbidden knowledge with the

3970

02:33:44,150 --> 02:33:41,600

number four forbidden knowledge dot

3971

02:33:44,710 --> 02:33:44,160

tv again visit forbidden knowledge dot

3972

02:33:48,630 --> 02:33:44,720

tv

3973

02:33:49,590 --> 02:33:48,640

today are you intrigued by paranormal

3974

02:33:52,150 --> 02:33:49,600

talk radio

3975

02:33:54,469 --> 02:33:52,160

you love the new paranormal radio app

3976

02:33:56,150 --> 02:33:54,479

from talk stream live

3977

02:33:57,990 --> 02:33:56,160

you'll find a great selection of talk

3978

02:34:01,110 --> 02:33:58,000

shows covering ufos

3979

02:34:03,510 --> 02:34:01,120

ghosts strange phenomena and much more

3980

02:34:05,270 --> 02:34:03,520

download the paranormal radio app now

3981

02:34:07,190 --> 02:34:05,280

and start listening to the very best in

3982

02:34:08,710 --> 02:34:07,200

paranormal talk entertainment

3983

02:34:11,590 --> 02:34:08,720

including the network you're listening

3984

02:34:14,830 --> 02:34:11,600

to right now the paranormal radio app

3985

02:34:23,830 --> 02:34:14,840

free in google play and the ios app

3986

02:34:36,230 --> 02:34:26,950

it's not a lifestyle we chose we were

3987

02:34:36,240 --> 02:34:54,790

this is kjcr jimmychurchradio.com

3988

02:34:59,510 --> 02:34:58,150

welcome back fade to black

3989

02:35:02,790 --> 02:34:59,520

i'm your host jimmy church you can

3990

02:35:06,230 --> 02:35:02,800

follow me on twitter at j church radio

3991

02:35:09,270 --> 02:35:06,240

and uh wow what a conversation

3992

02:35:11,910 --> 02:35:09,280

self read love i have been a fan of

3993

02:35:12,550 --> 02:35:11,920

small town monsters uh since the

3994

02:35:15,750 --> 02:35:12,560

beginning

3995

02:35:20,389 --> 02:35:15,760

and i remember uh

3996

02:35:22,150 --> 02:35:20,399

and it was probably on netflix or amazon

3997

02:35:24,070 --> 02:35:22,160

and clicking through maybe it was

3998

02:35:26,790 --> 02:35:24,080

through an app back then

3999

02:35:27,429 --> 02:35:26,800

but nonetheless uh i come across the

4000

02:35:31,590 --> 02:35:27,439

series

4001
02:35:35,510 --> 02:35:31,600
and and at that time uh there was a

4002
02:35:37,349 --> 02:35:35,520
three or four uh documentaries out

4003
02:35:38,710 --> 02:35:37,359
went through and watched them all and

4004
02:35:41,510 --> 02:35:38,720
continued

4005
02:35:42,070 --> 02:35:41,520
uh to follow seth over the years his

4006
02:35:44,790 --> 02:35:42,080
stuff

4007
02:35:45,590 --> 02:35:44,800
is just remarkable and if you haven't

4008
02:35:48,630 --> 02:35:45,600
watched

4009
02:35:52,389 --> 02:35:48,640
i would suggest uh uh

4010
02:35:54,550 --> 02:35:52,399
for everybody uh in my own weird way

4011
02:35:56,790 --> 02:35:54,560
uh but i did it tonight start with

4012
02:35:59,750 --> 02:35:56,800
flatwoods

4013
02:36:01,190 --> 02:35:59,760

start there and then go back the minerva

4014

02:36:04,550 --> 02:36:01,200

monster

4015

02:36:07,670 --> 02:36:04,560

that is a great documentary

4016

02:36:09,990 --> 02:36:07,680

that is just spot on and it's a case

4017

02:36:12,950 --> 02:36:10,000

that you probably have never heard of

4018

02:36:14,230 --> 02:36:12,960

i didn't until i saw the documentary but

4019

02:36:17,349 --> 02:36:14,240

uh the beast of whitehall

4020

02:36:19,750 --> 02:36:17,359

oh man man man

4021

02:36:22,070 --> 02:36:19,760

and of course of the boggy creek monster

4022

02:36:25,510 --> 02:36:22,080

which for me i grew up with with

4023

02:36:27,270 --> 02:36:25,520

that i remember seeing uh the legend of

4024

02:36:28,790 --> 02:36:27,280

boggy creek when i was a kid i was

4025

02:36:31,190 --> 02:36:28,800

little i was probably

4026

02:36:32,550 --> 02:36:31,200

10 or 11 years old when i saw the

4027

02:36:37,150 --> 02:36:32,560

original film

4028

02:36:39,190 --> 02:36:37,160

uh but yeah go back visit uh

4029

02:36:40,710 --> 02:36:39,200

smalltownmonsters.com and you can check

4030

02:36:42,389 --> 02:36:40,720

everything out right there

4031

02:36:43,990 --> 02:36:42,399

uh we didn't get a chance to get to the

4032

02:36:46,710 --> 02:36:44,000

bell which we did a lot of uh

4033

02:36:47,030 --> 02:36:46,720

conversation tonight about bigfoot uh

4034

02:36:49,750 --> 02:36:47,040

but

4035

02:36:50,309 --> 02:36:49,760

uh very excited about uh the bell witch

4036

02:36:53,670 --> 02:36:50,319

uh

4037

02:36:56,309 --> 02:36:53,680

coming

4038

02:36:58,230 --> 02:36:56,319

uh later on this year too as well and of

4039

02:36:59,030 --> 02:36:58,240

course the mothman legacy which

4040

02:37:02,230 --> 02:36:59,040

premieres

4041

02:37:07,070 --> 02:37:02,240

on october 20th all right i have opened

4042

02:37:15,110 --> 02:37:10,349

747-228-2051

4043

02:37:18,309 --> 02:37:15,120

open lines right now and uh there you go

4044

02:37:19,349 --> 02:37:18,319

i have cooked we are good 747 two two

4045

02:37:22,950 --> 02:37:19,359

eight two zero five

4046

02:37:24,230 --> 02:37:22,960

one um i remember i wanted to go back i

4047

02:37:28,550 --> 02:37:24,240

started

4048

02:37:32,150 --> 02:37:28,560

i i'm getting into my memory bank here

4049

02:37:34,070 --> 02:37:32,160

um i remember

4050

02:37:35,270 --> 02:37:34,080

uh and it's kind of a weird story

4051

02:37:38,309 --> 02:37:35,280

because back in

4052

02:37:41,670 --> 02:37:38,319

1973 1974

4053

02:37:42,950 --> 02:37:41,680

um i had two stepbrothers at that time

4054

02:37:46,630 --> 02:37:42,960

my dad was married

4055

02:37:49,830 --> 02:37:46,640

in a very brief period to a woman uh

4056

02:37:52,230 --> 02:37:49,840

and she had uh two sons uh

4057

02:37:53,670 --> 02:37:52,240

david and bobby they were my step

4058

02:37:56,469 --> 02:37:53,680

brothers for a couple of years and then

4059

02:38:00,389 --> 02:37:56,479

they got divorced okay but anyway

4060

02:38:03,510 --> 02:38:00,399

uh david i think with the both of them

4061

02:38:08,230 --> 02:38:03,520

uh dave and bobby got into bird watching

4062

02:38:11,990 --> 02:38:08,240

now in 1974 and 1975

4063

02:38:15,830 --> 02:38:12,000

in indiana and illinois this whole

4064

02:38:19,670 --> 02:38:15,840

giant bird thing in sightings

4065

02:38:23,110 --> 02:38:19,680

was all over the place it was crazy

4066

02:38:25,750 --> 02:38:23,120

and we went out uh a couple of times and

4067

02:38:29,429 --> 02:38:25,760

i think david

4068

02:38:32,150 --> 02:38:29,439

came back and said that he had seen

4069

02:38:33,990 --> 02:38:32,160

a thunderbird right and tells us this

4070

02:38:34,950 --> 02:38:34,000

story and he's got his binoculars and

4071

02:38:37,270 --> 02:38:34,960

things

4072

02:38:38,950 --> 02:38:37,280

and tells us the story takes us out into

4073

02:38:41,349 --> 02:38:38,960

this cornfield

4074

02:38:44,150 --> 02:38:41,359

uh next to our house and we walked way

4075

02:38:46,550 --> 02:38:44,160

out to where this clump of trees was

4076

02:38:47,429 --> 02:38:46,560

and and he said there it is and i

4077

02:38:50,710 --> 02:38:47,439

remember

4078

02:38:55,349 --> 02:38:50,720

looking up and seeing

4079

02:38:57,990 --> 02:38:55,359

a pretty big bird but it wasn't

4080

02:38:58,790 --> 02:38:58,000

it wasn't what i thought and he and i

4081

02:39:02,150 --> 02:38:58,800

remember him

4082

02:39:04,550 --> 02:39:02,160

trying to convince uh bobby and i that

4083

02:39:06,710 --> 02:39:04,560

that was like a 10-foot wingspan

4084

02:39:08,070 --> 02:39:06,720

and we were looking now this is what i

4085

02:39:10,550 --> 02:39:08,080

remember

4086

02:39:11,510 --> 02:39:10,560

in the story but this was part of what

4087

02:39:13,590 --> 02:39:11,520

was going on

4088

02:39:15,270 --> 02:39:13,600

in indiana and illinois back then these

4089

02:39:19,270 --> 02:39:15,280

sightings were all over the place

4090

02:39:22,630 --> 02:39:19,280

they were on the news and i remember

4091

02:39:26,550 --> 02:39:22,640

this bird being white with

4092

02:39:29,750 --> 02:39:26,560

a black or gray tips on the feathers

4093

02:39:31,510 --> 02:39:29,760

and the wingspan was out but it wasn't a

4094

02:39:33,590 --> 02:39:31,520

thunderbird

4095

02:39:34,950 --> 02:39:33,600

but it just kind of stuck with me and we

4096

02:39:36,550 --> 02:39:34,960

looked at i looked at it in the

4097

02:39:39,190 --> 02:39:36,560

binoculars and it was

4098

02:39:41,030 --> 02:39:39,200

circling up it was by itself i have no

4099

02:39:44,309 --> 02:39:41,040

idea about the size

4100

02:39:47,429 --> 02:39:44,319

i have no idea um but it wasn't

4101

02:39:50,230 --> 02:39:47,439

like what was reported in the news

4102

02:39:50,790 --> 02:39:50,240

there was a story that was circulating

4103

02:39:54,309 --> 02:39:50,800

back then

4104

02:39:57,429 --> 02:39:54,319

seth brought this up that one of these

4105

02:40:01,190 --> 02:39:57,439

giant birds had picked up a boy

4106

02:40:04,790 --> 02:40:01,200

i remember the whole story it was like

4107

02:40:06,630 --> 02:40:04,800

a rumor central with this and and people

4108

02:40:09,990 --> 02:40:06,640

were talking about it

4109

02:40:13,349 --> 02:40:10,000

what i was looking at wasn't picking any

4110

02:40:14,790 --> 02:40:13,359

anything up and i and uh no i don't

4111

02:40:16,790 --> 02:40:14,800

think i saw thunderbird

4112

02:40:18,550 --> 02:40:16,800

but i was taken out by my brother into

4113

02:40:20,550 --> 02:40:18,560

the cornfields to go and see what

4114

02:40:21,910 --> 02:40:20,560

but he had come home with this

4115

02:40:25,830 --> 02:40:21,920

sensational story

4116

02:40:29,269 --> 02:40:25,840

all right 747-228-2051

4117

02:40:32,870 --> 02:40:29,279

and uh i can't man let me uh

4118

02:40:36,790 --> 02:40:32,880

i am going to uh

4119

02:40:38,710 --> 02:40:36,800

uh let me i'm gonna restart

4120

02:40:40,630 --> 02:40:38,720

i'm gonna restart i don't like the way

4121

02:40:43,670 --> 02:40:40,640

this is looking right now

4122

02:40:45,670 --> 02:40:43,680

you don't mind uh there you go now on

4123

02:40:48,790 --> 02:40:45,680

the trail of ufos

4124

02:40:49,349 --> 02:40:48,800

i think that's uh uh a pretty good way

4125

02:40:52,389 --> 02:40:49,359

to go

4126
02:40:56,710 --> 02:40:52,399
where these days okay hold

4127
02:41:01,349 --> 02:40:56,720
on a minute oh

4128
02:41:03,110 --> 02:41:01,359
oh no i think i just messed up

4129
02:41:05,910 --> 02:41:03,120
i got to do this in real time hello

4130
02:41:14,469 --> 02:41:10,150
uh okay

4131
02:41:20,550 --> 02:41:14,479
let's see ha

4132
02:41:20,560 --> 02:41:28,830
i'm i'm trying oh jeez

4133
02:41:34,950 --> 02:41:30,550
uh-oh

4134
02:41:41,429 --> 02:41:34,960
uh oh rita i blew it

4135
02:41:41,439 --> 02:41:54,150
uh oh

4136
02:41:59,030 --> 02:41:56,389
for a minute there i thought i forgot my

4137
02:42:04,790 --> 02:41:59,040
password okay i rebooted

4138
02:42:16,950 --> 02:42:13,269

oh no hey reed

4139

02:42:19,990 --> 02:42:16,960

oh no i think i

4140

02:42:23,110 --> 02:42:20,000

just signed out oh man i

4141

02:42:24,469 --> 02:42:23,120

am going to have to uh i'm gonna have to

4142

02:42:28,150 --> 02:42:24,479

take a commercial break

4143

02:42:31,269 --> 02:42:28,160

and and come back i think i

4144

02:42:34,070 --> 02:42:31,279

blew it yeah

4145

02:42:35,990 --> 02:42:34,080

uh i'm gonna take a commercial break i

4146

02:42:37,349 --> 02:42:36,000

blew it i blew it i shut down the phone

4147

02:42:39,110 --> 02:42:37,359

system i'm gonna take a break i'll be

4148

02:42:42,389 --> 02:42:39,120

right back this is fade to black

4149

02:42:43,110 --> 02:42:42,399

i am your host jimmy church i apologize

4150

02:42:46,710 --> 02:42:43,120

for that

4151

02:42:48,070 --> 02:42:46,720

but i got to take a break i'll fix it

4152

02:43:18,790 --> 02:42:48,080

and i'll be right back with your phone

4153

02:43:23,110 --> 02:43:21,190

hey what up y'all biblical fox here and

4154

02:43:28,309 --> 02:43:23,120

you are listening to my boy

4155

02:43:35,269 --> 02:43:31,590

despite popular opinion reading a book

4156

02:43:35,279 --> 02:43:38,870

but listening to jimmy church will

4157

02:43:42,710 --> 02:43:40,630

this is jimmy church of fade to black

4158

02:43:45,910 --> 02:43:42,720

and i take life change t

4159

02:43:46,550 --> 02:43:45,920

supplements every single day it's what i

4160

02:43:48,830 --> 02:43:46,560

do

4161

02:43:52,710 --> 02:43:48,840

click on their banner at

4162

02:43:55,750 --> 02:43:54,870

when you take the beans from central

4163

02:43:58,070 --> 02:43:55,760

america

4164

02:43:58,790 --> 02:43:58,080

with dashes of indonesian and african

4165

02:44:01,030 --> 02:43:58,800

mixed in

4166

02:44:02,389 --> 02:44:01,040

and then roasted to the dark side of

4167

02:44:05,590 --> 02:44:02,399

fade to black

4168

02:44:08,550 --> 02:44:05,600

you create the ultimate brew of fringe

4169

02:44:10,230 --> 02:44:08,560

introducing the fade to black blend from

4170

02:44:13,269 --> 02:44:10,240

river moon coffee

4171

02:44:15,349 --> 02:44:13,279

yes river moon's darkest customized

4172

02:44:18,550 --> 02:44:15,359

roast was created for the love

4173

02:44:21,349 --> 02:44:18,560

of fade to black the alchemy of

4174

02:44:23,990 --> 02:44:21,359

masterful roasting and smoking the beans

4175

02:44:27,670 --> 02:44:24,000

is in every sip of this full-bodied

4176

02:44:30,230 --> 02:44:27,680

dark java i need my coffee doc

4177

02:44:31,190 --> 02:44:30,240

deep with distinct bittersweet chocolate

4178

02:44:33,750 --> 02:44:31,200

highlights

4179

02:44:36,309 --> 02:44:33,760

just like the bunker leaning further

4180

02:44:37,750 --> 02:44:36,319

into the darkness of the roast is fade

4181

02:44:40,150 --> 02:44:37,760

to black blend from

4182

02:44:42,469 --> 02:44:40,160

river moon coffee just click on the

4183

02:44:43,429 --> 02:44:42,479

banner at jimmychurchradio.com and use

4184

02:44:46,469 --> 02:44:43,439

the promo code

4185

02:44:51,429 --> 02:44:46,479

f2b blend for 15 off of your

4186

02:44:55,030 --> 02:44:53,429

hello my name is billy carson and i'm a

4187

02:44:56,790 --> 02:44:55,040

best-selling author and the founder of

4188

02:44:58,389 --> 02:44:56,800

forbidden knowledge dot tv

4189

02:45:00,070 --> 02:44:58,399

together with my team we have built a

4190

02:45:01,830 --> 02:45:00,080

all new contest streaming tv

4191

02:45:03,750 --> 02:45:01,840

platform designed with every family

4192

02:45:05,429 --> 02:45:03,760

member in mind if you have ever wanted

4193

02:45:06,630 --> 02:45:05,439

to travel the world and attend lectures

4194

02:45:08,070 --> 02:45:06,640

and workshops from your favorite

4195

02:45:10,790 --> 02:45:08,080

speakers but weren't able to

4196

02:45:11,429 --> 02:45:10,800

look no further forbidden knowledge dot

4197

02:45:13,110 --> 02:45:11,439

tv

4198

02:45:14,950 --> 02:45:13,120

there are dozens of workshops and

4199

02:45:17,110 --> 02:45:14,960

lectures from speakers you know and love

4200

02:45:18,950 --> 02:45:17,120

we have also included amazing categories

4201
02:45:20,790 --> 02:45:18,960
to assure that your consciousness is

4202
02:45:21,429 --> 02:45:20,800
entertained and elevating on a daily

4203
02:45:23,510 --> 02:45:21,439
basis

4204
02:45:24,710 --> 02:45:23,520
amazing interviews ancient history

4205
02:45:26,830 --> 02:45:24,720
ascension knowledge

4206
02:45:28,630 --> 02:45:26,840
wisdom teachings documentaries

4207
02:45:30,710 --> 02:45:28,640
conspiracies mysteries

4208
02:45:32,070 --> 02:45:30,720
health and fitness conscious cooking

4209
02:45:34,230 --> 02:45:32,080
meditations finance

4210
02:45:36,630 --> 02:45:34,240
yoga and so much more to start your free

4211
02:45:39,269 --> 02:45:36,640
trial on any mobile device or computer

4212
02:45:39,830 --> 02:45:39,279
surf to forbidden knowledge dot tv

4213
02:45:41,830 --> 02:45:39,840

that's

4214

02:45:44,070 --> 02:45:41,840

forbidden knowledge with the number four

4215

02:45:48,550 --> 02:45:44,080

forbidden knowledge dot tv

4216

02:45:50,710 --> 02:45:48,560

today

4217

02:45:51,750 --> 02:45:50,720

are you intrigued by paranormal talk

4218

02:45:54,230 --> 02:45:51,760

radio you

4219

02:45:55,110 --> 02:45:54,240

love the new paranormal radio app from

4220

02:45:57,750 --> 02:45:55,120

talk stream

4221

02:45:59,830 --> 02:45:57,760

live you'll find a great selection of

4222

02:46:02,950 --> 02:45:59,840

talk shows covering ufos

4223

02:46:05,269 --> 02:46:02,960

ghosts strange phenomena and much more

4224

02:46:07,110 --> 02:46:05,279

download the paranormal radio app now

4225

02:46:09,030 --> 02:46:07,120

and start listening to the very best in

4226
02:46:10,550 --> 02:46:09,040
paranormal talk entertainment

4227
02:46:13,429 --> 02:46:10,560
including the network you're listening

4228
02:46:22,830 --> 02:46:13,439
to right now the paranormal radio app

4229
02:46:28,790 --> 02:46:25,670
store

4230
02:46:38,070 --> 02:46:28,800
it's not a lifestyle we chose we were

4231
02:46:57,830 --> 02:46:38,080
born this way kgraradio.com

4232
02:46:57,840 --> 02:47:03,750
all right welcome back fade to black

4233
02:47:07,429 --> 02:47:06,230
i don't know if i have phones people i'm

4234
02:47:11,910 --> 02:47:07,439
trying

4235
02:47:14,230 --> 02:47:11,920
this happen

4236
02:47:15,110 --> 02:47:14,240
and uh i've reset everything it's still

4237
02:47:18,630 --> 02:47:15,120
loading in

4238
02:47:21,910 --> 02:47:18,640

and and this is a phone bank

4239

02:47:23,670 --> 02:47:21,920

and that is the issue and i made the

4240

02:47:26,150 --> 02:47:23,680

mistake of resetting it

4241

02:47:27,670 --> 02:47:26,160

so there you go and this is live on the

4242

02:47:29,269 --> 02:47:27,680

air this is something that is just

4243

02:47:31,429 --> 02:47:29,279

always there and

4244

02:47:34,469 --> 02:47:31,439

and uh for some reason this particular

4245

02:47:36,550 --> 02:47:34,479

time it decided to uh reset a password

4246

02:47:38,309 --> 02:47:36,560

so there you go and i'm just sitting

4247

02:47:41,590 --> 02:47:38,319

here it says

4248

02:47:44,150 --> 02:47:41,600

loading i am

4249

02:47:44,710 --> 02:47:44,160

loading unbelievable man i cannot

4250

02:47:48,150 --> 02:47:44,720

believe i

4251

02:47:51,190 --> 02:47:48,160

did this uh okay uh

4252

02:47:54,230 --> 02:47:51,200

uh uh uh uh uh uh okay

4253

02:47:57,269 --> 02:47:54,240

well no oh two

4254

02:48:02,389 --> 02:48:00,950

um i wanna take some phone calls can't

4255

02:48:08,790 --> 02:48:02,399

do it

4256

02:48:08,800 --> 02:48:14,830

come on come on come on i see if i got

4257

02:48:14,840 --> 02:48:18,070

lucky

4258

02:48:40,230 --> 02:48:21,510

let's see if this happens

4259

02:48:43,990 --> 02:48:42,230

stuff like this happens from time to

4260

02:48:47,830 --> 02:48:44,000

time i'll have to get back and work

4261

02:48:51,110 --> 02:48:47,840

on this tomorrow oh man

4262

02:48:53,349 --> 02:48:51,120

that's a drag um one of the uh

4263

02:48:54,950 --> 02:48:53,359

let's just get back to it if you got any

4264

02:48:55,590 --> 02:48:54,960

questions you can post it right up there

4265

02:48:57,510 --> 02:48:55,600

on twitter

4266

02:48:58,790 --> 02:48:57,520

i appreciate all of the humor that's

4267

02:49:02,870 --> 02:48:58,800

going around and

4268

02:49:06,469 --> 02:49:02,880

and you guys are enjoying me

4269

02:49:09,190 --> 02:49:06,479

uh watching me go through this um

4270

02:49:13,030 --> 02:49:09,200

uh no i'm not giving that out on the air

4271

02:49:16,469 --> 02:49:13,040

what's my cell phone number please

4272

02:49:17,030 --> 02:49:16,479

please and this is the other thing i had

4273

02:49:19,349 --> 02:49:17,040

a uh

4274

02:49:21,510 --> 02:49:19,359

remember the other night i was telling

4275

02:49:24,630 --> 02:49:21,520

you about uh the ssd drive

4276
02:49:26,070 --> 02:49:24,640
and and the ram and things that i i did

4277
02:49:27,990 --> 02:49:26,080
with the new computer right

4278
02:49:29,910 --> 02:49:28,000
so all that's fantastic and it's running

4279
02:49:32,469 --> 02:49:29,920
great and it's beautiful

4280
02:49:34,150 --> 02:49:32,479
one of the things that i didn't install

4281
02:49:36,230 --> 02:49:34,160
which i always had a backup

4282
02:49:38,550 --> 02:49:36,240
was our phone system and screening

4283
02:49:39,590 --> 02:49:38,560
system on the second computer i always

4284
02:49:41,269 --> 02:49:39,600
had it and they were running

4285
02:49:44,389 --> 02:49:41,279
simultaneously and i could

4286
02:49:45,910 --> 02:49:44,399
juggle and and i didn't do it on the new

4287
02:49:48,150 --> 02:49:45,920
computer

4288
02:49:49,269 --> 02:49:48,160

i didn't do it and normally would be

4289

02:49:51,269 --> 02:49:49,279

here um

4290

02:49:53,030 --> 02:49:51,279

rita just came running in what you know

4291

02:49:56,150 --> 02:49:53,040

i said i didn't install it

4292

02:50:00,870 --> 02:49:56,160

over here so here i go all right

4293

02:50:02,950 --> 02:50:00,880

uh super quick spontaneous twitter ama

4294

02:50:04,710 --> 02:50:02,960

yeah absolutely i'll take questions on

4295

02:50:08,309 --> 02:50:04,720

twitter let's go

4296

02:50:08,790 --> 02:50:08,319

right now questions on twitter super

4297

02:50:12,070 --> 02:50:08,800

quick

4298

02:50:13,750 --> 02:50:12,080

ama on twitter yeah let's do that and

4299

02:50:15,590 --> 02:50:13,760

uh we'll wrap up the show but i can't

4300

02:50:20,150 --> 02:50:15,600

believe it

4301

02:50:23,190 --> 02:50:20,160

issue i've never had live on the air

4302

02:50:25,190 --> 02:50:23,200

okay yeah super spontane i second the

4303

02:50:27,750 --> 02:50:25,200

idea you play guitar live

4304

02:50:28,870 --> 02:50:27,760

right now until the show ends that's

4305

02:50:34,230 --> 02:50:28,880

funny

4306

02:50:38,710 --> 02:50:36,550

i don't have uh the flame guitar isn't

4307

02:50:42,230 --> 02:50:38,720

in here right now but i just got a new

4308

02:50:44,790 --> 02:50:42,240

angle guitar cable for the flame guitar

4309

02:50:47,429 --> 02:50:44,800

and uh that's sitting right here maybe

4310

02:50:51,510 --> 02:50:47,439

next time

4311

02:50:54,550 --> 02:50:51,520

uh duck unrelated histrionics

4312

02:50:57,510 --> 02:50:54,560

duh for short oh that's funny

4313

02:50:59,990 --> 02:50:57,520

uh anyone said that it's the equinox

4314

02:51:04,230 --> 02:51:00,000

today is it the equinox

4315

02:51:08,469 --> 02:51:04,240

is that today the 22nd

4316

02:51:12,389 --> 02:51:08,479

no was that today what a weird day

4317

02:51:13,030 --> 02:51:12,399

it was a fun day by the way what a weird

4318

02:51:14,710 --> 02:51:13,040

day this

4319

02:51:16,870 --> 02:51:14,720

is this is pretty interesting too for

4320

02:51:19,269 --> 02:51:16,880

the 1300th show

4321

02:51:19,990 --> 02:51:19,279

and i went through a rambling dialogue

4322

02:51:22,230 --> 02:51:20,000

about

4323

02:51:24,389 --> 02:51:22,240

being professional and and what it takes

4324

02:51:27,830 --> 02:51:24,399

to put on a show like this

4325

02:51:31,030 --> 02:51:27,840

and and i and i blow the phone system

4326

02:51:34,150 --> 02:51:31,040

and it shuts down um i've

4327

02:51:36,710 --> 02:51:34,160

yeah yeah

4328

02:51:39,429 --> 02:51:36,720

uh it's happened on other shows too with

4329

02:51:42,710 --> 02:51:39,439

me too as well it seems that uh

4330

02:51:44,870 --> 02:51:42,720

what is my favorite gemstone

4331

02:51:46,389 --> 02:51:44,880

when will you be able to take skype

4332

02:51:49,590 --> 02:51:46,399

calls

4333

02:51:51,910 --> 02:51:49,600

uh all of that um

4334

02:51:52,950 --> 02:51:51,920

that's kind of uh it's kind of a funny

4335

02:51:56,630 --> 02:51:52,960

question

4336

02:51:58,830 --> 02:51:56,640

um skype back in the day

4337

02:52:00,230 --> 02:51:58,840

back in the day skype had a different

4338

02:52:03,670 --> 02:52:00,240

interface

4339

02:52:06,790 --> 02:52:03,680

and i would always have the backup to

4340

02:52:09,910 --> 02:52:06,800

the old version of skype for the install

4341

02:52:11,510 --> 02:52:09,920

because now check this out microsoft

4342

02:52:14,550 --> 02:52:11,520

blew it

4343

02:52:18,790 --> 02:52:14,560

the old version of skype

4344

02:52:21,269 --> 02:52:18,800

you had this fully uh customizable

4345

02:52:23,190 --> 02:52:21,279

interface and you could do a couple of

4346

02:52:26,710 --> 02:52:23,200

things which for broadcast

4347

02:52:30,630 --> 02:52:26,720

were key and you could turn

4348

02:52:33,030 --> 02:52:30,640

off ringtones turn it off no ringtones

4349

02:52:34,950 --> 02:52:33,040

you wouldn't hear skype ring you would

4350

02:52:37,590 --> 02:52:34,960

see it light up

4351
02:52:38,150 --> 02:52:37,600
but you would have no ringtones so what

4352
02:52:42,230 --> 02:52:38,160
that would

4353
02:52:45,510 --> 02:52:42,240
enable you to do uh for broadcast

4354
02:52:47,510 --> 02:52:45,520
is uh because i'm running uh two or

4355
02:52:51,269 --> 02:52:47,520
three channels or four channels

4356
02:52:54,389 --> 02:52:51,279
faders of phone calls okay

4357
02:52:58,309 --> 02:52:54,399
you don't wanna have people on hold

4358
02:53:01,190 --> 02:52:58,319
and then in their uh phone

4359
02:53:02,870 --> 02:53:01,200
listening to calls ring and come in you

4360
02:53:03,750 --> 02:53:02,880
don't want that in fact you want total

4361
02:53:06,230 --> 02:53:03,760
silence

4362
02:53:07,349 --> 02:53:06,240
and if i'm talking to somebody live on

4363
02:53:10,070 --> 02:53:07,359

the air

4364

02:53:11,990 --> 02:53:10,080

you don't want to have them and it could

4365

02:53:13,910 --> 02:53:12,000

be an interview it could be a guest or

4366

02:53:17,349 --> 02:53:13,920

it could be another caller

4367

02:53:20,790 --> 02:53:17,359

talking to me and then they hear in

4368

02:53:23,590 --> 02:53:20,800

the talk back skype calls

4369

02:53:23,990 --> 02:53:23,600

you don't want that so if you can turn

4370

02:53:26,870 --> 02:53:24,000

off

4371

02:53:27,269 --> 02:53:26,880

call ringing they won't hear it ring i

4372

02:53:30,710 --> 02:53:27,279

could

4373

02:53:32,309 --> 02:53:30,720

the call on hold

4374

02:53:34,230 --> 02:53:32,319

and that caller when they're on hold

4375

02:53:37,910 --> 02:53:34,240

they're listening to the show

4376
02:53:40,150 --> 02:53:37,920
in in their headphones or on their phone

4377
02:53:43,910 --> 02:53:40,160
which is what you want

4378
02:53:47,590 --> 02:53:43,920
one day skype did an update

4379
02:53:48,950 --> 02:53:47,600
and it was automatic and it was this new

4380
02:53:50,230 --> 02:53:48,960
interface

4381
02:53:53,030 --> 02:53:50,240
and i'm looking and i'm thinking man

4382
02:53:53,510 --> 02:53:53,040
that's funky so you go and you go into

4383
02:53:56,710 --> 02:53:53,520
settings

4384
02:53:59,910 --> 02:53:56,720
and all of those total customizable

4385
02:54:03,190 --> 02:53:59,920
situations were gone so i was

4386
02:54:04,070 --> 02:54:03,200
able to go back install the old version

4387
02:54:07,670 --> 02:54:04,080
of skype

4388
02:54:10,389 --> 02:54:07,680

get rid of what was just installed

4389

02:54:11,510 --> 02:54:10,399

and i did this and i did this for about

4390

02:54:13,990 --> 02:54:11,520

a year

4391

02:54:16,070 --> 02:54:14,000

in that microsoft would update your

4392

02:54:17,830 --> 02:54:16,080

version of skype automatically when they

4393

02:54:19,830 --> 02:54:17,840

did it i would uninstall it

4394

02:54:20,950 --> 02:54:19,840

install the older version of it and that

4395

02:54:23,990 --> 02:54:20,960

would run for like

4396

02:54:25,110 --> 02:54:24,000

two or three weeks until like microsoft

4397

02:54:27,269 --> 02:54:25,120

catches you

4398

02:54:28,870 --> 02:54:27,279

and it would install and anybody that

4399

02:54:30,230 --> 02:54:28,880

went through skype back then this is

4400

02:54:32,710 --> 02:54:30,240

like two three years ago

4401
02:54:34,309 --> 02:54:32,720
knows exactly what i'm talking about and

4402
02:54:35,269 --> 02:54:34,319
you were stuck with the new version of

4403
02:54:40,150 --> 02:54:35,279
skype

4404
02:54:45,670 --> 02:54:43,590
microsoft nipped all that in the bud you

4405
02:54:47,750 --> 02:54:45,680
you couldn't install the old version of

4406
02:54:48,469 --> 02:54:47,760
skype into microsoft windows it wouldn't

4407
02:54:50,550 --> 02:54:48,479
accept it

4408
02:54:52,070 --> 02:54:50,560
couldn't do it you were stuck with the

4409
02:54:55,429 --> 02:54:52,080
new version of skype

4410
02:55:00,070 --> 02:54:55,439
which i still have but i don't use it

4411
02:55:02,309 --> 02:55:00,080
and i don't use it because it rings

4412
02:55:03,269 --> 02:55:02,319
right so i've got all of that shut off i

4413
02:55:07,429 --> 02:55:03,279

have a new

4414

02:55:08,389 --> 02:55:07,439

another uh jimmychurchradio.com skype

4415

02:55:10,309 --> 02:55:08,399

account

4416

02:55:12,230 --> 02:55:10,319

that doesn't have any phone numbers tied

4417

02:55:15,349 --> 02:55:12,240

to it and it won't ring

4418

02:55:16,710 --> 02:55:15,359

and that's what i use the other versions

4419

02:55:19,269 --> 02:55:16,720

of skype i don't even

4420

02:55:21,349 --> 02:55:19,279

i don't even turn them on i'll use them

4421

02:55:24,469 --> 02:55:21,359

for outgoing calls only

4422

02:55:25,910 --> 02:55:24,479

this is uh it was it was miserable

4423

02:55:27,830 --> 02:55:25,920

then we got the new phone system

4424

02:55:28,630 --> 02:55:27,840

installed and we've been happy with that

4425

02:55:30,790 --> 02:55:28,640

ever since

4426
02:55:31,750 --> 02:55:30,800
it's great except for like a moment like

4427
02:55:33,990 --> 02:55:31,760
this

4428
02:55:35,190 --> 02:55:34,000
when suddenly it goes for a password

4429
02:55:38,630 --> 02:55:35,200
reset

4430
02:55:39,429 --> 02:55:38,640
and now i'm logged in and it is saying

4431
02:55:43,110 --> 02:55:39,439
to me

4432
02:55:45,349 --> 02:55:43,120
that i'm not logged in even though i am

4433
02:55:46,550 --> 02:55:45,359
so that's a that's a little bit funky i

4434
02:55:49,510 --> 02:55:46,560
don't have a phone screen

4435
02:55:50,389 --> 02:55:49,520
i don't have uh all of the uh what's the

4436
02:55:52,790 --> 02:55:50,399
word the uh

4437
02:55:54,710 --> 02:55:52,800
the lines in front of me where people

4438
02:55:55,830 --> 02:55:54,720

call in and i can answer it screen it

4439

02:55:59,830 --> 02:55:55,840

and do all of that stuff

4440

02:56:01,750 --> 02:55:59,840

can't do it can't do it okay let's see

4441

02:56:02,870 --> 02:56:01,760

yeah the whole skype situation was

4442

02:56:05,990 --> 02:56:02,880

frustrating nightmare

4443

02:56:06,790 --> 02:56:06,000

still is too as well they make a new

4444

02:56:09,910 --> 02:56:06,800

version

4445

02:56:14,950 --> 02:56:09,920

think it's called

4446

02:56:17,190 --> 02:56:14,960

It xt and uh but it runs with hardware

4447

02:56:19,190 --> 02:56:17,200

and that's uh something else that uh we

4448

02:56:20,070 --> 02:56:19,200

are currently investigating but there

4449

02:56:21,990 --> 02:56:20,080

you go

4450

02:56:23,990 --> 02:56:22,000

uh this is from kim name three shows

4451
02:56:24,389 --> 02:56:24,000
that stand out in your mind from the

4452
02:56:27,349 --> 02:56:24,399
past

4453
02:56:28,630 --> 02:56:27,359
three years answer quickly without too

4454
02:56:31,510 --> 02:56:28,640
much thinking the three

4455
02:56:33,269 --> 02:56:31,520
fade to black shows that stand out over

4456
02:56:37,269 --> 02:56:33,279
the last three years

4457
02:56:44,469 --> 02:56:41,190
robert shock three years ago

4458
02:56:46,870 --> 02:56:44,479
uh when we talked about uh

4459
02:56:48,150 --> 02:56:46,880
him visiting the king's chamber and

4460
02:56:51,429 --> 02:56:48,160
sleeping

4461
02:56:53,269 --> 02:56:51,439
in the sarcophagus that show always

4462
02:56:54,550 --> 02:56:53,279
comes back let's see in the last three

4463
02:57:02,230 --> 02:56:54,560

years

4464

02:57:05,349 --> 02:57:02,240

oh [h__h] man so many great shows

4465

02:57:07,429 --> 02:57:05,359

um hmm

4466

02:57:08,550 --> 02:57:07,439

the linda moulton howe thanksgiving show

4467

02:57:11,110 --> 02:57:08,560

from three years ago

4468

02:57:11,990 --> 02:57:11,120

that was pretty intense that was pretty

4469

02:57:16,950 --> 02:57:12,000

strong

4470

02:57:19,429 --> 02:57:16,960

let's see from the last three years

4471

02:57:20,550 --> 02:57:19,439

so many great shows that first chris

4472

02:57:23,750 --> 02:57:20,560

bled show

4473

02:57:27,269 --> 02:57:23,760

show was strong oh oh

4474

02:57:28,710 --> 02:57:27,279

calvin parker there you go that was a

4475

02:57:32,070 --> 02:57:28,720

strong show

4476

02:57:35,349 --> 02:57:32,080

show has been good but that

4477

02:57:38,389 --> 02:57:35,359

calvin parker show yeah that was uh

4478

02:57:41,429 --> 02:57:38,399

that was pretty amazing and uh

4479

02:57:42,790 --> 02:57:41,439

we did a travis walton show uh two or

4480

02:57:46,550 --> 02:57:42,800

three years ago

4481

02:57:49,670 --> 02:57:46,560

where we talked about anything except

4482

02:57:51,429 --> 02:57:49,680

the the abduction and snowflake

4483

02:57:53,510 --> 02:57:51,439

that show was pretty incredible too as

4484

02:57:56,710 --> 02:57:53,520

well okay

4485

02:57:57,110 --> 02:57:56,720

uh what is your favorite combo guitar

4486

02:57:59,190 --> 02:57:57,120

amp

4487

02:58:00,469 --> 02:57:59,200

to record with combo there's only one

4488

02:58:04,550 --> 02:58:00,479

fender twin

4489

02:58:08,389 --> 02:58:04,560

blackface is the way to go

4490

02:58:11,910 --> 02:58:08,399

everything on 10. uh let's see

4491

02:58:14,309 --> 02:58:11,920

oh dodie karen mcintyre says dodie the

4492

02:58:15,990 --> 02:58:14,319

calling show

4493

02:58:17,590 --> 02:58:16,000

that was pretty good is that arrested

4494

02:58:20,950 --> 02:58:17,600

development cory

4495

02:58:24,710 --> 02:58:20,960

is that the mom uh what was

4496

02:58:29,429 --> 02:58:28,150

just starts with the now uh you have an

4497

02:58:32,469 --> 02:58:29,439

iphone jimmy

4498

02:58:36,150 --> 02:58:32,479

do you have a mac i use

4499

02:58:37,590 --> 02:58:36,160

facetime yeah i i don't use facetime

4500

02:58:41,590 --> 02:58:37,600

but of course i have an iphone it's

4501
02:58:46,230 --> 02:58:44,870
two of them actually uh have you seen

4502
02:58:49,670 --> 02:58:46,240
the second season of

4503
02:58:50,950 --> 02:58:49,680
hellyer on amazon and do you plan on

4504
02:58:53,590 --> 02:58:50,960
having them on again

4505
02:58:54,950 --> 02:58:53,600
that is funny you say that i just they

4506
02:58:58,630 --> 02:58:54,960
will be on

4507
02:59:01,910 --> 02:58:58,640
uh with us uh the new kirk's

4508
02:59:03,670 --> 02:59:01,920
halloween week so stay tuned for that

4509
02:59:05,429 --> 02:59:03,680
yeah the second season of hellier is

4510
02:59:08,550 --> 02:59:05,439
excellent i've covered that

4511
02:59:10,469 --> 02:59:08,560
uh many times uh on the show kim just

4512
02:59:13,190 --> 02:59:10,479
said that calvin parker is the one

4513
02:59:14,070 --> 02:59:13,200

is the only one that i've missed you've

4514

02:59:16,950 --> 02:59:14,080

got to go back

4515

02:59:18,710 --> 02:59:16,960

and check that out that cal calvin

4516

02:59:21,269 --> 02:59:18,720

parker is the man

4517

02:59:21,910 --> 02:59:21,279

uh that was a a really good show all

4518

02:59:24,950 --> 02:59:21,920

right let's

4519

02:59:28,630 --> 02:59:24,960

see what else what how why

4520

02:59:31,990 --> 02:59:28,640

i don't get that uh let's see

4521

02:59:32,870 --> 02:59:32,000

one last quick question what is your

4522

02:59:35,990 --> 02:59:32,880

favorite

4523

02:59:39,190 --> 02:59:36,000

gemstone oh that was a question i don't

4524

02:59:43,269 --> 02:59:39,200

know if i have a favorite gemstone

4525

02:59:44,070 --> 02:59:43,279

no i i i i don't even know where to go

4526

02:59:47,110 --> 02:59:44,080

with that

4527

02:59:49,910 --> 02:59:47,120

um as far as crystals go

4528

02:59:51,670 --> 02:59:49,920

just plain clear quartz to me is still

4529

02:59:53,510 --> 02:59:51,680

the most fascinating thing

4530

02:59:55,030 --> 02:59:53,520

uh which i have a lot of i still have

4531

02:59:58,150 --> 02:59:55,040

all the skulls here

4532

03:00:02,790 --> 02:59:58,160

in the studio robert schroeder episode

4533

03:00:06,950 --> 03:00:02,800

33 yeah but that was eight years ago

4534

03:00:10,790 --> 03:00:06,960

the question was in the last three years

4535

03:00:13,830 --> 03:00:10,800

all right there you go fun way to end

4536

03:00:15,750 --> 03:00:13,840

show number 1300 with a quick ama from

4537

03:00:19,590 --> 03:00:15,760

all of you thank you so much

4538

03:00:21,670 --> 03:00:19,600

very very great show tonight with uh

4539

03:00:23,429 --> 03:00:21,680

seth breedlove and again small town

4540

03:00:26,630 --> 03:00:23,439

monsters and the new film

4541

03:00:27,510 --> 03:00:26,640

the mothman legacy comes out october

4542

03:00:30,190 --> 03:00:27,520

20th

4543

03:00:32,150 --> 03:00:30,200

all you got to do is go and visit

4544

03:00:34,070 --> 03:00:32,160

smalltownmonsters.com

4545

03:00:36,469 --> 03:00:34,080

all right steve gray just says can you

4546

03:00:38,510 --> 03:00:36,479

go over the details of your night vision

4547

03:00:40,309 --> 03:00:38,520

binoculars if you go to

4548

03:00:42,309 --> 03:00:40,319

jimmychurchradio.com steve

4549

03:00:43,590 --> 03:00:42,319

click on the banner right there for

4550

03:00:45,429 --> 03:00:43,600

hoffman's optics

4551
03:00:46,630 --> 03:00:45,439
everything that you need will answer

4552
03:00:48,230 --> 03:00:46,640
your questions

4553
03:00:50,550 --> 03:00:48,240
call back thursday night we can talk

4554
03:00:53,590 --> 03:00:50,560
about it all right

4555
03:00:55,349 --> 03:00:53,600
what a great show perfect night here on

4556
03:00:57,830 --> 03:00:55,359
fade to black bay to black's executive

4557
03:01:00,070 --> 03:00:57,840
producer is rita comerian shows produced

4558
03:01:01,910 --> 03:01:00,080
by hill j palmer renee dennis and kevin

4559
03:01:03,990 --> 03:01:01,920
announcers are steve harder gene patel

4560
03:01:04,630 --> 03:01:04,000
mark d kovar webmasters drew the geek

4561
03:01:08,550 --> 03:01:04,640
music doug

4562
03:01:10,630 --> 03:01:08,560
aldrich intro spaceboy spaceboymusic.com

4563
03:01:12,230 --> 03:01:10,640

paid to black is produced by kjcr for

4564

03:01:13,750 --> 03:01:12,240

the game changer network and syndication

4565

03:01:15,670 --> 03:01:13,760

is kgra

4566

03:01:17,750 --> 03:01:15,680

the planet this broadcast owned and

4567

03:01:19,429 --> 03:01:17,760

copyrighted 2020 by fade to black and

4568

03:01:21,269 --> 03:01:19,439

the game changer network inc

4569

03:01:22,870 --> 03:01:21,279

they cannot be rebroadcast downloaded

4570

03:01:23,910 --> 03:01:22,880

copied or used anywhere in the known

4571

03:01:25,590 --> 03:01:23,920

universe

4572

03:01:27,110 --> 03:01:25,600

without written permission from paid to

4573

03:01:28,630 --> 03:01:27,120

black of the game changing network i'm

4574

03:01:31,910 --> 03:01:28,640

your host jimmy church

4575

03:01:34,710 --> 03:01:31,920

it's taco tuesday that's right until

